

FRANK QUEEN, 1853.

NEW YORK, MARCH 16, 1901.

VOLUME XLIX.-No. 3.

PLAYING TO THE GALLERY. BY MARK MEREDITH.

How oft upon the mimic stage The actor plays his part, And simulates joy, hate or rage With all the fire of art! The thunder of applause is his
Up where the gods abide;
While those below, who think, and know, Judiciously decide.
A lot of fume and bluster, he Is playing to the gallery!

I've often seen upon Life's mart, Where many scenes are played, The self same farce, without the heart, From day to day arrayed.

The politician's sounding phrase,
The glare of tinselled show, Proud Fashion's aim, the boasted name In all its pride and glow—
A few in this great world can see 'Tis playing to the gallery!

See yonder pompous personage Who looks upon the earth As but a book, on every page Of which he writes his worth. The tinkling cymbals of his fame Compel to awe the throng; Does he deceive? Do not believe! It is the same old song:
The best of human kind agree He's playing to the gallery!

THE PROOF.

BY D. W. M.

At this moment Mme. Olga Parier did not look as beautiful as was the case hitherto when she expected a visitor.

Shortly before she had made a very unpleasant discovery, which suddenly opened her eyes to the fidelity of certain husbands. The one in question was none other than her own husband.

her own husband.

When this gentleman brought her to his home, a year previous, the wealthy confectioner, with the solemnity usual at such moments, had pledged her his loyalty, and now it seemed to have fallen to pleces.

A little letter, left in the open hearted pocket of a dress coat in need of repair, spoke more convincingly than the voluminous document of a district attorney.

ous document of a district attorney.

And this is why the so lovely features of Mme. Parier reflected a passionate rage; of Mme. Parier reflected a passionate rage; why the pure lines of her face began, under the thirst of revenge, to lose the beautiful symmetry; why the lips, heretofore full and swelling, were now pinched and pressed together under the weight of the thoughts that worked behind the white brow.

Suddenly the door bell rang outside, and a servant presently brought in a card.

"Show the doctor in," said Mme. Parier, after glancing at the name.

Five seconds later a man crossed the threshold and not half of this time was necessary to change the face of the lady with magic swiftness to the most amiable sweetness.

Doctor Flors, since this Winter campaign her most faithful admirer, kissed the lady's hand galantly and inquired as to how the dinner last evening at Mme. B's agreed with her health. Madame heard the flattering words that

glided over to her so cleverly with another car than yesterday and the day before. She smiled, rocked herself dreamily and

omfortably in the rocking chair, and sipped the compliments which the young phys cian willingly allowed to rise up out of the store of a rich experience for the adored

Now he leaned somewhat nearer to her, wished to whisper something to her when all at once the entrance door was closed and a firm step creaked over the

"I will write to you," the visitor just had me to whisper to his vis-a-vis, when the door opened and in its frame the robust

There were greetings, the obligatory handshaking; but when, not long afterwards, on account of "pressing business," the ad-mirer departed, Monsieur Parier sent after him a look that was not entirely free from mistrust.

On the afternoon of the same day the wife sat alone in her room.

She was very pensive; her blond head rested on her hand, and her eyes were coninually fixed on the entwining arabesques

of the carpet.

The plan of revenge that had already gained form in her imagination seemed to be difficult to set in operation, because a circumstance stood in its way which she now surveyed in its full extent—the jealousy of her husband.

So long as the worthy Monsieur Parier was not completely cured of this passion, just so long did it remain impracticable to play hide and seek under his glances sharpened by mistrust.

A letter that was brought to her at this ment interrupted her reflections.

It was from Dr. Flors.

Madame read the lines with quiet satisfaction and secret delight; then she held the sheet to a lighted match and burned it to

Finally she stepped to the window to look into the street, where a regular fight between two organ grinders caused a little commo

All at once she started. A combination of ideas had shot through her little head

The next morning, when she still tarried in the land of dreams, the master of the house slipped with cautious steps into the boudoir of his better half.

He went to the writing desk and opened a drawer into whose depths the "bill" had vanished yesterday.

He soon had what he sought.

He unfolded the sheet and read as follows: "Dearest Woman.—When you read these lines your divining heart will certainly tell you who wrote them. Fortune smiles on the courageous, and so I beg you, dearest

woman, to grant me a rendezvous tomorrow

to eight, while madame was dressing to go out, M. Parier put on his high gray He hied himself, as was not to be ex-

pected otherwise, straight to the Acacla

Place.

He would be pleased to speak a confidential little word to this unknown M. M., who wrote such tender rendezvous letters.

What he would do to the faithless wife, who doubtless possessed the monstrous levity to appear here also at eight o'clock, that he did not know yet.

Now a clock struck from some steeple

hat driven with terrible violence over his head as far as his shoulders, and at the same time felt on his back the heavy blows from stout sticks.

When he sank down half unconscious from pain and want of breath he heard a voice that cried out to him:

"So, manikin, if you wish to insult a de-cent woman again, you will receive the sec-ond installment!"

In spite of the miserable blows, M. Parier rose bolt upright and walked away somewhat

painfully, but not less proudly.

Every blow was, indeed, a sensible proof of the fidelity of his wife.

He was cured of his jealousy.

During this occurrence the revenge-thirsty

Mme. Parier, who had "not found the friend at home," sat in her cozy salos opposite to Dr. Flors.

In the afternoon the bold gentleman had received by a messenger the following answer to his letter:

"If, about 8 o'clock, a pot of camellas stands at the corner window, then you may come to give me the opportunity to express to you orally my displeasure."

And that happened at the same hour when

Mme. Parler, by means of a few well paid fists, furnished her husband with the certainty of what a virtuous woman has to in-

CLARENCE WHITEHILL

Made his American debut with the Metropolitan English Grand Opera Company as Mephistopheles, in its production of "Faust," at the Metropolitan Opera House, on Oct. 1 last. His success was emphatic, and was repeated in the roles of Ramfis, in "Alda," and Friar Lawrence, in "Romeo and Juliet." It was in this latter role that he made his professional debut at Brussels in 1898, where he attracted the notice of M. Carre, then discovered the Opera Complete as Parls. then director of the Opera Comique, at Parls. Mr. Whitehill was at once engaged by him, and was the first American basso to enjoy and was the hist interior associated and was the distinction of membership in that company. His debut there was made as Nilakantha, in "Lakme," and since that time he has appeared in the leading basso roles in the repertory. Marengo, Iowa, is his birthplace. It was Mme. Melba who advised him to study for the operatic stage, and in 1896 he went to Paris for a course of tuition with Giraudet and Sbriglia.

MEDICINE IN THE WRONG BOTTLE.

On one occasion when in hospital I was On one occasion when in hospital I was sent for by a man who was very ill: he was comatose, and his black Krooboy servants thought he was dying. As I had been very liberal to them with tobacco, they had a strong belief in my intelligence in matters beyond their personal knowledge. So, master being "ill too much," they requested me to go and see him.

"Has he had any medicine," I asked.
"Yes," said Brass Pan.

"Yes." said Brass Pan.
"What?" said I.
"This," said he, giving me a bottle labeled

orrosive sublimate. "How much?" said I.

"Two tablespoonfuls," he replied.
"It is an undertaker that is wanted here,"

sald, "not I." "Get me hot water, salt, mustard and

I had no stomach pump, but had the next best thing ready rapidly, and the patient had it, too. In a short time he was better, and sensible; so I said:

"Have some more."
"No," said he.
"Do," said I. But I will omit his observation; it was firm, and all his remaining strength was in it.

"I do not want to frighten you, sir but "I do not want to frighten you, sir, but after the poison you have taken it is neces-sary," I said. "What poison?" he said. "Well," said I, "Brass Pan says you have had a little out of that bottle."

"Oh," he said, "that's my last remaining lot of Eno's fruit sait. Its own bottle got broken. Have you been giving me this emetic

"I have," said I, " and it serves you right for putting medicine in wrong bottles; and at any rate it is a mercy the emetic did you

I need not relate further details. The man got well; he is alive now, and remains insufficiently convinced that he owed that emetic to his method of keeping medicines in wrong bottles .- Chambers' Journal.

MIGHT HAVE BEEN WORSE.

"My ragged friend," said the elderly gen-tleman with nothing else to do, "I read a story in one of the daily papers about a man that dropped dead after drinking a glass of

beer. Was not that horrible?"
"Might have been worse," said the object of charity. "How?

"He might have dropped dead before drink-ing it."—Indianapolis Press.

CLARENCE WHITEHILL

She stepped back from the window, walked for some minutes noiselessly to and fro on

for some minutes noiselessiy to and tro on the thick, soft carpet, and at last drew a deep breath, like one who has solved a riddle after much difficulty.

"That's it," she said to herself in an undertone; "this remedy is proof. My factorum of many years, the old Manager A——, must help!

The following day M. Parier entered his wife's room at the accustomed hour. in order, as was his wont, to take leave of her before he went to his business.

The lady sat with her back to the door before her writing desk, and, on hearing his steps, very adroitly let a letter she had just been reading disappear in a drawer.

M. Parier hemmed, while on his forehead appeared the well known furrow of mistrustful sagacity.

"H'm—a letter arrived, my dear?"
"Only an old bill which I was looking

over," was her calm reply.

"Ah—so! H'm! Well, as revoir till this evening."

"As revoir!"

Mma. "

Mme. Parler, when she heard the door close, looked exceedingly satisfied.

evening at eight o'clock. You know the Acacia Place? The great way that runs through it is deserted at this hour. You will be awaited there, you charming angel,

by the truest of all adorers—M. M."

In reading this the florid complexion of
M. Parier changed first to a deep pallor,
then to a copper colored, reddish brown. The handwriting was entirely strange to

Snapping with difficulty after air, he laid the letter back in the drawer; then be be-took himself to his place of business. When he again sat opposite to his wife at

noon the latter said : "I should like to visit Mme. R. this even

ing, in case you have no objection."
"I—objection? By no means."
M. Parier drank a glass of wine with on

draught.
"When do you wish to go?"

"When do you wish to go?"
"About eight o'clock."
"M. Parier felt how the table, together with the dishes, began to dance around him.
"Very well, then I will go to the club and while away the time at the card table," he finally succeeded in saying.
Some hours later, about twenty minutes

with eight dull strokes. M. Parier kept himself somewhat in the

No one appeared, neither lady nor gentle The avenger of his insuited honor drew out his watch.

Really, already a quarter to nine! Just then a shadow detached itself from A man approached the solitary one and

"Are you the gentleman who is waiting for the lady?"

Mme. Parier's lord and master, who stood before the solution of the conflict, naturally answered in the affirmative.

"The same gentleman who wrote the letter to the lady?"
"Certainly," assented the confectioner.
"And the lady lives in the Rue Rambu-

"The devil, yes." "The wait a moment, please."

The man thereupon put two fingers to his mouth and gave a sharp whistle.

In a twinkling four other men rushed of the bushes, and M. Parier feit his



"What Did Tomkins Do?" is gradually work-ing his dramatic way from the Pacific coast where for some time he has been prominent in the public eye. It is the aim of nearly all in the profession to make a New York stellar appearance and his mind too is fixed on that city where he began his histrionic career in a very small way. According to his recent successes both financial and artistic, it will not be long before he gets there. Clarke treasures as one of his choicest memories, a little incident in which Mrs. Gil-

bert that veteran actress of great renown took an active part. "Dear old Mrs. Gil-bert" who for so many years was identified with the Daly company, and who is loved and revered by the public as well as the profession all over the continent, was in San Francisco in 1896. Clarke was playing there in a stock company and had the part of Mr. Foster in "The Two Escutcheons" one of the Daly plays. The Daly company hav-ing an idle night, attended the performance In a body. When Clarke, who at that time was very young and almost unknown west of the Rockies, heard this, and especially that James Lewis who had created his part in the original production, was in front, his courage fell almost to the zero point; but he braced up when his cue came, went on and played, putting his whole heart in the work.

After the performance he went into the hotel grill for a midnight bite, and while waiting for his order, sat there tormenting himself with the thought of how bad he had been in his part, and wondering what the papers would do to him in the morning. papers would do to him in the morning. Suddenly he felt a gentle touch on his arm, and looking up he saw Mrs. Gilbert standing at his side. They had never met but she held out her hand, and gave his a cordial shake, at the same time saying:—

shake, at the same time saying:—
"My boy, I want to congratulate you,—
your work was grand, and some day you'll
be a recognized star."

More congratulations followed from the
rest of the company to whom Mrs. Gilbert
presented him. One of the most feared
critics mentioned him in the paper the
next morning, "as clever a comedian as has
trod the boards in this city for years."

But nothing ever touched Clarke or gave
him the same satisfaction or encouragement

him the same satisfaction or encouragement as did the dear little old lady who took the trouble to leave her party of friends, cross the whole length of the grill-room, grasp the young actor's hand and speak those words of kindly interest and hopeful

ophecy.

Mr. Clarke is fast approaching the goal he set for himself-and it is a high one and he says quite frankly that the little in-cident has been no small factor in stimulating him to do his best and try to live up to Mrs. Gilbert's belief in his ability.

As Harry Corson Clarke was sauntering up Hennepin Ave., Minneapolis the other morning, he noticed a man staring most intently into a shop window, and so he walked up and stared too, finding that the object of the man's interest was a lithograph of old "Col. Tomkins." Clarke, in the title old Col. Tomkins." Clarke, in the title role portrays a man of fifty and is made up accordingly, so never would be recognized on the street as the subject of the lithograph. With airy affability he accosted the

"Going to see this man Clarke in his new

comedy tonight, I suppose "No sir, I'm not," came the reply with ab-

rupt force.
"No? Why not?" asked Clarke with so-

clable persistence, "I think I'll try the show, the papers seem to speak well of it." "Well I'm not going for three good reasons," said the stranger, while the star perhaps the man could not afford

"Three? That's a bunch! What are they?" asked Clarke as with a generous im-pulse he put his hand in his coat pocket where reposed some coupons for seats.

fact is-that I have no money to waste on such foolishness,-and the second

"Never mind the other two," interrupted "Never mind the other two," interrupted the actor withdrawing his hand from his pocket, and he started off up the street concluding that "it was up to him" and that someone ought to have a good drink ere he could look himself in the face again.

Scott Marble once declared after considerable study and thought, that there were only fifty two dramatic situations upon the stage. Think the matter over and see how many you can make out of it.

Relating some theatrical experiences the other evening, Mrs. Susanne Westford, a sister of Lillian Russell tells of one incident where the eye of suspicion was once directed towards her. It was while travel-ing in the South some years ago when

Harry Corson Clarke now starring in What Did Tomkins Do?" is gradually working his dramatic way from the Pacific coast there for some time he has been prominent in the public eye. It is the aim of nearly all to make a big package of sandwiches for the profession to make a New York stellar the profession the pro the trip. Providing herself with a loaf of bread, some butter and cold sliced ham Mrs. Westford went to her room at the hotel to prepare the luncheon. Calling one of the colored bell-boys she told him to bring a kitchen knife to her. He gazed at her in a most peculiar manner as though half fearing that she meditated some act of violence, then as she repeated the order, he darted away in the direction of the office. A moment later he returned but without the knife, then said:—

"Boss says an' will yo' please say what yo' want a kischen knife fo'."

"I want to cut and spread that bread

yo' want a kischen knife fo'."

"I want to cut and spread that bread there," said Mrs. Westford pointing to the loaf. When the boy saw the bread he looked relieved, and soon returned with the desired article of cutlery. In about five minutes he came back and asked,

"Is yo' fru wi' dat kishen knife yet Missy?" to which he promptly received a negative answer. In five minutes more he knocked at the door and repeated the question, to which the actress answerd a trifle impatiently.

impatiently,
"No, I'm not, and when I am, I'll call

In about three minutes more, a wooly head peeped in at the door and an anxious voice asked,

"Is yo' mighty sho Missy, dat yo' ain't done got fru wi' dat kischen knife?" Then Mrs. Westford with some wonder at

the boy's insistence regarding the borrowed article said:— "I told you I'd let you know when I have

done with it,—what's the matter anyway?
—I'm not going to run away with the knife."

"Well, yo' see Missy,—it's dis way,—de Boss says as how actor-folks ain't to be trusted nohow, an' he says to me, says he, yo' might jes as well keep an eye on dat kischen knife."

At one place where the company played, Mrs. Westford noticed the chambermaid at the hotel looking at one time as if she wished to speak to her, so she said in friendly sort of way:— "What is it, Liza?"

"Ef yo' please, I want to as' yo' what kind o' plays yo' actah folks is a doin?"

The actress explained in simple words that the company was giving plays of a high and interesting character.

"Well, Ise mighty glad it ain't no minst'ea show, fo' I caint abide sech nonsense. What I like, is Shakespeah's plays an' when Mr. Shakespeah comes to dis place, my folks jes hab to chain me to de flo' to keep me f'om goin' ebery night."

It is absolutely necessary that the *pianist* at a "continuous vaudeville" house should be a person of quick intelligence as well as be a person of quick intelligence as well as musical ability. David Fitzgibbons now at Proctor's Fifth Avenue Theatre is foremost and best among these "orchestras of one." He ought to be for he is the pioneer of that branch of the vaudeville business, having been with Keith for fifteen years, and during that time, opening all the houses in the Keith circuit, getting the first "hand" given in each place.

in each place. "Is Fits at the plano for my act?" is anxiously asked by most of the "vaudevil lagers" when they appear for the Monday rehearsal for two planists are necessary for each performance. If the answer is a nega-tive one, the questioner turns away with disappointment expressed by either looks or words. No need of saying that he's the

favorite among them.

His ear is scarcely quicker than his eye, and his musical memory is prodigious. After the second or third day of a turn, Fitzgib-bons is finger and memory-perfect in his mu-sic, having in mind all the new cues, almost never failing to take them. He works in perfect harmony and sympathy with the performer because he does not have to watch his music. His rapid touch is really unusual. His rapidity and facility

This young man was almost born in the profession, going on the stage at the age of seven, as a musical prodigy. He was a composer at the early age of ten, and ever since has kept up that branch of his musical career, writing many original and creditable compositions. The last was a song written for and dedicated to the "Elks." It was sung at a recent social by a chorus of 500 at Tuxedo Hall, and "In the Days of Long Ago" made a distinct and decided hit.

Mr. Fitzgibbons says that his treatment by the people he plays for is usually most friendly and thoughtful,—and the worst per-formers are sure to be the greatest fault

Not long ago while the Cohans were at

Proctor's, this young man through some miscalculation of time failed to get to his piano until haif a minute too late. Miss Cohan who was on the stage at the time gave the cue for her song, "I Want to Go to Paree." Fitzgibbons heard it from under the company was about to go through the stage as he was about to go through the little door, and that was the third time it had been given. The next he heard was Miss Cohan saying in an apologetic voice:— "I fear after all I can't go to Paree, be-

cause Fitz is not here.—O yes,—there he is, I guess we can start in about a minute."

And they did,—musically.

Per JOSEPHINE GRO.

Chess.

To Correspondents.
"WHITE HORSE."—One, a hopeless unregenerate, says "you will have to be sent to the glue factory." What shall we do with

him?
GEO, E. CARPENTER.—Your statement of the case is wholly just and satisfactory; so much so that we give it as a foundation for further proceedure.
F. H. CURTISS.—Right! Keep 'em humming.

F. H. CURTISS.—Right! Keep 'em humming.

WM. A. SHINKMAN.—Krect! Relieves us from quite a dilemma. Your "secret" is in safe hands; we shall rely on and be interested in receiving future developments.

WM. SCHARFER.—Always welcome, and more, too; your appreciation of the Mackenzie studies is eminently well deserved.

C. S. JACOBS, Des Moines.—'Rather neat' isn't half good enough; but it requires a little bracing up, e. g.:—1. Q to R 2 check, P in.; 2.. to R 5 check, P in.; 3.. to R 8, mate—'Fot's to hinder?'

CONTESTANTS IN TOURNEY.—The air is blinding full of the giltter of scalping knives, and we are bewildered with the whirr of flying tomahawks. Stand from under. Voe victis!

Impossible as it is to give all the demolitions of the Tourney problems, nor would it be desirable if possible, we give in practice a few leading specimens, and here acknowledge the services of our indefatigable corresponents—Messrs. Carpenter. Curtiss, Dossenbach. Richardson, Spencer, Shinkman and Wuerzburg. Some of the contestants appear to have forgotten Burn's advice to the Scotchmen:

"If there's a hole in a' your coats,
I rede ye tent it;
A chiel's amang ye takin' notes,
An faith he'll prent it."

An faith he'll prent it."

Tourney Demolitions.

Mr. Carpenter writes a resume of the situation so pertinent in its application to the case in hand, and is such a perfect corollary to what we ourselves said on closing the entries, which were so unexpectedly numerous that "we were embarrassed with our riches." The estimate of the time necessary to judge the relative merits of the entries was based upon expectations of their number, which the facts completely upset. Now the force and reason of Mr. C.'s statement will fully appear. He says:

"Not being able in two or three days to examine carefully the problems deemed best on the face of the returns,' I reserved for a later opportunity the task of taking each in detail. The (provisional) ist prize has succumbed, and now I have to report a neat demolition of 'Vive la Cavalerie' in 15. When the entire series has been subjected to the test of publicity, where your solvers can devote more hours to each problem than I had days for them all, we can tell 'where we are at."

days for them all, we can tell 'where we are at.
"Instead of 'Live the Cavalry!' Messrs. Curtiss, Spencer and Richardson seem to have taken the motto to be—'A bas la Cavalerie.' I trust the author, with the aid of the various demolitions, may be enabled to strengthen the Black Horse, so that the position may not be readily reduced to a simple mate with the Black Pawn.

"The fall of the 1st and 2d choices need cause you no annoyance or worriment. The awards were only provisional; dependence had to be placed upon a test by publication, as the judge had not the time to do more than rate the contestants according to prima facie appearances."

Monte Carlo International.

This grand struggle, for it was one, which has caused so much discussion on so many points from inception to finish, is over. It is noticeable, too, that much of this discussion has been of a peculiarly clear cut and incisive nature. But the end has come on schedule time, and the brilliant French champion has achieved the goal of his honorable ambition—the pride of place as chief winner of a great international masters' tournament. We have many interesting details, notably a sketch of the chief winner's chess career, and Bro. Heims' treatment of the drawn games; but cannot ask the space this week. Nor can we present the full tabular record of all the competitors' cross play in detail; so content ourselves, as well as we can, with a simple summary arranged in order of merit.

ranged in order of merit.			
	Won.	Lost.	
1.—D. Janowsky	1014	2%	
2C. Schlechter	91/2	31/2	
3 Theo. v. Scheve (a)	1 9	4	- 1
4M. I. Tschigorin	17	4	
5.—S. Alapin	81/2	416	(
6.—J. Mieses	7	6	
7J. H. Blackburne	61/2	61/2	
8.—I. Gunsberg	61/4	6%	. 1
9G. Marco	6	7	
0.—F. J. Marshall 1.—Reggio	51/2	71/2	
1.—Reggio	4%	81/4	
2.—J. Mason	4 1/2	81/2	
3.—S. Winawer	4	9	
4.—Didier (b)		12%	
(a) If we are not mista	ken, this	is Von	
Scheve's best record in a gr			
(h) We do not remember	another	notable	

tourney in which the absolute tailender failed to score at least the "one coveted

falled to score at least the "one coveted game."

Marshall won of Didler (default), Mason, Regglo and Marco; drew with Gunsberg, Janowski, Marco, Schiecter (twice) Tschigorin (twice) and Winawar; and lost to Alapin, Blackburne, Gunsberg, Janowski, Mieses v. Scheve and Winawer.

The prizes were: 1st, 5,000 francs: 2d. 3,500; 3d and 4th (tie), 2,000 and 1,000 5th, 800, and 6th, 500 francs. Baron Rothschild presents a special prize of 500 francs for the best played game, and Prof. I. L. Rice 250 francs for the most brilliant game in the tourney—to be yet decided. Also about 1,500 francs have been devoted to help defray the expenses of the no-prize winners—say, about 185 francs each. All this gives a grand total of 15,050 francs in cash, be sides the various "objets d'art" added to various prizes.

The State Ch. Association, 22d ult., held its usual interesting and successful meeting in the Assembly Room of the United Charities Building, 4th Av'e and 22d Street. This was the twenty-third annual meeting of the Ass'n. Two tourneys were organized, one for the State championship, with twelve entrants; and a "general tourney" for the lesser, or less known lights, of whom twenty-eight lined up to do battle.

The entrants for the State Championship were the following knights of name and fame: Delmar. Ettlinger, Finn, Hanham. Hodges, Howell, Koehler, Matthews, Phillips, Roething, Ryan and Zirn. After the three preliminary rounds in which all played, the four leaders were found to be—Finn,

with 3 straight victories; Hanham and Ryan, 2½ each; Roething, 2. These four then contested the final round for supremacy and the prizes. Julius Finn, the brilliant blind fold performer, with four unbroken victories, in succession, over Zirn, Matthews, Delmar and Roething, won the state championship and first prize. This gives the talented young Russian a great status in N. Y. chess. Major J. M. Hanham came 2d, with 3½, having had one draw with Mr. Ettilinger, winning of Hodges, Matthews and Ryan; J. S. Ryan came third, with 2½, and O. Roething fourth, with two victories. In the "General Tourney" there were twenty-eight entrants. After the three trial rounds, the six leaders who were actually to contest the five prizes were L. Peitz, S. W. Bizby and C. Jafe, who had each scored 3 to 0; B. Siegheim and E. Ziegler, 2½ to ½ each; A. Henry, with eight others, 2. We suppose Mr. H. went into the final round by lot. The final result was: Peltz and Jafee scored 4 each, dividing 1st and 2d prizes; Bixby and Henry, 3 each, dividing 3d and 4th; Slegheim and Ziegler, 2½ each, dividing 5th prize. There does not appear to have been any frill or freak attachment of any kind to the tournament.

MR. SCHAFER has forwarded the author's modus of "The Prodigal Son;" but it has to be remodeled to meet Mr. Spencer's amusing kibosh, in fact is remodeled and will be presented when our hands are freed.

or "The Frodigal Son;" but it has to be remodeled to meet Mr. Spencer's amusing kibosh, in fact is remodeled and will be presented when our hands are freed.

OF ENIGMA NO. 2.300.

BY WM. SCHAFER.(*)

1. R to R 2!! Q × R (a) 7. Q-Kt7 + K-R 4

2. Q-Q kt sq! Q × R (a) 7. Q-Kt7 + K-R 4

4. P Queens+ K-Kt 2

5. Q-Kt 7 + K-R 3!

(a) If 2. P to Kt 3; 3. Q × Q, Kt × P; 4...Q to K. Q, P × Kt; 5. Q + and mates in four: and if 3.. K to Kt sq. Q pursues him to mate in a few moves. The above is supplemented by a mass of patient, sillful analysis, showing that "there is much more to it, but that the above is Black's best defence." (*) One of the very few original solvers of this recondite study, the motio of which was: "Softly, softly ketch monkey." It is interesting to note that, "the possibility of white's winning, in the event of Black's differing this line of play, was challenged by the Russian master, M. Tschigorin; but the Rev. O. E. Ranken, in an able analysis in B. C. M., completely demonstrated the soundness of the author's position.

OF PROBLEM NO. 2,300.

"Apenda."

1. Kt to K-4, K to R 2 13., Q to B 4 + K to Kt 3

2. Q-R 4 + K-Kt sq() 14. R-Kt 8 + K-R 4

3. R-Q 8 + K-Kt 2 15. Q-Kt 4 + K-R 3

4. Q-R 5 K-B 3 16. Q-R 3 + Kt-R 5

5. K-Kt 7 K-R 2 11. B-home K-R 4

6. K-R 7 K-B 3 18. Kt-Q 8 K-R 3

7. K-R 8 K-B 3 20. B-K 2 + Kt-B 6

9. R-K 7 K-Q 3 21. Q-K 7 K-R 3

10. Q-B 7 + K-Q 4 22. Q-Kt 5 + Kt X Q

11. R-R 8 K-B 3 20. B-K 2 + Kt-B 6

12. Q-her 6 K-B 4 22. Q-Kt 5 + Kt X Q

13. Kt × Kt, mate.

14. C 15 is is best; for if 2. K to K 6 K to B 3

2. Q to R 5 + K-R 2 1. Q-K 7 K-R 3

12. Q to R 5 + K-R 2 1. Q-K 7 K-R 3

13. K-Q 8 K-Kt 2 1. Q-K 7 K-R 3

14. C 15 is is best; for if 2. K to K 6 K to B 3

2. Q to R 5 + K-R 4 1 1. Q-K 7 K-R 3

2. Q to R 5 + K-R 4 1 1. Q-K 7 K-R 3

2. Q to R 5 K-R 4 1 1. Q-K 7 K-R 3

2. Q to R 5 K-R 4 1 1. Q-K 7 K-R 3

2. Q to R 5 K-R 4 1 1. Q to her 8. Then:

1. K to K 6 K b B 3

2. Q to R 5 K-K 8 1 1 1. Q to her 8. Then:

2. Q to R 5 K-K 8 1 1 1. Q to her 8. Then:

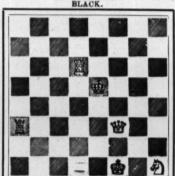
3. K 2 K 1 K 1 R 1 R 1 R 1 R

Enigma No. 2,305.
We present this pair from *The Chess Bouquet* as a treat to our non sul, solvers.

BY H. F. L. MEYER.



Preblem No. 2,305.
SECOND "HON. MENTION" IN OUR TOURNEY,
BY "AD GUSTUM."
BLACK.



WHITE.
White compels suimate in 23 moves.

WHITE.

White compels sulmate in 23 moves.

Game No. 2,305.

Our obliging correspondent, X. Hawkins, sends the following game, one of thirteen "bilindfold" at chess and checkers, vs. R. H. Porter, at Drury College, Springfield, Mo., Jan. 28. ult.

CUNNINGHAM GAMBIT.

White, Black, Mr.Pillsbury. Mr.Porter.

1. Pto K4 Pto K4 II., Qto K B3 Qto R4

2. P-K B4 K P× P 12. Q Kt-Q5 Q Kt-B3

3. K Kt-B3 K B-K2(2a) 13. P-Q B3 P-Q R3

4. K B-B4! B-R5+ 14. Kt × B P R-Kt sq

5. P-Kt3(b) B 2d P× P15. Kt-Q5 P-Q 3

6. Castles P×P+(c) 16. Q B-B4 K R-Q-sq

7. K-R-8 q K K+R-8 | 17. Q B-Kt 5 K R-Q 2

8. P-Q 4(f) Castles | 18. Kt-K7+ Kt × Kt

9. Q Kt-B3 Kt-his 5 | 19. K B× P+ Resigned.

10. K kt × B Q × K kt

(a) Why overload chess nomenclature? This opening has been known and is in a 1 the books from Capt. Bertin, 1735, to the 7th ed. German Handbuch, 1859, which gives an enormous mass of matter on it, pp. 407-416. The credit of bringing it into vogue is due to the historian Cunningrham. an eminent chess player, near the close of the XVIIIth century, and in his honor it was named. The vocate and most successful practitioner. See his "Chess Novelties," pp. 243-249. "The defence is highly ingenuous, productive of many brilliant manoeurves; but not considered trustworthy"

(b) The books pronounce 5. K to B sq best; but Mr. Pillsbury doesn't stop for things like that. The text move is much played.

(c) Our correspondent criticises this move, and says Mr. P. should have playeds. Pto Q B 3. His next move is his mistake. K Kt to R 3 is good, in its place, in the Salvio Gamblit; but in this case is but a small remove from fatal.

(1) Best! says the Handbuch. From this point Mr. Pillsbury's play is a treat; and we again thank our correspondent for the favor.

The Intercollegiate Bicycle Association and the productive of the played of t

THE INTERCOLLEGIATE BICYCLE ASSOCIA-TION has elected the following officers for the ensuing year: President, H. A. Smith, Princeton; secretary, S. Waters, Columbia; treasurer, C. J. Gilpin, University of Penn-sylvania

sylvania.

F. M. Rakes, jockey and trainer, was thrown from a sleigh at Titusville, Pa., Feb. 22, and instantly killed, his neck being broken by striking upon a curbstone.

THE ANNUAL TOURNAMENT for the champlonship of the Intercollegiate Tennis Association will be held in Philadelphia during the week of Oct. 1.

Checkers.

G. W. HANSON.—Position at hand O. E. GRONZENOR.—Contributions received for which we are indebted.

DR. SCHAEFER.—Falled to connect on slips

DR. SCHAEFER.—Falled to connect on slips.

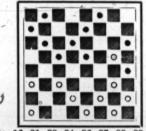
News of the Game.

L. R. Richmond's Single Corner is at hand containing over 150 games and variations on the S. C., and also some twenty odd variations on the Alma, and twenty-four position-by various authors. Mr. Richmond's aim was to lay before the students the best iline of attack and defence......McAteer vary that P. H. Burns, of Jollet, Ill., writes the he has a score against L. S. Head, of threedraws and one win. It would be interesting to learn the total score, especially how many the other fellow got..... It is the prevailing opinion throughout the country that Freedman would lose to Barker if they everame to a match. While the players may be well justified in that opinion it were best to go very slow, as Freedman is a wonder and no guess work about it either, while for safety we would play Barker because he could command aid which Freedman would lack. If the aforesaid aid had not been forthcoming when most needed, Barker would have lost his last match. Freedman is a top notcher without a doubt, and Heffmer, in The Boston Post, is correct in conceding him that rank.....So the 1900, as well as the 1901, Scottish tourney games will appear in The Draught's World. This is indeed a display of good judgment on the part of Mr. Bryson. It ought to increase the circulation of that magazine, and will no doubt......J. T. Denvir will publish the American edition of the Jordan vs. Barker match games..... Jordan received three invitations while in Boston, one from each of the following three gentlemen: Dr. Schaefer, Joe Maize and H. T. McAteer. He declined them all.

Solution of Position No. 2, Vol. 49.

Black 2 4 5 7 9 11 13 16 19
White 14 17 18 22 23 25 26 27 28
Black to play and win.
2 6 11 15 9 25 13 31 5 1
25 21(a) 18 2 2 9 27 24 24 1
Black wins.

Position No. 3, Vol. 49. BY 6. W. HANSON, PHILADELPHIA, PA. End game with Chas. Smith. Black 1 3 5 7 9 10 12 14 15 20



White 16 21 22 24 26 27 28 29 31 32 White to play and win.

(c) 20 11 7 16 22 18 16 20 25 22 20 24 32 27 8 11 27 23 11 16 24 20 3 7 18 15 2 7 22 17 24 27 23 18 27 31

A SIX DAYS' GO AS YOU PLEASE RACE is to be held at Industrial Hall, Philadelphia, commencing at 12 o'clock, midnight, of Sunday, March 10. About all the old time performers on the tan bark are announced to participate. Gus Guerrero informs us, however, that he will not be among the competitors, although his name appears among the advertised list. We understand that a similar race is to be held in Buffalo, in connection with the Pan-American Exposition, opening May 20, and it is expected that the majority of those who survive the Philadelphia contest will be among the contestants. Joseph McCarthy is the manager.

A DISPATCH FROM COLUMBUS, O., dated March 1, says: "The world's bowling record for two games in a league tournament has been broken here by the Palace team, of the United League. In the first game they

been broken here by the Palace team, of the United League. In the first game they rolled 1,006, and in the second 1,052, the average, 1,029, breaking the world's record formerly held by Anson's team, of Chicago "Kit" Rose, a character about Louisiana, Mo., is credited with having sucked fifty-seven raw eggs in an hour on Feb. 23, not suffering any ill effects therefrom.

WASHINGTON.

Three - day Personally - Conducted Tour via Pennsylvania Railroad.

Tour via Pennsylvania Railroad.

Few short journeys are as interesting as a trip to Washington, the nation's capital; and such a trip can be made most satisfactorily by participating in the three-day personally-conducted tours of the Pennsylvania Railroad. The next tour of the season leaves Thursday, March 21. Round-trip rate, covering railroad transportation for the round-trip, meals en route, transfer of passenger and ordinary baggage to hotel, hotel accommodations, and guides, services of experienced tourist agent and chaperon, in short every item of necessary expense, \$14.50 from New York, \$13.00 from Trenton, and \$11.50 from Philadelphia, with proportionate rates from other points. These rates cover accommodations for two days at the Arlington. Normandle, Riggs, or Ebblithouse. For accommodations at Willard's, Resent. Metropolitan, or National Hotel, \$2.50 less. Side trips to Mount Vernon, Richmond, Old Point Comfort, and Norfolk at greatly reduced rates.

All tickets good for ten days, with special hotel rates after expiration of hotel coupons. For literaries and full information apply to ticket agents; Tourist Agent, 1196 Broadway, New York; 4 Court Street, Brooklyn; or address Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

World of Players.

Under the present customs regulations, etc. Prince of Peace," which Jacob Litt is bridging into this country for production, can only remain here for six months without special permission from the Secretary of the Treasury. When the production arrives here a lond must be filed for double the value of the production, as assessed by the appraisers. This is to guarantee the Government that at the expiration of the six months the production will be exported from the original port of entry. But by making application to the Secretary of the Treasury before the expiration of the original bond he can at his option permit a renewal. As the invoice shows 376 pieces of scenery and 112 baskets, packages and boxes containing the wardrobe and properties of the production, the bond will necessarily be a very heavy one.

— Barbour Theatre Co. Notes: We are now in the thirty-third week of our present season and playing return dates to increased business. The company will remain out all summer, playing the principal cities of the Northwest. Manager Edwin Barrie is compistely equipping the show with special scenery, and for this and next season will devote his attention to scenic productions at popular prices. Roster: Edwin Barrie, proprietor and manager; Will J. Wikoff, E. E. Wright, H. Harry Hoy, Harry W. Marsh, Thos. M. Sullivan, Ed. Burton, George Gilliam, Louise Elliston, Marie Romerill, Nins Flaisig, Dorothy York, Baby Erma.

— R. W. Marks writes: "On account of the illness of May A. Bell Marks, Marks Bros.' Co. will close at Scranton, Pa., March 9, and will open Sept 1. Marks Bros. will be carried by two of the companies in the field next season. A band and orchestra will be carried by wo of the companies. New paper and new conic opera, the scenery."

— John R. Rogers will be Corinne's manager in future. Early in June she will go to Europe, and next season she will appear in a new conic opera, the sceners of which are laid in Spain.

— Alfred E. Aarons has filed a petition in sankruptcy. The largest claim against the manag

last week.

— Gertrude Hilliker was presented with a bouquet of roses March 2, at Waynesburg,

— Gertrude Hilliker was presented with a bouquet of roses March 2, at Waynesburg, Pa.

— The Bijou Comedy Four will produce their new act in the parks this Summer. At present they are with "The Lost River" Co.

— Charles T. Fales' Comedy Notes: We are still sailing along smoothly in Missouri. We ran into smallpox at Plattsburg, and had to change our route. We are now coming East, and have been since our opening in Nebraska. We have made several changes in our cast. Our latest addition is Lulu Ortor-and her Shetland ponies, who make a big hit. We are making big preparations for our Summer season, which will open the second week in April, playing the cities of the East. Mr. Fales has secured the rights to Harry Collier's scenic production, "The Guilty One," which will be produced on a large scale, with scenic effects, etc. This Old Reliable has always been with us, even though it is four days late, and every one is happy.

— Manager Bernard, of "The Doctor's Reception," writes: "The show is playing a series of return dates Eastward. The piece seems to have made a hit, and favorable press notices have appeared about the show all along the line. Next season we will add several novelties."

— Edith and Paul Harland joined the Columbia Dramatic Co, at Macomb, Ill., Feb. 25.

— H. Dell Ames, stage manager Carlton & Campbell's Comedian.

all along the line. Next season we will add several noveltles."

— Edith and Paul Harland joined the Columbia Dramatic Co, at Macomb, Ill., Feb. 25.

H. Dell Ames, stage manager Carlton & Campbell's Comedians, writes: "We opened at Berlin, Ont., week of Feb. 25, breaking the house record and turning people away. Business continued big all week. Rice and Harvey, song illustrators, are making a big hit, as is also Miss Bloosom and Winny Murry. Aida Daiton has joined for leading business to replace Anna Hamilton, who is confined to her bed. The OLD RELIABLA arrives once a week, as does also the gentleman in white, and one is in as great ademand as the other."

— "A Bell Boy," after a prosperous season, returning from the coast, closed at the Alhambra Theatre, Milwaukee, March 9. Roster: J. M. Welch, Lew J. Harvey, Geo. Gates, Thomas Morse, Harry Hughes, Harry Armstrong, Geo. Hunt, Gus Kline, Bessie Marlow, Madie Wensley, Young Sisters and Mabel Cassidy.

— F. E. Berquist, of Galesburg, Ill., who successfully managed the Auditorium of that city for nine years previous to July, 1899, has again leased that house for five years beginning April 1, and will personally manage it.

— J. B. Henry, business manager of John Keefe's starring tour in "The County Sheriff," will be located at the Pan-American Exposition for the Summer.

— Frank E. Long reports the arrival of a son at his home in Austin, Minn., Feb. 26.

— Frank W. Ummark and Marle Madison have just completed a drama, entitled "Authority," which will be given an elaborate production at one of the prominent theatres the coming season. The drama is said to be particularly original and novel as to plot dialogue, scenic and electrical effects, and is in the class of the big melodramas produced at the Drury Lane Theatre, London.

— Kyrle Bellew has signed a contract with Messre. Liebler & Co. to star in America under their management. He will open at the Garrick Theatre, in this city, on Oct. 7, presenting "A Messenger from Mars."

— On April I Rich & Harris will prod

celed.

Andrew Mack returns to his old play.

"The Irish Gentleman," March 18.

— Harry Gwynette and Dolly Kline have Joined "A Mormon Wife."

— Mrs. Louie Ramsdell (Etha Rossiand) resigned from Himmelein's Imperial Stock Co. Feb. 23. on account of ill health, and is now at her home in Buffalo, N. Y., where she will enter a private hospital to undergo an operation for tumor. Mr. Ramsdell still remains with the Imperials.

"Biberia," open in London with their specialties July 1, for nine weeks.

— J. Geo. Hudgins, agent of Bryant's comedy Company, writes: "This makes our eighth week in New York State. Although we have not turned hundreds away nor hung out the S. R. O. sign. Under the season closes at Warren, Pa., March 30, and we prepare for our enter season which opens April 20. Manager Sam Bryant leaves in a few days for Cincinnal to buy his new outfit, having sold his oil on through an ad. in The Old Reilands. Will Gray and wife joined us at Earlville, N. Y. — Musa La Var closed with Rays' Eastern "A Hot Old Time" Co. March 27, and has gone to her home in San Francisco, Cal., to visit her mother.

— Alice Nielsen, who has been singing under the management of Frank L. Perley, will cease to star under his management at the end of the London season that is to begin at the Shaftesbury Theatre, in that city, will end is not determined, and will depend entirely upon the success met will be will be Mises and the company in London.

— Julla Marlowe tore one of her finger nails almost off, night of March 7, in the second act of "When Knighthood Was in Flower," by catching it in a fellow actor's clothes. She fainted, but was revived at once and continued the performance and continued the performance and continued the performance.

— Hanche Walsh has secured the dramatic rights to S. S. Crockett's "Jonn of the Sword Hand," in which has he intends next season to make her appearance. Her more and continued the performance of the Sword Hand," in which will also the star to present "When Knighthood was in Flower," "The He," will open their season Easter Monday, under the management of Wm. H. Trueheart.

— W. A. McConnell has been engaged by Julia Marlow as her business manager, and he will sail for Europe shortly to Investigate several offers that have been made the star to present "When Knighthood Was in Flower" in London next year.

— Fred Wiretta closed with the Stetson will be that made by James Neill and the Neill Company during the part of Jacob McClosky, in "The Octoroon," at the Third Avenue Theatre, last

in which the comedian is at present appearing.

— Notes from the R. J. Erwood Big Stock Co.; We are now in the twenty-fifth week and are still crowding them in at every stand. At Mt. Sterling, Ky., last week, we did the banner week of any repertory company ever there, and a return date is booked for next season. Commencing next week two more people will be added, making the show larger and stronger for Spring dates. Mr. Erwood has accepted a park engagement of six weeks for his company, which begins in June. He is also rapidly booking his company for next season, and already twenty-two weeks are booked.

— Joseph Le Brandt's war play, "The Red Cross Nurse," will be given an early production at the Standard Theatre, Philadelphia.

Red Cross Nurse," will be given an early production at the Standard Theatre, Philadelphia.

— Henderson Stock Co. Notes: We are still in lowa and our business has kept up to the standard so far. The smallpox scare, which for a time threatened to impair business, seems to have about died out in this section. The only bad effects we have noticed is a lot of sore left arms among the members of our company. Mr. and Mrs. R. S. Ewen celebrated their first wedding anniversary Feb. 22, at Grundy Center. They gave the company a nice little spread in the dining room of the hotel after the performance, and the company in turn gave them some nice useful presents. H. Artiur Barton, who has just closed with the King-Perkins Co., is at present spending a few days with friends in our company.

— Fred R. Willard has closed with the Carroll Comedy Co. and opens with the Hermann Stock Company March 18, at St. John, N. B.

— Business Manager Harry R. Vickers writes to The Clipper as follows: "Alma Chester's business since coming into Pennsylvania has been extremely big. At Chester we were sold solid twenty-four hours after the box sale had opened, and Tuesday was a repetition. Our opening at Harrisburg bids fair to be very big, as this city has beet free from repertory for six weeks. Miss Chester is negotiating for two dramatic successes for the coming season that, if ob-

after the box sale had opened, and Tuesday was a repetition. Our opening at Harrisburg bids fair to be very big, as this city has beet free from repertory for six weeks. Miss Chester is negotiating for two dramatic successes for the coming season that, if obtained, will be an innovation to the popular priced repertory field. This company lar priced repertory field. This company large field fi

Business with Ferris' Comedians this season has been remarkable and has exceeded the phenomenal business of last season in many towns. Last week, in Des Moines, the house record was broken in the face of heavy opposition. There were 1,900 paid admissions in the house Saturday night and fully 500 people turned away. The company numbers twenty-five people, which consists of Chas. A. White, Frank Roland, Wm. Stanford, Harry E. McKee, Bert Andruse, Edwin Forsberg, Laurence Underwood, James Kirkwood, Wm. Santschi, John Mylle, Sam Mylle, James Madison, Lorrie Kaine, Emily Batlo, Bessle Warren, Alberta Ray, the Rutherford Sisters, Kittle Russell, Tresia Verey, Kate Orsley, the Mayer Sisters, Annie Lynne, Mrs. Alma Rutherford and Mayme Osborn. The company is under the management of Chas. A. White, with Bert Andrus in advance.

A NEW PLAY.

"The Seventh Commandment," A romantic comedy, in four acts, by Ed-ward Davis, was given its first production A romantic comedy, in four acts, by Edward Davis, was given its first production on any stage Feb. 6, at Boyd's Theatre, Omaha, Neb., by Robt. Downing's Co. The story: Donald Devries is an actor who has had a checkered career, but has not met with much success. In fact, he has for a long time been financially embarrassed. Helene Charbot, a woman with a past, is in love with Devries, but he finally breaks with her because of his love for Celeste de Cestello, a young girl who returns his love. Celeste wishes to place her actor lover in a position where he can win fame and fortune as a star, so she sells her love to Archibaid Ayres, who has plenty of money and little morals. Then Celeste marries Donald and becomes his lending lady, aithough still allowing Ayres' attentions. The strong scene comes in the third act, the first scene of which shows Donald in his dressing room preparing for his role of "Richard, the Lion Hearted." He learns of his wife's perfidy, but forgives her instead of casting her off, saying he has no right to claim in her a virtue he can not give himself. The second scene shows the stage of the theatre during a performance of "Richard, "Celeste's father and his paramour, who was in love with Devries, are seated in a box. Ayres, Celeste's purchaser, is playing Mowbrey, and in the duel Devries, as Richard, kills Ayres, in a powerful scene, thus avenging his wife's honor.

In a powerful scene, thus avenging his wife's honor.

The last act shows the actor as an insane hermit, ten years later. He is paying the penalty of the breaking of the seventh commandment and dies in his wife's arms. The cast: Donald Devries, Robert Downing; Senor de Cestello, Edwards Davis; Archibald Ayres, J. William Downing; Enos Koleski, Frederick R. Seaton; Maguire, R. J. Barrett; A Stage Hand, Alfred Johnston; Lizzette, Minnie Lindley; Helene Charbot, Lillian Kemble; Celeste de Cestello, Alberta Converse.

INDIANA.

Evansville.-At the Grand Opera House Evansville.—At the Grand Opera House (T. J. Groves, manager) the Grace Hayward Co. started the week of Feb. 25 with the S. R. O. sign tacked up early in the evening, and continued to crowd the house nightly, giving pleasing entertainments and clever specialties. "Princess Chic" 7. The Myrkel & Harder Repertory Co. held the boards week of 11. Whitney's "Quo Vadis"

boards week of 11. Whitney's "Quo Vadis"

22.

PEOPLE'S THEATRE (T. J. Groves, manager).—This house was well filled 3, when "Town Topics" was the bill. "The Evil Eye" comes 10, "Eight Bells" 17.

NOTES.—Dick Ferris is making extensive preparations for his four companies next season, namely, Ferris" Comedians (Western), the Grace Hayward Co., Ferris Comedians (Eastern), and the Ferris Stock Co. Harry Bubb, agent of the Grace Hayward Co., will manage the Ferris Stock Co. next season......Manager Groves is seriously ill with la grippe......Secretary and Treasurer Burke, of both houses, is interesting himself in street fair business.

Marion.—At the Grand (E. L. Kinneman, manager) Tim Murphy, in Sol Smith Russell's "A Bachelor's Romance." had an overflowing house Feb. 28. Col. Copeland, in the Y. M. C. A course, brought out the usual full house March 1 and delivered a very interesting lecture. "A Bachelor's Honeymoon." featuring Della Stacey, neld the boards 2 and matinee, and packed the house to the doors at each performance. Billed: "Old Jed Prouty" 7, "Roanoke" 8, "A Trip to Chinatown" 9 and matinee, "The Christian" 12, "A Stranger in New York 13 and matinee, "A Hot Old Time" 14 and matinee. "Peck's Bad Boy" 15, 16 and matinee. George H. Johnson is proposing to build an opera house at Peru on the ticket selling plan, which he successfully carried at Kokomo.... Manager Warde, of "A Bachelor's Honeymoon," closed his season fere March 2, and the company returned to New York..... Eddie Jackson has resigned from the Neil Burgess Co. and returned to his home in Goshen.... Charles Buss, of Portland, joined Sun's Minstrels Feb. 1... The Elks at Newark have moved into their new club house.... The Elks have decided to give their annual minstel show April 9.

Anderson.—At the Grand Opera House (Dickson & Mustard, managers) Rosco &

shave decided to give their annual minstrel show April 9.

Anderson.—At the Grand Opera House (Dickson & Mustard, managers) Rosco & foliand's Jubilee Singers had light business March 4. "The Christian" had good business 6. Coming: "A Trip to Chinatown's, "Roanoke," matinee and night. 9; "A Stranger in New York" 12, "A Hot Old Time" 13,* Mildred Holland, in "The Power Behind the Throne," 14; Oriental Burlesquers 15, "Lost in Egypt" 16, Ullie Akerstrom 18, "Uncle Josh Simpkins," matinee and night, 19; "Peck's Bad Boy" 21, "Too Rich to Marry" 22..... Oscar Lindsey and Harry Waters joined Rosco & Holiand's Minstrels here..... Sam Horner and Lew Diamond, formerly with Diamond Brothers, will finish the season with Gus Sun's Minstrels...... D. H. Wheeler was here in the interests of Mildred Holland..... Harry Ridinger, with "A Stranger in New York," passed the day with friends here.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "The Burgomaster" comes March 11, 12. Frank Daniels came Feb. 27, 28, to splendid business. Rogers Bros. pleased crowded houses March 1, 2.

Bros. pleased crowded houses March 1, 2.

"When We Were Twenty-one" met with fair success 5, 6.

COLUMBIA (H. L. & J. L. De Give, managers).—Mable l'aige enjoyed liberal patronage Feb. 25 and week. Booked: "The Fast Mail" March 7-9, Van Dyke & Eaton Co. 11 and week.

LYCKUM (Caley Anderson, manager).—Bill for week of 4: Delia Fox, Rider's trained monkeys, Ameta, the Razares, Billy O'Day, Emerson and Omeago, the biograph. Business is good.

IMPERIAL (J. B. Thompson, manager).—The following people gave pleasing performances week of 4: Flossie La Fields, Mabel C. Wright, ida Mantell, Ida Earle, Horton and Yale, Lorani and Howell, Billy and Thelma Madden, Laura Volga, Binney and Chapman, John Lemuels, Hetta Beaudet and John Early. Business continues satisfactory.

— Perry and Pressly have closed their one night stand company, "Nels Nelson," and will close their repertory company in a few weeks.

New Plays and Sketches Copyrighted.

The Cat Hard Grand Open House
(D. H. Bispoperi, manager) the house was drawn Marce 40. The Bostonians are described by the Cat Hard Format Control of the C

copyrighted by A. M. Merrill, San Francisco.

"The Romantic History of Roland, Lord of Rolandseck," a drama, in four acts. Written and copyrighted by Harry M. Goldberg, New York.

"The Seventh Commandment," a comedy romance, in four acts. Written and copyrighted by Edwards Davis, Chicago.

"Side Tracked," in four acts. Hewritten by John A. Fraser. Copyrighted by Jule Walters, Bellevue, Ky.

"Suspicions." Written and copyrighted by H. Baker, Chicago.

"A Tale of Two Cities." a drama, in a prologue and four acts. Adapted from Chas. Dickens' novel of the same name. Written and copyrighted by Wm. Francis Sage, New York, N. Y.

"The Tory's Daughter," a melodrama, by Vera De Nole and Bertha Wilson. Copyrighted by Chas. Rosencrans, Long Branch, N. J.

"An Unexpected Visitor," a comedy sketch, in one act. Written by Ned Risley from original ideas suggested by Earle C Way. Copyrighted by Madge Malitland and Earle C. Way, New York.

Cheyenne.—At Cheyenne Opera House (Stahle & Balley, managers) "The Little Min-ister" had a crowded house March 1. "Hu-man Hearts," 4. played to a fair house. Coming: Leonora Jackson Concert Co. 9, Grau Opera Co 14.

— Ivy Kelly is playing the soubrette with Royer Bros.' "Pair of Tramps." She is now in her ninth week with that company.

Vaudeville & Minstrel

Davis Bros., managers of Norfolk-on-the Boad, write the following letter to The CLIPPER: "The company we represent has invested \$3,000,000 to make it the greatest CLIPPER: "The company we represent has invested \$3,000,000 to make it the greatest Summer resort in the South; erected a hotel that cost \$300,000, a theatre at \$50,000; a pier, \$35,000; boat lines, \$150,000; street railroad, \$500,000, and twenty-five acres of pleasure and amusement grounds, with one of the greatest parks in the South. They have invested \$10,000 for improvements in park alone. Norfolk-on-the-Road is situated on hampton Roads, within a few miles of the following towns: Norfolk, Portsmouth, Berkley, Lambert's Point, Huntersville, Oid Point Comfort, Hampton, Newport News, Smithfield and Chuchatuck, which gives us a population of over 400,000 to draw from. There will be no money spared to make it the greatest and most popular Summer resort in the South."

"CARRIE DALE was married in Seattle, Wash., Feb. 25, to Jefferson L. Morgan, a non-professional.

WALTER N. HAMILTON, formerly of the Normans, has joined hands with Arthur F. Lynch, late of Hughes and Lynch.

CLABENCE HARROLD has joined hands with Frank Harsh, of Hardin and Harsh. They are now booking the Summer resorts for their sketch, "The Long Mr. Short."

UGO BIONDI salled for England March 9. He will open on the Moss & Thornton tour April 6.

RICE BROTHERS and Etta Victoria have closed with Watson's Oriental Burlesquers.

QUEEN MADELINE presented her husband, Wm. A. Robinson, with a son in this city on Feb. 25.

HARRY DE LONG is arranging a new rural comedy drama, "The Vermont Girl," in which he will star his wife, Ruth De Long (Amy French), the coming season, carrying an acting company of twenty people, band and orchestra.

Allen And Mitchell have closed an eleven weeks' engagement at the American

which he will star his wife, Ruth De Long (Amy French), the coming season, carrying an acting company of twenty people, band and orchestra.

ALLEN AND MITCHELL have closed an eleven weeks' engagement at the American Theatre, Mobile, Ala., opening at Blerod's Music Hail, Louisville, with Anderson and Cincinnati to follow.

STEPILA LEE writes: "I was billed to open at Boston Music Hail week of March 4, but was taken suddenly ill and was obliged to cancel the last minute. I play there the week of April 29 instead."

JOHN G. McDowell will play vaudeville houses and the parks after closing with John A. Himmelein's Ideals April 27.

STELLA RINEHART, late of the Six Rinehart Sisters, has been engaged by Manager Geo. Fenberg, of the Fenberg Stock Co., as a special vaudeville feature with his attraction during the Canadian tour. Miss Rinehart opened with the company at London, Ont., March 4.

FAUL STEINHORST, planist, has joined hands with Geo. E. Mann, banjoist. They closed with Serviss & Baevier's English Stars on March 6, at Canton, Pa., and will proceed to Scranton, to prepare and rehearse their musical specialty.

WILLIAMS AND HOWARD closed a four weeks' engagement at Omaha, Neb., and opened Feb. 25 at the Alcazar Theatre, Denver, Col., for four weeks, with the Western circuit to follow. While playing at the Nebraska Theatre, Omaha, Martin Kelley was tendered a benefit on Feb. 17, and on that occasion Dickle Howard, Iva Lancton and Grace Russel appeared as a trio.

F. R. BLITZ is ill in the City of Mexico and the Mexican tour of the Morris Electric Circus Co. has been abandoned.

HARRY MCAVOY, late of McAvoy and Rodgers, has joined hands with Joe Woolley, late of Collins and Woolley.

LOTTIE FREMONT introduced a novel effect in her speciality with the Dewey Burlesquers last week at the London Theatre, New York. She wore a black dress with two large white rats embroidered on the skirt, and the costume was topped by a large white hat in the form of a star. This novel application of the emblem scored a great hit.

Cor

on Feb. 26 and bears the distinction of being its youngest member.

A. SOHLKE has joined the White Rats.

JOE, MYRA AND BUSTER KEATON opened at Proctor's, Albany, last week, and after serving in three different places on the bill were finally put down to close the show. They were one of the acts selected by J. Austin Fynes to open Mr. Proctor's new theatre in Montreal week of March 4.

WELBY AND PEARL have recently closed, through the courtesy of Dan Quinlan, with Al. G. Field's Big Minstreis and joined the Gorton Minstrels. C. C. Pearl, of the team, is to take the management of the Gorton Show.

GEORGE FISKE, tenor singer, has joined Gus Sun's Minstrels for the remainder of the season.

GEORGE FIRER, tenor singer, has joined Gus Sun's Minstrels for the remainder of the season.

THE LITTLE BOOTHS (Lizzle and Essle) will sail for London, Eng., the end of May.

ALICE MAGILL has finished playing for the Manhattan Council, Royal Arcanum, at Tuxedo Hall, also elevator employes entertainment, at Lenox Lyceum, and is this week at Casto Theatre, Fall River, Mass.

LANE'S VAUDEVILLE CO. NOTES.—We are now touring the Southern part of Ohio. Business is good and every one is well and happy. The following is the roster: B. R. Lane, manager; Billy Brooks, Melton Twin Sisters, Barry and Vance, Bronson Lane, and Prof. Brown, musical director.

THE MARVELOUS MARTELLES, trick bicyclists, left for the coast, where they will spend March and April with their parents, after which they will resume playing dates.

THE WILSON TRIO opened on the Keith circuit at Boston Feb. 25.

LILLIAN BRACH Joined the Dainty Paree Co. last week, taking the place of Annie Rich, doing her specialty and leads in the burlesques.

C. S. PRIMROSE has closed his season as

burlesques.

C. S. Primrose has closed his season as business manager of Rusco & Holland's "For Her Sake" Co., and is now general agent of Gentry's No. 1 Trained Animal Show, this making his fifth season with the Gentry show.

MACK AND TOSCA are with Carter De aven Vaudeville Co., playing through the

MACK AND TOSCA are with Carter De Haven Vaudeville Co., playing through the State of Iowa.

NORINE MILLS has been quite ill, but will resume work March 4
PRINCE ALBINE and May La Brant are playing club dates in Boston.

Louise Henry played the Columbia Theatre, St. Louis, week of Feb. 25, and has the Haymarket, Chicago Opera House and Olympic, in Chicago, to follow.

BARRY AND ELLA GRAY open March 4 at the Park Theatre, Youngstown, O. They are booked solid until next November.

HIGH ROLLER NOTES.—We broke the season's record at Sam Jack's Chicago house last week. Bert Pierson has signed to handle the Blue Bloods next season. The magnificent one sheet litho of that company is the talk of the burlesque line. Many house managers have framed it to decorate their offices.

offices.

NED MARK, of the team, Monroe and Mark, has taken his own name, Ned Murray.

NOTICE.

Illustrations will be inserted on this page of THE CLIPPER on the following terms:
Single column half tone engraving. . \$10 00
Double column half tone engraving. . 20 00
Larger cuts at proportionate rates.
Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited.

MRS. FRANK VINCENT, of Frank and Mable Vincent, has been sick at Fulton, N. Y., and they have had to cancel two weeks' work. Morris and Daly have closed a season of twenty-two weeks with T. W. Dinkins' Vagabonds Co., and are now playing dates. They are this week at the Howard Athenseum, Boston.

Kenyon Bishor appeared last week at the Novelty Theatre, Brooklyn, with Wilmer & Vincent Co., in "A Strange Baby," and by her clever interpretation of the leading part added materially to the attractiveness of this very amusing sketch.

Ella Enostrom was married Feb. 1 to Chas. Riedenouer, a non-professional.

Whitelex and Bell have signed with Byron Spaun's Vaudeville Co. for the Summer season, which opens May 16, at White Plains, N. Y.

Ollie Young and Brother were Clipper callers Feb. 28. and report that their Western trip with Reiliy & Wood's Big Show was extraordinarily successful. During their recent engagement at their home, Columbus, O., they were the recipients of numerous floral offerings from their many friends.

The Lehmanns have returned East to fill dates in vandeville.

Leona Raymond has added a new turn to her change act. She gives an imitation of "Sousa," in which she wears the complete outfit as Sousa.

Warlets, Rotterdam, Holiand, March 1, with the Flora, Amsterdam, to follow.

Warlets, Rotterdam, Holiand, March 1, with the Flora, Amsterdam, to follow.

Wh. Palex, of kalatechnoscope note, returned to New York from Moutrest recently where he spent some time taking photographs of wilter scenes for use in the kritechnoscope at each the tother houses on the Proctor's houses.

Henri French opened Feb. 18 at the Empire Theatre, Birmingham, Eng., and informs us that he met with great success. Henris French opened returners will also be shown. These views are expected to create renewed interest in the popular kalatechnoscope views at Mr. Proctor's houses.

Henri French opened Feb. 18 at the Empire Theatre, Birmingham, Eng., and informs us that he met with great success. His Ching Ling Foo act created a sensation, and his entire performance was received with hearty plaudits. Mr. French returns to America in October.

The Manhattan Comedy Four are filling a twenty weeks' engagement at the Palace Theatre, London.

John Forter and Bob Beanion have finished two weeks in Boston and one in Haverhill. They o



Who has for fifteen years contributed to the columns of THE CLIPPER, has severed his connection with this paper to join the executive forces of F. F. Proctor, assuming the duties of his new position on March 11. His first introduction to the columns of The CLIPPER introduction to the columns of THE CLIPPER was as correspondent at Fremont, Neb., a position which he held for five years. Although his opportunities at that place were necessarily limited, his work was so well and faithfully performed that when he took up his residence at Kansas City, Mo., he was selected to fill a similar position in the latter city. With a larger field and greater opportunities he further proved his worth as a correspondent, and held THE CLIPPER credentials for two years. He then went to Chicago to enter into journalism in that city, and was shortly afterward appointed our correspondent in the metropolis of the West. His weekly letters to the OLD RELIABLE covered the cheatrical doings in that city and were among the best received from our army of correspondents. He filled the position so well that when, two years later, a vacancy occurred on the editorial staff of THE CLIPPER Mr. Hill was tendered the position, an offer which he accepted. That was in 1895. Since that time he has been identified with this paper, chiefly in the amusement department, and by his work fully justified the wisdom of his appointment. All of his associates upon THE CLIPPER regret the severance of the cordial relations that have existed for years, but wish him success in his new position. He will be connected for the present with the business force at Proctor's Fifth Avenue Theatre. was as correspondent at Fremont, Neb., a position which he held for five years. Al-



A They are members of the White Rats of America.

America Challes, Chile is at the Organic Chile Could with the Chile Ch

A. H. Woodhull has signed Cooper and Reynolds, Grace Warren and Agnes Castle for the Blue Bloods next season. Frank Harcourt, of Harcourt and May, was made a member of the Knights of Pythias while playing Syracuse, N. Y., re-

was made a member of the Knights of Pythias while playing Syracuse, N. Y., recently.

PHIL GARLAND, who went West recently to undergo treatment for catarrh, writes from Los Angeles, Cal., that after an operation on his throat he is feeling much better, and will play in the West this year.

The WHISON TAIO left Boston, Mass., for New York, to join the White Rats, then going West.

The WHITE RATS STRIKE in Eastern vaude-ville houses came to an end on March 6 with a meeting of the Association of American Vaudeville Managers, at which it was decided to aboilsh the five per cent. commissions here-tofore charged on all contracts made with performers. The members of the White Rats were notified that they could return to work in association houses by applying to the individual managers, and not through the association. This step was taken in retaliation for the announcement that the Association of Vaudeville Managers would not recognize the White Rats as an organization. Last week Shea's Theatre, Buffalo, was closed all the week because members of Fulgora's Show, being White Rats, refused to work. The Rats announce their intention to continue conducting theatres under their own management in opposition to members of the association.

THE PATTENS (John and Eunlee) closed the Recent with the Reportet Moulton Co.

ment in opposition to members of the association.

THE PATTENS (John and Eunice) closed their season with the Bennett-Moulton Co. at New Britain, Ct. On the closing night Elizabeth Hunt, leading lady of the company, presented them with a beautiful bouquet of roses.

"GRINGOIRE, THE STREET SINGER," is the title of a new musical sketch which Homer Lind and company presented last week at the Park Theatre. Worcester, Mass. The book is by Williard Holcomb and the music by Julian Edwards, and the work of each has been well done. The sketch has met with decided success and will be presented at Keith's Union Square Theatre, this city, in a few weeks.

Marshalltown.—At the Odeon Theatre (Ike C. Speers, manager) Hi Henry's Minstrels had a large audience March 4 and pleased. "Brown's in Town" had a medium sized audience Feb. 28. Sam Siegel, mandolinist, assisted by Arion Quartet, entertained a fair audience giving great satis-

sized audience Feb. 28. Sam Siegel, mandolinist, assisted by Arion Quartet, entertained a fair audience, giving great satisfaction. Coming: "Under the Red Robe" March 6, Black Pattl's Troubadours 7, Jule Walters' "Side Tracked" 8, Sousas's Band matinee 12, Hennessy Leroyle, in "Other People's Money," 14; "The Evil Eye" 15, Howard-Dorset week of 18...... Henry Greene, advance for "Under the Red Robe," was in town Feb. 27..... Geo. Boyer, ahead of Jule Walters' "Side Tracked," was here March 1..... The Odeon Theatre has been leased to Busby Bros., of Clinton, Ia., for the coming season, 1901-1902, one of the brothers taking active managernent. Ike C. Speers, present manager, has thus far made no definite arrangements as to his future.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) Hi Henry's Minstrels, March 2, did big business and gave eminent satisfaction. J. J. Lewis' illustrated Passion Play lecture, 4, had a full house and closed the Y. M. C. A. course. Coming: "Under the Red Robe", Black Pattl Troubadours 8, "Rupert of Hentzau" 11, Sousa's Band 12, Anna Held 14, "Ole Olson" 15, "The Evil Eye" 16, "County Fair" 18, Francis Wilson 19, Holden Comedy Co. 20-23....."The Hottest Coon in Dixie" Co. was here Feb. 28, en route from Waterloo to Clinton......Geo. Loomis, ahead of Sousa's Band, was here March 1.......Cleopatra Van Camp, of this city, left 1, to Join "The Hottest Coon in Dixie" Co.Chas. Nuckols, representative for "Rupert of Hentzau," and J. W. Gillingwater, ahead of "Ole Olson," were in town 6.

In town 6.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager), Feb. 28, "Why Smith Left Home" did fair business. "The Hottest Coon in Dixle" did fair business at two performances March 2. Boston Lyric Opera Co. had a small house, in "The Idol's Eye," 4. Young Fanny Davenport's Burlesquers, a company consisting of ten women and four men, had fair house 5. Coming: Jule Walters, in "Side Tracked," 6; "Under the Red Robe" 8, Black Patti's Troubadours 9, Holden's Comedy Co., in repertory, i1-16.

.... The Busby Bros. have purchased the Opera House at Marshalltown, giving them two theatres, namely: Clinton and Marshalltown.

two theatres, namely: Clinton and Marshalltown.

Fort Dodge.—At the Midland Theatre (S. T. Meservey, manager) the Carter De Haven Vaudeville Co. opened a three nights' engagement March 4, to the lightest returns yet recorded at this house. The company closed after two performances. The International Grand Opera Co., in selections from "Martha," etc., 1, to medium returns. Jule Walters, in "Side Tracked." proved a strong drawing card Feb. 27. The S. R. O. sign was displayed early in the evening. Due: "The Evil Eye" March 18, Otis Skinner 21.

..... "The Woolng of Widow Van Cott" engagement, 9, was canceled, the company having disbanded.... "What Did Tompkins Do?" announced for Feb. 27, canceled, the company having closed for the season.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers) Cal Thompson's Lyric Opera Co., in "The Idol's Eye," March 2, had a good audience. The company was handicapped by the illness of several of its members. Beach & Bowers' Minstrels, 5, drew well. Coming: Anna Held 12, "The Evil Eye" 13, "The County Fair" 14, Howard Gould 16..... The Ladies' Musical Club presented Chas. W. Clark, of Chicago, in a good programme 5, to fair business.... Ferris Wheel Park is doing good business nightly and giving satisfaction.

Council Bluffs.—At the Dohaney Theatre (George Stevenson, manager) the Wilbur-

nightly and giving satisfaction.

Council Bluffs.—At the Dohaney Theatre (George Stevenson, manager) the Wilbur-Kerwin Opera Co., week of Feb. 24, gave creditable productions of "Said Pasha." "Erminle," "Mascot," Carmen" and "The Queen's Lace Handkerchief" to fair attendance. "Ole Olson," with Ben Hendricks in the title role, drew a good crowd March 3. Due: Hi Henry's Minstrels 9, 10, the Chicago Opera Co. 12, Jule Walters 14.....J. C. Knapp, in advance of Hi Henry's Minstrels, was here 4.

in advance of Hi Henry's Minstrels, was here 4.

Davemport.—At the Burtis Opera House Chamberlin, Kindt & Co., managers), Feb. 28, Hi Henry and his band of minstrels entertained a packed house, and gave splendid satisfaction. Col. Wm. A. Thompson's Boston Lyric Opera Co., in "The Idol's Eye," pleased a big house March 3. Due: "Other People's Money" 8, "Quo Vadis" 9, Beach & Bowers' Consolidated Minstrels 10, Anna Held, in "Papa's Wife," 11; Sousa and his band 13.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) Hennessy Le Royle, in "Other People's Money," attracted a fair house March 5, and pleased The Chase-Lister Dramatic Co. is announced for week of 11, excepting 13, when Neil Burgess will be seen in "The County Fair;" Howard Gould, in "Rupgrt of Hentzau," 18.

"Boōne.—At the Arles Opera House, (B. Wiley, manager), Feb. 28, the International Opera Co. had fair business, "Brown's in Town" drew a good house March 1. The Jossey Stock Co., 4-9, drew well. Coming: "Human Hearts" 13..... The Cherry Sisters were in town 2, en route to their home in Cedar Rapids, Ia.

TEXAS.

TEXAS.

Houston.—At the Sweeney & Coomisson Opera House (Ed. Bergman, business manager) Braunig's Dramatic Co., March 1, 2 drew three crowded houses, at cheap prices Experiments on Liquid Air, 4, drew a large audience. "Because She Loved Him So." 5, had two big houses. Due: Yale's "Devil's Auction" 6, 7, "The Watch on the Rhine" 11 12, "Arizona" 13, 14.

Broadway Thekarre (W. C. Reynolds, manager).—An attractive programme drew big houses week of Feb. 25. A farce, entitled "Which Is Which?" with Charles Gates, W. J. Malcohn, Jim Rowe, James Wolfe, Majorie King and Bessie Malcolm in the cass made an immense hit 4-9. The olio: Dolle Wilson, J. Bluhm, Mike Leopold, Henry Sassie, W. H. Wright and Ernest Bailey.

PALACE THEATRE (John C. Callaghan, manager).—Business opened splendidly 4. Theolop: Lizzle Mitchell, Jessie Woods, Frank Shafer, Ed. Copeland, Dora Adams, Frank Gibbons, Neilie Everette, Minnie Wardell, Ruby Thorn, Clara Copeland, F. L. Neddermeyer, Wilbur and Harold Bragdon, Neilie Cook, Charles Starkey, Ed. Lukens, S. C. McCarty, Bert Boone and Emmett Dooley.

Genyray Brothers' Dog And Pony Show opened 1, but rain of long duration spoiled the first evening's performance. The tens were crowded to the utmost capacity and people turned away 2, 3.

Dallas.—At the Opera House (Geo. Anzy, manager) "The Devil's Auction" drew big business matinee and night Feb. 26. A specialty company had small attendance March I. Chas. Boniface, in "The Man from Mexico," played to good business matinee and night 2. Hanlons," "Le Voyage en Suisse" had fair business 4. Coming: "Arizona" 5. "A Hole in the Ground" 8, Creston Clarke, in "The Bells," 9, matinee and night. CAMP STREET THEATES (Sam J. Wheeler, manager)—Week of 4 the people are: Billy Barlow, Philliplina Burns, Jessie Lytelles, Clara Winston, Maude Spencer, Nellie Williams, the Buttons, and Katle Ray. Business continues good.

Galveston.—The people of Galveston are indebted to David H. Davis for the first theatrical performance since the storm of Sept 8. Mr. Davis has leased the Harmony Hall. The Braunig Dramatic Co. was the opening attraction, March 3, to a crowded

house.

NIEMETER'S MASCOT THEATRE (C. H. Niemeyer, manager).—Week of 4: Dan Russell, Jess Owen, Grace Hartland, Bella Hartland, Gooddell Sisters, Hines and Kimball, Master Joe Niemeyer.

GENTRY BROTHERS' DOG AND PONY SHOW performed to the capacity of their tents, Feb. 8-March 2.

VIRGINIA.

Norfolk .- At the Academy of Music (T. Norfolk.—At the Academy of Music (T. G. Leath, manager) Primrose & Dockstader's Minstrels came March 2, giving two performances to packed houses. "The Burgomaster' followed 4, and scored a success before a house that was packed. "Quo Vadis" came 5, 6, to good returns. As yet the advent of Lent has had little or no effect on the attendance at the playhouses. Due: Scott's Minstrels March 19, Gorton's Minstrels 21.

BLJOU THEATER (Abb Smith, manager).—People week of 11 are: Gladys Leslie, Randolph and St. Clair, Hess and Barnes, Brandon and Crouch, the Three Graces, Miss Chatham, Trinnetti, John Grieves, Clara Cole, Matt Kennedy, Harry Howard and the regular stock. The operatic burlesque on "Billie Taylor" will be produced. Business good.

good.
AUDITORIUM THEATRE (J. M. Barton, manager).—People week of 11: James Carroll. Liska Spencer, Beatrice Salmon, Mr. and Mrs. Gottlobb, Charley Raynard, Mitchell and Burwick, and the Lovejoys.

Petersburg.—At the Academy of Music (Wm. E. French, manager) Whitney & Knowles' 'Quo Vadis' drew small house at advanced prices March 4. The production was praiseworthy in every respect.

WASHINGTON.

Spokane .- At the Auditorium (Harry Spokane.—At the Auditorium (Harry C. Hayward, manager) Mrs. Fiske, March 4, 5, presented "Becky Sharp" and "Tess of the D'Urbervilles" to houses packed to the doors. Sousa and his band gave two concerts 1, to S. R. O. business. Murray and Mack had fair business Feb. 25.

CJEUR D'ALENE (Al. Onken, manager).—For week of March 4 the new faces are: Fox and Long, Master Clark and Vera Chandler.

Fox and Long, Master Calland and Long, Master Calland Relation of Richards & Pringle's Minstrels, became involved in a quarrel over a poker game here on the 3d, during which Stevens was shot to death. Graves claims to have shot in self defence.

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) the past week has been one of the largest ever at this house. Murray and Mack drew a good house Feb. 25; Elinore Jackson, the violinist, good house 28; Sousas Band, 27, packed house; Eugenie Blair, in "Carmen," 28, good house; Mrs. Fiske, in "Becky Sharp," March 1, packed house, at double prices. Coming: James-Kidder Co., in "Midsummer Night's Dream," 8, 9.

LYCEUM THEATRE (D. Worley, manager).—"The Angel of the Alley," 1-3, drew good houses.

houses.
The Owl is doing a splendid business.

OLD POINT COMFORT, RICHMOND, AND WASHINGTON.

Six-Day Tour via Pennsylvania Rail-road.

The third of the present series of personally-conducted tours to Old Point Comfort, Richmond, and Washington, via the Pennsylvania Railroad will leave New York and Philadelphia on Saturday, March 23. Tourists will find these three places of great interest and at the height of their Lenten season, Old Point Comfort especially being sought by those wishing to enjoy the early Spring season.

Tickets, including transportation, meals on route in both directions, transfers of passengers and baggage, hotel accommodations at Old Point Comfort, Richmond, and Washington, and carriage ride about Richmond—in fact, every necessary expense for a period of six days—will be sold at rate of \$34.00 from New York, Brooklyn, and Newark; \$32.50 from Trenton; \$31.00 from Philadelphia, and proportionate rates from other stations.

OLD POT COMPORT ONLY.

Tickets to Old Point Comfort Only.

Tickets to Old Point Comfort only, including luncheon on going trip, one and three-fourths days' board at that place, and good to return direct by regular trains within six days, will be sold in connection with this tour at rate of \$15.00 from New York \$13.50 from Trenton; \$12.50 from Philadelphia, and proportionate rates from other points.

For Itineraries and full information apply to ticket agents; Tourist Agent, 1196 Broadway, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J.; or Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

(FROM OUR OWN CORRESPONDENT.)

LONDON, Eng., Feb. 27.

The most interesting incident of the past week has been the opening of the new Apollo Theatre, 21. It is an exceptionally handsome house, next door to the Lyric, in shafteshury Avenue, and its color scheme is crimson, white and gold. Everything new in the way of comforts, both before and belied the curtain have been adouted and

is crimson, white and gold. Everything new in the way of comforts, both before and behind the curtain, have been adopted and great care has been taken to avoid draughts and secure an equal temperature at all seasons. The house can be emptied in a remarkably short time.

Neither these facts, nor the novelty of a new American musical piece, "The Eselle of Bohema," was the cause of the interest the public took in the opening, but the fact that Hans Lowenfeld, the proprietor, had decided to have only his private guests, present at the first performance, was worked ispinto a sensation. The members of that self advertising brass band of double distilled egotists known as the O. P. Club held a meeting about the matter and yawped gierely against Lowenfeld's "lamentable mistrust of those who are the theatre's most constant and most loyal supporters." There is absolutely no limit to the high opinion of their own importance as playgoers that these chaps possess, but their generally amusing boasts of self appreciation add to the galety of London. In this case their wrathful protest at not being allowed to buy seats on the opening night was almost funny enough to be reported in Punch. Some of the members had the temerity to tell the others that it was none of their business; but that idea found but little favor with the meeting.

As a matter of fact, most first nights in the West End thenters are no far as the

that idea found but little favor with the meeting.

As a matter of fact, most first nights in the West End theatres are, so far as the higher priced seals are concerned, run on the same plan as that adapted by Mr. Low-enfeld, and the managers give away the house, with the exception of the pit and gallery. Those parts are wont to make the noise and their verdict must be regarded as of considerable weight.

Clement Scott, who is now editing a little weekly paper, falls or with the O. P. crowd and fectures a low neighbor of the pattern of the propriet of the pattern of the

thinks will come to visit him on each recurring Wednesday. There are some pathetic incidents at the factory, and a villain pamed Andton, who takes Count Skarlatine's name and who hopes to get his estate, comes to abduct him and have him incarcersted in a mad house. The girl, however, has written to Russia to find out if there is any foundation for the rambling stories her lover tells of his friends and wealth, and in the end honest folks arrive, who make it clear who he is. His memory is restored and all ends happily. Mr. Harvy is well fitted with such a part as that of the demented count, and his wife (Miss I'vs) is very sweet and pretty as Viera while admirable acting marked the parts of William Haviland, as the shrewdish mistress of the cigarette factory. Sydney Valentine, as a gruff and honest workman named Dumpof, in the same employ, was thoroughly clever. The halance of the cast included: Charles Lander. Cecil H. Thornbury, Frank Vernon. Esme S. Erskine, Bessie Elder and Grete Hohn. The play was preceded by a one act piece, galled "Sweet Prue," by a lady calling herself Claude Dickens. It is a melodramatic triffe of the time of Charles 11, and was well acted. Mr. Hannan, who has adanted "A Cigarette Maker's Romance," is. I should add, a novelist, and he has previously written for the stare. Among the latter efforts he collaborated with Wilgon Barrett in "Our Pleasant Sina," and he woote "The Oplum Eater," which Courtney Thorpe once produced in the United States.

The version of "Masks and Faces" which has been produced at the Bringe of Wales.

There once produced in the blitch States.

The version of "Masks and Faces" which has been produced at the Prince of Wales' Theatre under the name of "Per Woffington." with Marie Tempest in the title role, is a very slightly altered version of Tom Taylor's famous nlay. Who did the altering is not made public, but it may be said that the prospects for a lengthy run are by no means as good as were those of its predecessor,

entirely original. Davis' book, by the way, is called "Soldiers of Fortune." He wrote a play based on it himself, and hawked it about London in 1897, but apparently without success.

Haddon-Chambers, the dramatist, and Arthur Collins, the managing director of Drury Lane, sailed for New York 23. The latter goes to look after one or more big Drury Lane productions which are to be placed in the American metropolis, including "The Price of Pence" and probably the current pantomime. The scenery and costumes for the former have already left London for your side. Mr. Collins is said to want to find a new Principal Girl for the next pantomime, which is to be built up around the familiar taile of "Humpiy Dumpty."

Another prominent member of the Thes bian world who sailed 23 was Mary Moore, for so long Charles Wyndham's leading sady in priyate life she is Mrs. James Alberry the widow of a dramatist. She sailed for South Africa at a few hours' notice on hearing that her son has been stricken with typhoid fever. It is said, by the way, that the new theatre Charles Wyndham is going to build in St. Martin's Lane will be owned by himself and Miss Moore.

Universal rewret was felt at the death of the comedian, Harry Monkhouse, who numbered many Americans among his friends and acqualntances. Gastritis, bronehitis and pneumon'n followed each other in quick succession, and he expired in St. Thomas' Hospital, the splendid institution across the Thames from the Houses of Parliament. His rame in private life was John Adolph Mc. Kle, and he was born in Newcastle-on-Tyne, in May, 1854, making his professional debut, after an amateur career in 1871. He joined the Galety forces—under John Hollingshead—in 1882. For three years he toured England with a farce called "Larks," written for him by Wilton Jones, and for a while he managed the Tyne Theatre. Newcastle. He also had an engagement with the Carl Rosa Light Opera Co. and innumerable separate engagement in London, many of them with the Galety productions. He visited the United States

5.500 mark. Fred Russell and Leon Donaldson have been elected members of the committee.

The Potter Family, aerial gymnasts, have canceled their engagement for the Alhambra. as they now act over the auditorlum and not over the stage, a change that could not be worked at the b'g house. They will pass the Summer in the United States with the Forebaugh & Sells Circus, opening at Madison Souare Garden. They are due at the Winter Garden, Berlin, in January, and will probably proceed thence to Paris. The Alhambra management, by the way, has gone in very strong of late for gymnasts. The Alhambra management, by the way, has gone in very strong of late for gymnasts. The bill has included: The Norelios, the Braatz Brothers, the De Onzo Brothers, barrel jumpers, and the D'Osta Trio, on the flying ripers.

The sick list continues to be an extensive one. W. S. Penlev's health remains so poor that h's thea're is still closed, Mr. Penley being at Br'ghron recuperating. Dan Leno has been out of the bill at the Drury Lanchis part being taken by Ainslie Burton Ellal'ine Terriss lost her voice temnor rily and had to hand her part in "Alice in Wonderland" over to Mora Hersee, at the Vaude-ville. Geo. H. MacDermott, the once famous "floor comique" and now proprietor of the

The New York Of

"English Neit" It is a bold chilenge on real framos. English actreases of the past of the form of the control of the control

rent week or issue. The coupons are printed in the programmes given away in all parts of the house.

Austin Meiford having grown weary of performing the part of Wifred Denver, in "The Silver King," on tour, has engaged Frank H. Westerton for the part. Mr. Meiford, for a change, has accepted an engagement as Harold Wilson in "Tommy Atkins" at the Pavilion Theatre, and sends his own company on the road without him.

Mrs. H. C. Hazlewood, of the Royal Star Theatre, Wolverhampton, is about to retire, after a career as actress and manageress extending over forty-five years. She was best known professionally as Ruth Edwin.

On the occasion of his farewell speech at Dublin Sir Henry Irving read a telegram to the audience which read: "Give my love to Dublin, where I first commenced, pearly forty-nine years ago. Toole."

Biondi, the quick change artist, now on your side of the Atlantic, is due here soon.

your side of the Atlantic, is due here soon, and will begin work on the Moss Empire Carola will take her miniature circus to the continent for two months, leaving this week.

Carola will take her miniature circus to the continent for two months, leaving this week.

Spadoni, the juggler, will return to the Albambra in April next.

Charles Salaman, the veteran song writer, leas enrolled himself among those who have lived in Eugland during the last five reigns. He was six years old when George the Third died, and began his professional career while George the Fourth was on the throne, ile has since seen the reigns of William the Fourth. Victoria and Edward the Seventh Mr. Salaman has just had a new song called "The Burden of Love" published by Joseph Williams. He is now in his eighty-eighth year.

The revival of "The Notorious Mrs. Ebbsmith" is fixed for this evening at the Royalty, with Mrs. Patr'ck Campbell as Agnes Frank Mills will be the Lucas Cleve, and the rest of the cast embraces Beryl-Faber, Gerald du Maurier, George Arliss, Winifred Fraser, Berte Themas, Howard Sturge, Fred, W. Permain, Langhorn Burton, Franc's Vincent, Italia Conti and Lella Renton. The play was first produced by John Here at the Garick about six years back, and he played the part of the Duke of St. Olphert. Mrs. Campbell was the Agnes of the cast and Forbes Robertson the Lucas Cleve. At that time illness forced Mrs. Campbell to give up the pari sfter a few weeks and Olga Nethersole took her place. Mrs. Campbell will start on a suburban tour on Easter Monday, with "Mr. and Mrs. Daventry."

The Canadian volunteer cavalry regiment, which is known as Strathcona's Horse, now passing through London on their way home, were the recipients of much hospitality at

The most neutrical and structive "side a show" at the Paris Exhibition was the Swiss and the Paris Exhibition was the Swiss and the Paris Exhibition was the Swiss and Swiss and

FLORIDA.

Jacksonville.—At Park Opera Rouse Phil and Nettle Peters' Comedy Co. held the boards, week of March 4, every evening with three matinees, doing big business at popu-lar prices. Coming: Gorton's Minstrels 12. Chicago Glee Club, for benefit Jacksonville Light Infantry, 15.

the hands of the theatrical and variety mana-gers.

The most heautiful and attractive "side NUM & BAILEY.

The fact that we are some four thousand miles away from our native land and in the midst of a heavy snow storm does not cause us to forget that this week—the thirteenth of our Vienna engagement end the closing one of a highly successful season in the Austran capital—also possesses an additional interest for all Americans, in that the birthday of the ever truthful George, the F. F. of our country, comes on Friday. The loyality which everywhere abounds a price of the day our artists will went to the country of the day our artists will went to red, white and blue, Carl Clair will deal out national airs and vankee melodies, many of our people will pay their respects to the 12 day our artists will went the red, white and blue, Carl Clair will deal out national airs and vankee melodies, many of our people will pay their respects to the 12 day of the country of the day our artists will went to red when the country of the day our artists will went to red when the country of the day our artists will went to red when the country of the level lighting plants, which are only walting the arrival of new bollers from your side of the pond and which should reach us during the arrival of new bollers from your side of the pond and which should reach us during the arrival of new bollers from your side of the pond and which should reach us during the arrival of new bollers from your side of the pond and which should reach us during the construction of the new boilers, arrived back last Sunday. He is enthusiastic over the results of his trip and feels confident that the improvements which have been made will overcome the difficulties experienced last season. Harry Stevens, of the John Robinson Shews, who is construction of the new boilers, arrived back last Sunday. He is enthusiastic over the results of his trip and feels confident that the improvements which have been added to the construction of the construction

RHODE ISLAND.

Providence.—At Providence Opera House (Felix R. Wendelschafer, manager). March 4-9. Ada Rehan, in "Sweet Nell of O'd Drury" to large business. Nat C. Goodwin and Maxine Elliott, in "When We Were Twenty-one." 11-16. For week of 18-23 Will'am Gillette will present "Sherlock Holmes."

EMPIRE THEATRE (Spliz & Nathason, managers).—"Across the Pacific," 4-9. had big besiness. "At Pincy Ridge" 11-16. "In Old Kentucke" 18-23.

Keith's New Theatre (Chas. Lovenberg, manager).—Week of 4 was one of the best of the season and business was very large all the week. For week of 11 the following people will be reen: Milton and Doille ybles. Mr. and M.-t. A-thur Sidmen, Newell and Shevette, the Four Otts, Montrell, Haidabura Family, Bonner, Rand's buil tereiers, Enrico Marco Scognamillo, Mallony Bros. and the American blograpph.

Olympic Tueatre (Spliz & Nathason, managers).

Bros. and Brooks Elwood, the Rienzetta Bros. and the American biograph.
OLYMPIC THEATRE (Spitz & Nathason, managers)—Weber's Dain'y Duchess Burlesquers, 4-9, gave & good show to good blushness. The Social Maids 11-16, the Broadway Rurlesquers 18-23.
Westminster Theatre (Geo. H. Batcheller, manager)—Rose Sydell's London Belies gave the usual good show, 4-9, to good bushness. Teocodora Burlesquers 11-16, May Heward Co. 18-23.
Notes.—The Rose Sydell Co., at the Westminster Theatre last week, did not arrive here in time to give any show on Monday, ou account of being held up in a snow storm somewhere between Montreal, Can., and this city. The house was dark for the first time in several seasons.... Parker and Retardo, two well known performers, have been for the past week at the Howard, Boston.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinier, manager) Jas. J. Jeffries, in "A Man from the West," had good business March 5. Due: "The Bette of New York" 14. "Secret Service" 16.
GRAND OPERA HOUSE (Chas. A. Feinier, manager).—The Schiller Stock Co., 4-9, had big business. Due: Klimt-Hearn Co. 11-16.

Sistersville.—At the Auditorium Theatre (H. W. McCoy. manager) the Barlow Minstrels, March 5, to a fair house. Due: Klimt-Hearn Co week of 18..... Prof. Wm. Helm, leader of Auditorium orchestra, gives a musical festival April 3.

- Waiter C. Clark will put a company on the road next Fall, and has booked some dates in Michigan.

Deaths in the Profession Baseball Cricket Winter Sports The Ring, Athletic The Turf Winter Sports 59 The Ring, Athletic 59 62 The Turf 59, 62 7 65 62 THEATRICAL CORRESPONDENCE. 47, 56 6 6 6 7 6 6 7 6 6 7 6 6 7 6 6 7 6 7 6 7 Virginia Washington Washington Florida Rhode Island West Virginia Ohio Pennsylvania Michigan Kentucky Massachusetts Louisiana Utah Utah New York South Carolina Wisconsin Connecticut Missouri Minnesota, California Tennessee New Hampshire Alabama, Montana District of Columbia Illinois w Jersey.....

TABLE OF CONTENTS.

LATEST BY TELEGRAPH.

Monday Night's openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Musical Shows and Vaudeville Pre-dominate on the Current Bills-Good Business Still Reported.

Special Dispatch to THE NEW YORK CLIPPER. SAN FRANCISCO, March 12 .- At the Columbla Theatre "The Highwayman" was present ed last night to a large audience. Fuller was an additional attraction.

CALIFORNIA THEATRE.—"The Telephone Girl" opened Sunday a two weeks stay. It scored a decided success before a large au-ALCAZAR THEATRE.—"Under Sealed Or-

ALCAZAR THEATRE.—"Under Sealed Orders" is the current bill.

CENTRAL THEATRE.—"Captain Impudence" is the bill for this week.

GRAND OPERA HOUSE.—"Around the World in Eighty Days" began its second and last week last night. The Sembrich Grand Opera Co. follows 18, for two weeks.

TIVOLI OPERA HOUSE.—"The Wizard of the Nile" began last night its fourth week.

ORPHEUM THEATRE.—New people opening 10: Beatrice Moreland and company, Runth and Rudd, the Three Macagnos, and Mr. and

and Rudd, the Three Macagnos, and Mr. and

Mrs. Mark Murphy.
Chutes.—New people for week of 11:
Kerr and Wiltsbire, Jack Symonds and

George Austin Moore.
NOTES.—Louis A. Morgenstern, for years
the treasurer of the Baldwin Theatre and
the Al. Hayman enterprises in this city, goes East this Summer to assume the treasurer-ship of the Knickerbocker Theatre, New York City. Mr. Morgenstern is one of the best liked, best known and most competent box office men in the West, his first entrance into theatrical business being as manager for Geo. D. Chaplin and Janauschek, and for the passyear as treasurer of the Alcazar, in this city.

FROM OTHER POINTS.

The White Rats Secure the Arch Street Theatre, Philadelphia, and Vaudeville Will Be Instituted There Next Monday—Lenten Dull-ness Has No Effect on Attendance

Special Dispatches to THE NEW YORK CLIPPER. PHILADELPHIA, March 12.—Good aggregate business was very evenly distributed among various theatres opening last night.
.....Alice Nielsen, in "The Singing Girl,"
at the Opera House, received a cordial welcome.....Richard Mansfield, in "Henry
the Fifth," returned here last night, to a come.....Richard Mansfield, in the Fifth," returned here last night, to a large audience, at the Wainut......A like state of affairs existed at the return ensure the state of affairs (Crosman, In "Misstate of affairs existed at the return engagement of Henrietta Crosman, in "Mistress Nell," at the Auditorium...."A Royal Family," with Annie Russell, opened at the Broad....."Lady Huntworth's Experiment," at the Chestnut, continued to satisfactory attendance......Good results attended the openings of "The Little Minister," at the Park: "The Convict's Daughter," at the National and "On the Street," ter," at the National, and "On the Stroke of Twelve," at the People's......Stock houses made their usual commendable productions and received substantial recognition.....The entertaining bill at Keith's drew heavily, as usual......A splendid White Rat bill at the Grand received well merited approval from large crowds...... Burlesque houses were by no means neglected, and those attending plainly enjoyed the entertainments provided......The Eleventh, the Museum and other houses

with vaudeville Sr. Louis, March 12 .- With the coming of St. Louis, March 12.—With the coming of Bernhardt and Coquelin society has forgotten its Lenten vows and turned out en masse, while the rival bouses are offering extremely good attractions, and it looks as though a big week's business is assured....

prospered......It is announced that the White Rats have secured the Arch Street Theatre, and will open same next Monday

The divine Sarah and Coquelin are at the Olympic, opening 12, in "L'Alglon." The advance sale is large..... At the Century Kelcey and Shannon opened last night, in "My Lady Dainty." The house was large. "My Lady Dainty." The house was large. Miss Shannon's work was especially complimented.....The Columbia will put on a new bill at matinee 12, headed by Sam Lockhart's elephants and Digby Bell. The whole bill is good and deserves big attendance.... At the Imperial "Me and Mother" drew a recod house Sanday, as did another, popular. At the Imperial "Me and Mother" drew a good house Sunday, as did another popular price house, the Grand, where "The Two Vagrants" played to good business Sunday and Monday nights.... The Grand also promises to do well, presenting "Nathan Hale," with Howard Kyle and a capable support..... The High Rollers is the burlesque attraction for the week, and satisfaction is practically assured.... The Castle Square Co. is giving an excellent revival of "The Mikado," that promises to draw well.

BOSTON, March 12.—"Under Two Flags" (Edward Elsaper, version) was given for the

(Edward Elsner's version) was given for th first time in this city at the Castle Square at yesterday's matinee, with Lillian Lau-rence and John Craig in leading roles. The usual crowded house thoroughly appreciated the performance....."A "Runaway Girl" opened at the Boston Theatre last night, opened at the Boston Theatre last night, Arthur Dunn and Ethel Jackson leading the cast.... The new bill at the Grand Opera House, "Across the Pacific," with Harry C. Blaney in the star role, brought out a big audience.... The following bills entered upon their closing week: Henry Miller, in 'Richard Savage," at the Park; May Irwin, in "Madge Smith," at the Boston Museum; lefferere, De Arrelis, in "A Royse," Regue." Jefferson De Angelis, in "A Royal Rogue," at the Tremont, and "The Burgomaster," at the Columbia....."Ben Hur," at the Colo-nial, and Wm. Gillette, in "Sherlock Holmes," at the Hollis, are holdovers..... The Girl with the Auburn Hair and Press Eldridge were prominent features of Keith's bill, and Staley and Birbeck, Al. Leach and the Three Rosebuds were featured at Music Hall......
Uupleasaat weather somewhat affected the attendance at most of our theatres.

MILWAUKEE, March 12 .- The local thea-MILWAUKEE, March 12.—The local theatres were cut out of the running Sunday by the worst storm of the year, a combination of rain, snow and hall being in evidence all day....The Bijou, with "Lost in the Desert," and the Thanhouser Co. proved exceptions, both playing fo good houses.....
"Theodoras" at the Alhambra, is due for a big week: the attraction was fully endorsed by the local press.....At the Star Rider's Night Owls scored well before satisfactory Night Owis scored well before satisfactory audiences..... "Tata Toto," at Pabst, was repeated by the Wachsner Co. Sunday...... At the Academy "Under Two Flags" was presented by the Thanhouser Co. Monday night, for the first time in Milwaukee. The production was marked by elaborate stage settings and excellent work by Dalsy Lovering, Edith Evelyn, Eugene Myre and Hassy Nostayer. Nestayer.

WASHINGTON, March 12 .- E. H. Sothern and Virginia Harned opened at the National Theatre to a packed house at advanced prices last night. "Hamlet" was the play and the last night. "Hamlet" was the play and the satisfaction was complete...."The Dairy Farm," at the Columbia, shared the success of all pastoral plays here, the house being crowded....."Sowing the Wind" had a large following at the Lafayette, where it was most satisfactorily presented by the stock.....Rose Coghlan headed a long line of good people at the New Grand, which had two overflowing houses...."The Young two overflowing houses...."The Young Wife," at the Academy, drew out the full clientele....Chuck Connors and company headed the prime bill at the Lygem....
Two large houses greeted the Utopian Burlesquers, and the Dainty Paree Burlesquers had graphed spingled by the effections and the balanty Paree Burlesquers had splendld business both afternoon and night at the Bijou.

CINCINNATI, March 12.—There was plenty of novelty in last week's theatrical output, crowded houses marking the inaugurals all around.....Peter F. Dalley, in "Hodge, Podge & Co.," did well at the Walnut Street

CHICAGO, March 12.-The week opened with excellent weather and with attendance about on an average. "Foxy Quiller" drew large audiences to the Illinois Sunday, and again last night.....John Hare opened at Powers' last night to comfortably filled house.....Stuart Robson continues at the the Great Northern Sunday and last night Castle Square began with only fair ed audience...... Hopkins' Stock started with good business.....Victoria Stock with a little less.....Outlying melodramatic houses had comfortably filled houses to start with Kohl & Castle's houses drew again at opening, and burlesque houses drev

KANSAS CITY, March 12.—Jas. K. Hack-ett opened a three nights' engagement at the Auditorium last night and presented Pride of Jennico, to a large and enthusiastic audience. Bertha Galland shared the honors.....The Sunday openings all enjoyed their usual prosperity. They were: The Royal Liliputians, at the Grand; The Royal Liliputians, at the Grand; the Nelson Family and a good vaudeville bill, at the Orpheum; "What Happened to Jones," by the Woodward Stock Co., at the Standard, and "Side Tracked," at the Gillis..... Francis Wilson comes to the Auditorium Thursday night.

LOUISVILLE, March 12.-Robert Downing opened at Macauley's last night, to a splen-did audience....."A Hot Old Time" at-tracted crowded houses at the Avenue Sunday.....The offering of the stock company at the Temple was "Davy Crockett" yester day, which drew the usual crowds....Heuck & Fennessy's Ramblers opened Sunday to two big audiences.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold Stock (J. F. Arnold, mgr.)—San Antonio, Tex., March 11, indefinite.
Allen, Viola (Liebler & Co., mgrs.)—N. Y. City March 11, indefinite.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Yonkers, N. Y., March 11-16, Newport, R. I., 18-23.
Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—Wichlita, Kan., March 11-16, Leavenworth 18-23.
Adams, Maude (Chas. Frohman, mgr.)—Detrolt, Mich., March 11-16, Claveler.

Maude (Chas. Frohman, mgr.)—De-Mich., March 11-16, Cleveland, O. troit, Mich., March 11-10, 18-23. Arizona," Western (La Shelle & Hamlin, mgrs.)—Minneapolis, Minn., March 11-16.

18-23.

"Arizona," Western (La Shelle & Hamiln, myrs.)—Minneapolis, Minn., March 11-16.

8t. Paul 18-23.

"Arizona," Main (Kirke La Shelle & Fred R. Hamiln, mgrs.)—Brooklyn, N. Y., March 11-16, Newark, N. J., 18-23.

"Arizona," Southern (Kirke La Shelle & Fred R. Hamiln, mgrs.)—Houston, Tex., March 13, 14.

"American Giri" (A. Q. Scammon, mgr.)—Scottsdale, Pa., March 13, Morgantown, W. Va., 14, Weston 15, Clarksburg 16, Mannington 18, Fairmont 19, Grafton 20.

"Angel of the Alley"—San Francisco, Cal., March 11-16.

"At Piney Ridge" (M. O. Higgins, mgr.)—Providence, R. I., March 11-16.

"Alvin Joslin" (W. C. Adams, prop. and mgr.)—Bridgeport, Ct., March 13, Hoboken, N. J., 14-16.

"At the White Horse Tavern"—Columbus, O., March 14-16.

"Across the Pacific" (Chas. E. Blaney, mgr.)—Boston, Mass., March 11-16, Brooklyu, N. Y., 18-23.

N. Y., 18-23.

Bennett-Moulton, S (Geo. K. Robinson, mgr.)
—Plattsburg, N. Y., March 11-16, Glens
Falls 18-23.

Barbour Theatre (Edwin Barrie, mgr.)—
Hartford City, Ind., March 11-16, Montpeller 18-23.

Bennett-Moulton, R (Earl Burgess, mgr.)—
McKeesport, Pa., March 18-23.

Beverly, Daisey (Jos. Glrard, mgr.)—Ellsworth, Kan., March 11-16, Lyons 18-23.

Bennett-Moulton, O (E. K. Moulton, mgr.)
—Kingston, N. Y., March 11-16, Troy 18/
23.

—Kingston, N. Y., March 11-16, Troy 189
23.

Baldwin-Melville Stock—New Orleans, La.,
March 11, Indefinite.

Baldwin, Melville Repertory (Walter S.
Baldwin, mgr.)—Ft. Worth, Tex., March
13, Dallas 14-16, Ft. Worth 18, 19, Dallas 20-23.

Bingham, Amelia—N. Y. City March 11, Indefinite.

Bingham, Amelia—N. Y. City March 11, Indefinite.

Bon Ton Stock, Eastern (Chas. Leyburne, mgr.)—Williamsport, Pa., March 11-16.

Bernhardt & Councilin—Indianapolis, Ind., March 19, Detroit, Mich., 21-23.

Bryant's, Comedy—Candor, N. Y., March 13, Addison 14-16.

Frohman, mgr.)—N. Y. City March 11-16, Philadelphia, Pa., 18-23.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Boston, Mass., March 11, Indefinite.

"Barbara Frietchie." Western (Chas. Frohman, mgr.)—Lansing, Mich., March 14.

"Black Diamond Express"—Shelby, O., March 13, Utica 14, Mount Vernon 15, Millersburg 16, Salem 20, Lectown 21, Lisbon 22, East Palestine 23,

"Brown's in Town"—Memphis, Tenn., March 16.

"Breezy Time." Western (Merle H. Norton

"Brown's in Town"—Memphis, Tenn., March 16.

"Breezy Time." Western (Merle H. Norton, mgr.)—El Paso, Tex., March 13.

"Black Sheep"—Amsterdam, N. Y., March 14. Gloversville 15. Johnstown 16.

"Belle of New York" (A. Thalhelmer, bus. mgr.)—Wheelling, W. Va., March 13, Zanesville, O., 14. Akron 15, Canton 16, Erie, Pa., 18, Jamestown, N. Y., 19 Rochester 20, Geneva 21, Auburn 22, Syracuse 23.

"Burgomaster," Eastern—Boston, Mass., March 11-16, Baltimore, Md., 18-23.

"Burgomaster," Western (W. W. Tillotson, mgr.)—Birmingham, Ala., March 13, Montgomery 14, Mobile 15, 16, New Orleans, La., 18-23.

"Breezy Time," Eastern (Billy Casad, mgr.)—Grafton, W. Va., March 13, Fairmount 14, Mannington 15.

"Brand of Cali"—Toronto, Can., March 11-16.

16.
"Bunch of Keys" (Gus Bothner, mgr.)-Milford, Mass., March 13, Fall River 14.
"Bowery After Dark" (Sullivan & Blair,
mgrs.)—N. Y. City March 11-16, Springfield, Mass., 19.

Chester, Alma (Alma Chester, mgr.)—Har-risburg, Pa., March 11-16. Lebanon 18-23. Cook-Church Stock (H. W. Taylor, mgr.)— Rome, N. Y., March 11-16, Schenectady 18-23 18-23 Chase-I lster, Northern (H. H. Fisher, mgr.) —Pittsburg, Kan., March 11-16, Parsons

— Pittsburg, 18-23. 18-23. Chase-Lister, Southern (Glenn F. Chase, mgr.)—Keokuk, Ia., March 11-16, Quincy,

Chase-Lister, Southern (Glenn F. Chase, mgr.)—Keokuk, Ia., March 11-16, Quincy, Ill., 18-23.
Crosman, Henrietta (Maurice Compbell, mgr.)—Philadelphia, Pa., March 11-23.
Cutler- Batton Theatre — Rexford, Can., March 13, Almena 14-16.
Clark, Harry Corson—No. Platte, Neb., March 13, Denver, Col., 14-20.
Carlton, Effie—Augusta, Me., March 18-23.
Curtiss Comedy—Hallettsville, Tex., March 11-16, Columbus 18-23.
Carroil Comedy—Vandergrift, Pa., March 11-16, Tarentum 18-23.
Carrer Stock (Harry L. Webb, mgr.)—Bradford, Pa., March 11-16, Wellsville, N. V., 18-23.
Carter, Mrs. Lestle—Los Angeles, Cal., March 11-16.
Cohan, Gus—Marlon, O., March 14-16.
Cohan, Gus—Marlon, O., March 14-16.
Cohan, Gus—Marlon, O., March 14-16.
Crane, Wm. H. (Chas. Frohman, mgr.)—

Cohan, Gus—Marion, O., March 14-16. Crane, Wm. H. (Chas. Frohman, mgr.)— Syracuse, N. Y., March 13, Geneva 14, Pittsburg, Pa., 18-23. Columbian Dramatic (De Lacour & Fields. mgrs)—Plymouth, Ill., March 11-16, Clay-Columbian Dramatic (De Lacour & Fields. mgrs)—Plymouth, Ill., March 11-16, Clayton 18-23.
Clayton, Una (Francis Morey, mgr.)—Charleston, S. C., March 11-16.
Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Berwick, Pa. March 13, Olyphant 14-16, Homesdale 18-20, Port Jervis, N. Y., 21-23.
Collier, Willie (Smyth & Perley, mgrs.)—N. Y. City March 11, indefinite.
Crescent Stock—Mobile, Ala., March 13, 14, Birmingham 18-23.
Columbia Stock (Ed. C. Stewart, mgr.)—Auburn, Ill., March 11-16, Girard, 18-23.
Cohans, Four—N. Y. City March 11, indefinite.

Cohans, Four—N. Y. City March 11, indefinite.

Choate, Harry, Dramatic—Elmwood, Ill., March 11-16.

Clarke, Creston (II. II. Storm, mgr.)—Denison, Tex., March 13, Gainsville 14, Ft. Worth 15.

Carlton-Campbell's Comedians—Eloria, Ont.. March 14-16. Fergus 18-20.

"Coon Hollow," Western—St. Joseph, Mo., March 19, 20.

"Convict's Daughter" (Geo. Samuels, mgr.)—Philadelphia, Pa., March 11-16.

"Chattanooga" (Lincoln J. Carter, mgr.)—Pawtucket, R. I., March 13, Holyoke, Mass., 14-16, Lynn 21-23.

"County Fair" (Nell Burgess)—Keokuk, Ia., March 13, Burlington 14, Galesburg, Ill., 15, Moline 16, Davenport, Ia., 17, Cedar Rapids 18, Fargo, N. Dak., 19, Winnipeg, Man., 20, Grand Forks, N. Dak., 21.

"Captain Jinks of the Horse Marines" (Chas. Frohman, mgr.)—N. Y. City March 11, indefinite.

"Coon Hollow," Eastern (Chas. E. Callahar, mgr.)—Montreal, Can., March 11-16.

"Christian." Western (John M. Hickey, mgr.)—West Superior, Wis., March 13, Winona,

Minn., 14, La Crosse, Wis, 15, Albert Lea, Minn, 16, Mankato 18, Sloux Falls, 1a, 19, Sloux City 20, Omaha, Neb., 21-23.

Dailey, Peter F. (Frank McKee, mgr.)—Cincipnati, O., March 11-16, Indianapolis, Ind., Dailey, Peter F. (Frank McKee, mgr.)—Cincinati, O., March 11-16, Indianapolis, Ind., 21-23.

De Vonde, Chester (Chas. L. Walters, mgr.)
—Derby, Ct., March 11-16, Meriden 18-23
Downing, Robert (E. D. Shaw, mgr.)—
Louisville, Ky., March 18.

De Voss, Flora (Hadley & Rotnour, mgrs.)
—Webster, La., March 11-16.
Davidson, Frank S—Laurel, Del., March 1416, North East, Md., 18-20.
Dallymple Comedy (Will H. Dalrymple, mgr.)
—Mexico, Ia., March 11-16, Edwardsville,
Ill., 18-28.
Davidson Stock (A. E. Davidson, mgr.)—
—Sandusky, O., March 11-16, Bay City,
Mich., 18-28.

De Tourney, Madame (Edw. G. Hinebaugh,
mgr.)—Sloux Falls, S. D., March 22, 23.
Dressler, Marie—Baltimore, Md., March 1116, Buffalo, N. Y., 18-23.
Drew, John (Chas. Frohman, mgr.)—Brooklyn, N. Y., March 11-23.
D'Ormond-Fuller—Key West, Fla., March
11, indefinite.

D'Grmond-Fuller—Key West, Fla., March
11, indefinite.
De Noie, Vera,
March 11-16.
"Down Mobile," Lincoln J. Carter's—Cleveland, O., March 18-23, Zanesville 29.
"Doctor's Warm Reception" (Gus Bernard, mgr.)—Terre Haute, Ind., March 13, Parls, Ill., 14, Brazil, Ind., 15, Noblesville 16, Anderson 18, Marion 19, Muncle 20, Logansport 21, Wabash 22, Huntington 23.

23.
"Dairy Farm," Western (Jas. H. Wallick, mgr.)—Milwaukee, Wis., March 18-23.
"Devil's Auction"—New Orleans, La., March 11-16.
"Dairy Farm," Eastern (Jas. H. Wallick, mgr.)—Washington, D. C., March 11-16.
N. Y. City 18-23.
"Day and a Night" (Wm. H. Currie, prop.)
—Glens Falls, N. Y., March 13, Rutland, Vt., 14, St. Albans 15, Burlington 16, Bellows Falls 18, Keene 19, Concord 20, Fitchburg 22.

—Giens Falls, N. Y., March 13, Rutland. Vt. 14, St. Ablans 15, Burlington 16, Bellows Falls 18, Keene 19, Concord 20, Fitchburg 22.

Erwood Stock (R. J. Erwood, prop.)—Spencer, W. Va., March 13, Ravenswood 14-16, Galllopolls, O., 18-23.
Evans & Ward Stock—Chester, Md., March 11-16, Easton 18-20.
Ewing-Taylor (Albert Taylor, mgr.)—Clarks-ville, Taylor, and Lottle Gilsom—Syracust. N. Y., March 13, Rochester 14-16.
Empire Theatre Stock (Chas. Frohman, mgr.)
N. Y. City March 13, Rochester 14-16.
Empire Theatre Stock (Chas. Frohman, mgr.)
N. Y. City March 11, Indefinite.
Eldon's Comedians (G. Harris Eldon, mgr.)—Greenfield, Ind., March 11-16, Bloomington 18-23.
"East Lynne," Agnes Burroughs'—Toledo, O., March 14-16, Elizabeth, N. J., March 18.
"Evil Eye" (Sidney R. Ellis, mgr.)—Marshalltown, Ia., March 15, Cedar Rapids 16.
"Eleventh Hour" (Fred Kimball, mgr.)—Hartford, Ct., March 14-16.
"Elight Bells," Byrne Bros.—Toledo, O., March 13, L'ma 14, Dayton 15, Hamilton 15, Cincinnati 18-23.
Fisse, Mrs. (Chas. E. Power, mgr.)—Winnipeg, Can., March 13, Grand Forks, N. D., 14, Duluth, Minn., 15, 16, West Superlor, Wis., 18, Winona, Minn., 19, La Crosse 29, Milwaukee 21-23.
Filzsimmons, Robt.—Indianapolis, Ind., March 13, Toledo, O., 15, 16, Detroit, Mich., 18-23.
Frohman, Daniel, Stock—Brooklyn, N. Y., March 18-23.
Frontain, Marie (Bobby Fountain, mgr.)—Vernon, Tex., March 11-16, Duncan, I. T., 18-23.
Frost Stock (F. H. Frost, mgr.)—Fort Fairfield, Me., March 11-16.
Tender Stock (Geo. M. Fenberg, mgr.)—Hamilton, Ont., March 11-23.
Frost Stock (F. H. Frost, mgr.)—Fort Fairfield, Me., March 11-16, Tuscaloosa 18, Sheffield 19, Decatur 20, Columbus, Tenn., 21, Bowling Green, W., 22, Hopkinsville, O., March 14.
"Fast Mail" (Edmund Manley, mgr.)—Gadsden, Ala., March 13, Talledega 14, Birmingham 15, 16, Tuscaloosa 18, Sheffield 19, Decatur 20, Columbus, Tenn., 21, Bowling Green, W., 22, Hopkinsville, O., March 14.
"For Fair Virginia"—Atlantic City, N. J., March 16, Trenton 18, Elizabeth 20.

'For Fair Virginia"—Atlantic City, N. J... March 16, Trenton 18, Elizabeth 20.

"For Fair Virginia"—Atlantic City, N. J.
March 16, Trenton 18, Elizabeth 20.

Grande, Mabel (W. E. Webb, mgr.)—Canton, Me., March 13, Wilton 14-16, Rumford Falis 18-20.
Goodwin-Wellsburg, W. Va., March 11-16.
Gormand & Ford Stock—Exeter, N. H., March 11-16, Tilton 18-23.
Golden, Richard—Cleveland, O., March 14-16, Zanesville 20.
Gillette, Wm. (Chas. Frohman, mgr.)—Boston, Mass., March 11-23.
Goodwin, Nat C. (Geo. J. Appleton, mgr.)—Providence, R. I., March 11-16, Philadelphia, Pa., 18-23.
"Game Keeper" (Rowland & Clifford, mgrs.)—Oll City, Pa., March 13, Titusville 14, Altoona 15, Johnstown 16, Vandergrift 18, Greensburg 19, Washington 20, Wheeling, W. Va., 21-23.
"Cay New Yorkers"—Saranac Lake, N. Y., March 13, Whitehall 14, Chatham 15, Brewster 16, Rondout 18, Goshen 19, Elenville 20.
"Great White Diamond"—Dayton, O., March 13, Danville, Ill., 14, Mattoon 15, Alton 16, St. Louis, Mo., 18-23.
"Girl from Maxims" (Julius Cahn, mgr.)—Detroit, Mich., March 11-16, Boston, Mass., 18-23.
"Girl from Up There," Edna May (Chas. Frohman, mgr.)—N. Y. City March 11, indefinite.

Hackett, Jas. K. (Daniel Frohman, mgr.)— Kansas City, Mo., March 13, Topeka, Kan., 14. 14. Harper & Detrick—Farmington, Minn., March 14-16, Red Wing 18-20. Huntley-Jackson (Willis F. Jackson, mgr.)— Holyoke, Mass., March 11-16, Lawrence

Held, Anna—Marshalltown, Ia., March 13, Cedar Rapids 14, Kansas City, Mo., 18-20, St. Joseph 21.

Howard, Lorin J.—Albuquerque, N. M., March 13, 14, Las Vegas 15, Denver, Col., 18-23.

18-23. Hare, John (Chas. Frohman, mgr.)—Chl-cago, Ill., March 11-30. Haswin, Carl A.—Brooklyn, N. Y., March 18-Haswin, Carl A.—Brooklyn, N. Y., March 18-23
Himmelein's Ideals—Saratoga, N. Y., March 11-16, No. Adams, Mass., 18-23, Himmelein's Imperial Stock—Butler, Pa., March 11-16, Oil City 18-23, Holden Comedy—Dubuque, Ia., March 11-16, Iali, Don C.—Tyler, Minn., March 13, 14, Lake Benton 15, 16, Elkon, S. D., 18, 19, Brookings 20, 21, Volga 22, 23, Herne, fas. A.—Chiergo, Ill., March 18, indefinite.

Herrmann, Leon (Thurnaer & Gorman, more)

definite.

Herrmann, Leon (Thurnaer & Gorman, mgrs.)

—Plainfield, N. J., March 13, Orange 14,
Newburg, N. Y., 15, Poughkeepsle 16, Albany 18, Hornelisville 19, Elmira 20,
Ithaca 21, Rome 22, Utica 23,
Hoeffler, Jack—Altooha, Pa., March 11-16,
Johnstown 18-23,
Hillman, Maude (W. G. Snelling, mgr.)

Meadville, Pa., March 11-16, Du Bols 1823
Hawward, Grace—Terre Haute, Ind. March 23 Hayward, Grace—Terre Haute, Ind., March 18-23. "Heart of Maryland" (David Belasco, prop.

and mgr.)—New Bedford, Mass., March 13, Boston 14, Lynn 15, Lawrence 16, Bangor, Me., 18, Portland 19, 20, Haverhill, Mass., 21, Lowell 22, 28, "Hearts of Oak," Herne's (Win. B. Gross, mgr.)—Chicago, Ill., March 11-16, Louis-Ville, Ky., 18-23, "Hoboken, N. J., March 13 "Homespun Hearts"—Hoboken, N. J., March
18
"Human Hearts," Western (Allen Hampton, mgr.)—Grand Rapids, Mich., March
14-16.
"Heirt of Chicago" (Ed. W. Roland, mgr.)
—Iron Mountain, Mich., March 13, Houghton 14, Calumet 15, Lake Linden 16, Ishpenning 18, Marquette 19, Escanaba 20, Menominee 21.
"Hot Old Time," the Rays' Own (Edgar Selden, mgr.)—Detroit, Mich., March 11.
16, Toronto Can., 18-23.
"Hot Old Time," Eastern—Louisville, Ky., March 11-16.
"Hole in the Ground"—Little Rock, Ark., March 13, Kansas City, Mo., 18-28.
"Humpty Dumpty," Dickson & Mustard's—Pniladelphia, Pa., March 11-16, Trenton, N. J., 28.
"Hottest Coon in Dixle" (Phil. R. Miller, mgr.)—Ashland, Wis., March 14, Houghton, Mich., 15, Lake Linden 16, Calumet 18.

Irwin, May (II. B. Sire, mgr.)—Boston, Mass., March 11-16, Springfield 21. "In Old Kentucky"—Providence, R. I., March 18-23.

March 18-23.

James-Kidder (Wagenbals & Kemper, mgrs.)
—Seattle, Wash., March 11-16, Spokane
18, 19, Wallace, 1d., 20, Missoula 21,
Butte, Mont., 22, 23.

"Justice"—Elizabeth, N. J., March 13, Buffalo, N. Y., 18-23.

King Dramatic, Laurence Gratton (N. Appell,
mgr.)—Waterbury, Ct., March 11-16,
Worcester, Mass., 18-23.

King Dramatic, Kirk Brown (N. Appell,
mgr.)—Erie, Pa., March 11-16, Newcastle
18-23.

mgr.)—Eric, Fa., march 11-16, Newcaste 18-28.
Klark-Scoville (Nep Scoville, mgr.)—Catskill, N. Y., March 11-16, Hudson 18-23.
Kemble & Sinclair (Chas. Sinclair, mgr.)—Warren, O., March 18-23.
Keystone Dramatic (McGill & Shipman, mgrs.)—Scranton, Pa., March 11-16, Wilkesbarre 18-23.
Keenan, Frank (Fred. G. Berger, mgr.)—Jollet, Ill., March 13, Defiance 14, Fostoria 15, Fremont 18, Sandusky 18, Mansfield 19, Canton 20, Akron 21, Youngstown 22, Warren 23.

Warren 23. Klimt-Hearn (Fred Walton, mgr.)—Wheel ing, W. Va., March 11-16, Sistersville 18

Kerkhoff Locke-Humboldt, Neb., March 11 16.
16. Mattoon, Ill., 18-23.
Kellar—Brooklyn, N. Y., March 11-16.
Katzenjammer Kids"—Brooklyn, N. Y.,
March 11-16.
Kidanpped in New York" Barney Gilmore—Grand Rapids, Mich., March 13, Coldwater 14, Ypsilanti 15, Ann Arbor 16, Columbus, O., 18-20.

O., 18-20.

'King of the Oplum Ring," Western—Minneapolis, Minn., March 11-16.

'Knobs o' Tennessee (J. H. Brown, mgr.) —
Rockford, Col., March 13, La Junta 14, La
Mar 15, Garden City, Kan., 16, Dodge City
18, Hutchinson 19, Wichita 21, Winfield 22.

Lloyd & Genter Eclipse Stock—Dothan, Ala., March 14-16, Bainbridge, Ga., 18-20, Thomasville 21-23. Lloyd & Genter Excel. Stock—Sandford, Fla., March 14-16, Deland 18-20, Barton

Fla., March 14-16, Deland 18-20, Barton Leroyle, Hennessy—Lincoln, Neb., March 13, Marshalltown, Ia., 14.
La Mont's Comedians (C. R. La Mont, mgr.) —Allison, Ia., March 13, Clarksville 14, Shellrock 15, Waverly 16, Sumner 18, Oelwein 10, West Union 20, Fayette 21, Claremont 22, Postville 23.
Lyeeum Comedy, Al. S. Evans—Gillespie, Ill., March 13, Bunker Hill 14-16.
La Porte Comedy (S. M. La Porte, mgr.) — Elwood City, Pa., March 14-16, Ashtabula, O., 18-23.
Le Moyne, Mrs. (Liebler & Co., mgrs.) — Lawrence, Mass., March 15, Salem 16, Boston 18-23.
Lyons, Lillian, Stock (Frank J. Dean, mgr.) —Romeo, Mich., March 11-16, Armada 18-23.

18-23.
"Limited Mail" (Elmer E. Vance, mgr.)—
La Salle, Ill., March 13, Ottawa 14, Joliet
16. **Limited Mail" (Elmer E. Vance, mgr.)—
La Salle, Ill., March 13, Ottawa 14, Joliet 16.

**Lovers' Lane" (W. A. Brady, mgr.)—N. Y. City March 11, indefinite.

**Le Voyage en Suisse"—Denver, Col., March 11-16.

**Lost in the Desert"—Chicago, Ill., March 11-16.

**Lost in Egypt" (Harris & Parkinson, mgrs.)—Paris, Ky., March 13, Mt. Sterling 14, Lexington 15, Anderson, Ind., 16.

**Lash of a Whip" (Chas. Frohman, mgr.)—N. Y. City March 11, indefinite.

**Lost River"—Toronto, Can., March 11-16.

**Little Minister," Eastern (Chas. Frohman, mgr.)—Philadelphia, Pa., March 11-16.

**Little Minister," Western (Chas. Frohman, mgr.)—Seattle, Wash., March 11-16.

**Little Minister," Washern (Chas. Frohman, mgr.)—Seattle, Wash., March 11-16.

**Marlowe, Julia (C. B. Dillingham, mgr.)—N. Y. City March 11, indefinite.

Mark Bros. (Tom Marks, mgr.)—Kingston, Ont., March 11-16.

**Metropolitan Merry Makers (W. J. Maddern, mgr.)—New Castle, Ind., March 14.

**McHenry, Nellie—Chicago, Ill., March 11-16.

**Milwaukee, Wis., 18-23.

**Mack, Andrew (Chas. H. Greene, mgr.)—Pittsburg, Pa., March 11-16. Wheeling, W. Va., 18, Zanesville, O., 19, Canton 20, Columbus 21, Dayton 22, Toledo 23.

**Myrkle & Harder (Joe G. Glasgow, mgr.)—Evansville, Ind., March 11-16.

**Modjeska, Madame (Wagenhals & Kemper, mgrs.)—Sait Lake, U., March 11-16, Ogden 18, Focatello, Ida., 19, Bolse City 20, Baker City, Ore., 21, Pendleton, Wash., 22.

**Murphy, Tim (Fred G. Berger, mgr.)—Mansfield, O., March 13, Massillon 14, Canton

Baker City, Ore., 21, Pendleton, Wash., 22.

Murphy, Tim (Fred G. Berger, mgr.) — Mansfield, O., March 13, Massillon 14, Canton 15, New Castle, Pa., 16, Franklin 18, 0il City 19, Erie 20, Jamestown, N. Y., 21, Bradford, Pa., 22, Warren 23.

Morey Stock (Le Comte & Flesher, mgrs.) — Jefferson City, Mo., March 11-16.

Mann, Louis, & Clara Lipman (Rich & Harris, mgrs.) — N. Y. City March 11-16, Boston, Mass., 18, indefinite.

Melville, Rose—Baltimore, Md., March 18-23.

Martinot, Sadle, "Sapho" (Louis Nethersole, mgr.) — Rochester, N. Y., March 18, Citca 19, Gloversyille 20, Johnstown 21, Albany 22, Troy 23,

Mantell, Robert B. (Mart W. Hanley, mgr.) — Bangor, Me., March 12, Lewiston 14, Togus 15, Bath 16, Lowell, Mass., 18, Moreton-Baker—Columbus, Miss., March 11-16, Winona 18-20, Grenada 21-23.

Miller, Henry (Chas, Frohman, mgr.) — Boston, Mass., March 11-16, Buffalo, N. Y. 21-23.

McAulliffe, Jere, Stock (Harry Katzes, mgr.) — Etchylpur, Mass.

ton, Mass., March 11-16, Buffalo, N. Y., 21-23.

McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Fitchburg, Mass., March 11-16, Fall River 18-23.

Mannerlog, Mary (Frank McKee, mgr.)—New Haven, Ct., March 12-14, Hartford 15, 16, Philadelphia, Pa., 18-23.

Mansfield, Richard (A. M. Palmer, mgr.)—Philadelphia, Pa., March 11-16, Washington, D. C., 18-23.

"Milk White Flag" (Dunne & Ryley, mgrs.)—Frankfort, Ind., March 13, Lafayette 14, Danville, Ill., 15, Champaign 16, Kankakee 18, Aurora 19, Jollet 20, Streator 21, Oitawa 22, Moline 23.

"Maloney's Wedding Day" (Joe Pilgrin, mgr.)—Le Mars, Ia., March 15, Sloux City 16, Estherville 18, Spencer 19, Storm Lake 20, Sac City 21, Correctionville 22, Sheldon 23.

"McFadden's Flats," Gus Hill's—Syracuse, N.Y., March 14-16, Pittsburg, Pa., 18-23.
"Missouri Girl" (Fred Raymond, mgr.)—Landsford, Pa., March 13, Camden, N. J., 14-16, Allentown, Pa., 18, Bethlehem 19, Olyphant 20, Lehighton 21, Washington, N. J., 22, Stroudsburg 23.
"Miss Simplicity"—Boston, Mass., March 11, indefaile. indefinite. Man's Enemy"—Washington, D. C., March "Man's Enemy"—Washington, D. C., March 18-23.

"My Friend from India" (Myron B. Rice, mgr.)—Waco, Tex., March 13, Hillsboro 14, Temple 15, Austin 16.

"My Lady" (A. H. Chamberlyn, mgr.)—N. Y. City March 11, Indefinite.

"Man from Mexico" (Broadburst Bros., mgrs.)—Memphis, Tenn., March 14, 15.

"Mormon Wife"—Albany, N. Y., March 13, Troy 14, 15, Jersey City, N. J., 18-23.

"Merry Chase" (W. F. Gardner, mgr.)—Menominee, Wis., March 13, Chippewa Falis 14, Mansfield 15, Wausau 16, 17.

Stevens Point 18, Portage 19, Columbus 20, Waterloo 21, Edgerton 22, Kenosha 24.

"Man from the West." Jas. J. 2ffrles—Cleveland, O., March 13, Toledo 14, Chicago, 111., 18-23.

Neill, 18-23.

Neill, James—Buffalo, N. Y., March 11-16.

"Nathan Hale" (W. M. Wilkinson, mgr.)—

St. Louis, Mo., March 11-16, Canton, Ilr.,

18, Pekin 19, Bloomington 20, Alton 21, Jacksonville 22, Carrollton, Mo., 23.

"Night Before Christmas" (W. B. Merrill, mgr.)—Jersey City, N. J., March 11-16, New Haven, Ct., 18-20.

mgr.)—Jersey City, N. J., March 11-16, New Haven, Ct., 18-20.

O'Neill, James (Liebler & Co., mgrs.)—Chicago, Ill., March 11-April 6.
Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City March 11, Indefinite.
Olympic Stock—Utlea, N. Y., March 11-16.
Owen, Wm.—Peoria, Ill., March 18-19, Galesburg 20, 21, Burlington, Ia., 22, 23.

Old Arkansaw" (Will F. Lindsey, mgr.)—Du Bols, Pa., March 15, Punxsutawney 16, Lock Haven 18, Williamsport 19, Sunbury 21, Harrisburg 22.

Old Ilomestead" (Denman Thompson)—Middletown, Ct., March 13, Waterbury 14, Derby 15, Bridgeport 16, Newburg, N. Y., 18, Poughkeepsie 19, Troy 20, Albany 21, Saratoga 22, Amsterdam 23.

On the Suwanee River" (C. M. Patec, mgr.)—Bridgeport, Conn., March 14-16, New Haven 21-23.

On the Stroke of Twelve" (Whittaker & Lawrence, props.)—Philadelphia, Pa., March 11-16, Montreal, Can., 18-23.

Ole Olson," Ben Hendricks (Wm. Gray, mgr.)—Marengo, Ia., March 13, Iowa City 14, Cedar Rapids 15, Sterling, Ill., 16, Chicago 17-23.

Payton's, Corse, Stock (David J. Ramage.

14. Cedar Rapids 15, Sterling, 111., 16, Chicago 17-23.

Payton's, Corse, Stock (David J. Ramage, mgr.)—Binghamton, N. Y., March 11-16, Chester, Pa., 18-23.
Payton's, Corse, Brooklyn Stock—Brooklyn, N. Y., March 11, Indefinite.
Payton's, Corse, Comedy (J. T. Macauley, mgr.)—Schenectady, N. Y., March 11-16, Albany 18-23.
Price-Arlington (Wm. N. Smith, mgr.)—Camden, Ark., March 13, Stuttgart 14-16.
Pilar-Morin, Mile.—Montreal, Can., March 11-16.

Pilar-Morin, Mlle.—Montreal, Can., March 11-16.

"Poor Relation," Alden Bass (Fred. G. Berger, mgr.)—Troy, N. Y., March 13, Amsterdam 14, Canastota 16, Oneida 18, Fulton 19, Rome 20, Lowville 21, Carthage 22, Waterbury, Ct., 23.

"Prisoner of Zenda" (Shipman Bros., mgrs.)—Lawrence, Mass., March 13, Lowell 14-16, Chelsea 18, Worcester 19.

"Prisoner of Zenda" (Munro & Sage, mgrs.)—Helena, Mont., March 13, Great Falls, N. D., 14, 15, Anaconda, Mont., 16, Butte 17-19.

"Peck's Bad Boy"—Marion, Ind., March 15,

17-19.

"Peck's Bad Boy"—Marion, Ind., March 15, 16. Anderson, Ind., 21.

"Quo Vadis" (F. C. Whitney & Edwin Knowles. mgrs.)—Peoria, Ill., March 13, Evansville, Ind., 22.

Russell, Annie (Chas. Frohman, mgr.)—Philadelphia, Pa., March 11-16, Baltimore, Md., 18-23.

Md., 18-23. chan, Ada (Klaw & Erlanger, mgrs.)— Newark, N. J., March 11-16, N. Y. City 18-23.

we-King Stock (Leonard Rowe, mgr.)— Lowell, Mass., March 11-16, Plymouth 18-23. Ryan, Daniel R. (W. S. Bates, mgr.)—Man-chester, N. H., March 11-16. Rogers Bros. (Klaw & Erlanger, mgrs.)— Pittsburg, Pa., March 11-16, Philadelphia

18-23. Rober, Katherine—Portland, Me., March 11-16, Robers, Katherine—Portland, Me., March 11-16, Robers St. 11-16.

16.
Robson, Stuart (D. V. Arthur, mgr.)—Chicago, 1ll., March 11-16.
Royal Liliputlans (Thos. R. Henry, mgr.)—
Kansas City, Mo., March 11-16, Hannibal
19, Decatur, Ill., 20, Bloomington 21, Aurora 22, Joilet 23.
Ryan Comedy—Manchester, N. H., March 1116.

19. Decatiff, In., 20, 107 for 22, Joliet 23.

Ryan Comedy—Manchester, N. H., March 11-16.

"Rupert of Hentzau," Howard Gould (E. L. Slackett, mgr.)—Cedar Rapids, Ia., March 13. Davenport 14, Muscatine 15, Burling ton 16, Keokuk 18.

"Railroad Jack" (E. Guy Caufman, mgr.)—Neosha, Mo., March 13, Monett 14, Aurora 15, Springfield 16, E. St. Louis, Ill., 17, Sparta 18, Chester 19, Alton 23.

"Ride for Life"—Toledo, O., March 17-20.
"Rounders"—Milwaukee, Wis., March 18-20.
"Royal Box," Andrew Robson (E. L. Bloom. mgr.)—St. Marys, O., March 13, Wapakoneta 14, Delphos 15, Leipsle 16, Ann Arbor, Mich. 21.

"Runaway Girl"—Boston, Mass., March 11-23.

"Runaway Girl"—Boston, Mass., March 11-23.
"Reaping the Whirlwind"—Brooklyn, N. Y., March 11-16.
"Run on the Bank," Pusy & St. John (Geo. L. Chennell, mgr.)—Akron, O., March 14, Kent 15, Canton 16, Steubenville 18, Washington, Pa., 23.

Sothern, E. H. (Daniel Frohman, mgr.)— Washington, D. C., March 11-16, Phila-delphile delphia, Pa., 18-23.
Sully, Dan'el (Willis E. Boyer, mgr.)—Missoula, Mont., March 13, Wallace, Idaho, 14, Spokane, Wash., 15.
Statz, J. G.—Sault Sie, Marle, March 14.
Shearer, Tommy—Gloversville, N. Y., March 11-16.

nannon, Harry-Ludington, Mich., March Spooners, The, Edna May and Cecil (Will McAllister, mgr.)—Brooklyn, N. Y., March 11, indefinite.

Sherman, Robert—Emporia, Kan., March 11-

Sherman, Rebert—Emporia, Kan., March 11-16.
Shaw, Jack—Denver, Col., March 11-16.
Standard Stock—Holland, Mich., March 13.
So. Haven 14-18, Niles 19, 20, Michigan
City, Ind., 21-23.
Snow & Heron Stock (Mittenthal Bros., mgrs.)—Wichita, Kan., March 11-16.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Fishkill, N. Y., March 11-16, Haverstraw 18-23.
Schiller Stock (E. A. Schiller, mgr.)—Wheeling, W. Va., March 11-16, Cumberland, Md., 18-23.
Schiller Stock (E. A. Schiller, mgr.)—Wheeling, W. Va., March 11-16, Cumberland, Md., 18-23.
Shea. Thomas E.—N. Y. City March 11-16, Jersey City, N. J., 18-23.
Sawtelle, Jessie (J. Al. Sawtelle, mgr.)—Trenton, N. J., March 11-16, York, Pa., March 18-23.
Sborting Duchess"—Worcester, Mass., March 18-23.
Stranger in New York" (Sam S. Shubert, mgr.)—Marion, Ind., March 13, Terre Haute 15.
"Superba," Hanlons'—Columbus, O., March 11-16, Philadeiphe Pa. 18-29.

"Haute 15.
"Nuperba." Hanlons'—Columbus, O., March
11-16. Philadelphia, Pa. 18-23.
"Shenandoah"—Jersey City, N. J., March
11-16. Newark 18-23.
"Shore Acres," Herne's (Wm. B. Gross,
mgr.)—Brooklyn, N. Y., March 11-23.
"Sapho," Goodwin & Sayer—Hamilton, N.

Y.. March 13, Oxford 14, Oswego 15, Cortland 16.

Spring Chicken"—Seneca Falls, N. Y..
March 14, Waterloo 15, Batavia 18, Albion 19, Medina 20, Lockport 21, Canaudaigus 22.

Sunshine of Paradise Alley" (Louis Miller, mgr.)—Eaton, O.. March 13, Washington C. H. 14, Salina 15, Hillsboro 16, Dayton 19, Steubenville 21, Toronto 22, Bellaire 23. Tracked"-Kansas City, Mo., March

"Side Tracked"—Kansas City, Mo., March 11-16.
"Still Alarm," Harry Lacy—Buffalo, N. Y., March 11-16, Detroit, Mich., 18-23.
"Secret Service" (Julius Cahn, mgr.)—Wheeling, W. Va., March 16.
"Stranger in a Strange Land" (Thail & Kennedy, mgrs.)—Des Moines, Ia., March 13, Waterloo 14, Decorah 15.
"Span of Life" (Lewis Donazetta, mgr.)—Chicago, Ill., March 11-16, Racine, Wis., 18, Sneboygan 19, Oshkosh 20, Appleton 21, Green Bay 22, Marinette 23.
"Sorrows of Satan," Western—Beatrice, Neb., March 13, Omaha 14-16, Kansas City, Mo., 18-24.
"Sign of the Cross" (Tom Pitt, mgr.)—New Orleans, La., March 11-16, Birmingham, Ala., 20, 21.

Sign of the Cross" (Tom Pitt, mgr.)—New Orleans, La., March 11-16, Birmingham, Ala., 20, 21.

Thanhouser Stock (Edwin Thanhouser, mgr.)—Milwaukee, Wis., March 11, Indefinite. Pattle, Claire—Huron, O., March 11-16, Lorain 18-23.

"Trip to Trampiown" (Nat Reese, mgr.)—Jamestown, N. Y., March 15, Bradford, Pa., 16, Hornellsville, N. Y., 18, Elmira 10, Binghamton 21, Fullon 22.

"Theodora"—Milwaukee, Wis., March 11-16.

"Texas Steer" (Matt L. Berry, mgr.)—Buffalo, N. Y., March 11-16.

"Telephone Girl"—San Francisco, Cal., March 11-23.

"Through the Breakers" (D. A. Kelly, mgr.)—Cleveland, O., March 11-16, Philadelphia, Pa., 18-23.

"To Have and to Hold" (Chas. Frohman, mgr.)—N. Y. City March 11, indefinite.

"Trip to the Circus"—Eagle Grove, Ia., March 13, Mason City 14, Esteville 18, Sibley 19, Sheldon 20.

"Tide of Life" (E. N. McDowell, mgr.)—New Haven, Ct., March 14-16.

"Two Merry Tramps"—Iou Bois, Pa., March 13, Phillipsburg 14, Johnstown 15, Tyrone 16, Altoona 18.

"Trip to Coontown" (E. H. Lester, mgr.)—Lancaster, Pa., March 14, York 15, Chester 16, Reading 18, Bethlehem 19, Altentown 29, Harrisburg 21, Trenton, N. J., 22, Elizabeth 23.

"Thoroughbred Tramp"—New Castle, Ind., March 13, Cambridge City 14, Terre Haute 16, Evansville 17, Mt. Vernon, Ill., 19, Murphysboro 29, Anna 23.

"Trip to Chinatown"—Chicago, Ill., March 18-23.

"Three Musketeers"—Indianapolis, Ind., March 14-16.

18-23.
"Three Musketeers" — Indianapolis, Ind.,
March 14-16.
"Treasure Island"—Chicago, Ill., March 18-

23. Tennessee's Pardner" (Arthur C. Alston, mgr.)—Baltimore, Md., March 11-16.

"Tennessee's Pardner" (Arthur C. Alston, mgr.)—Baltimore, Md., March 11-16.

"Uncle Tom's Cabin." Al. W. Martin's, Eastern (Chas. L. Walters, mgr.)—Newark, N. J., March 11-16.
"Uncle Tom's Cabin." (W. A. Brady, mgr.)—N. Y. City March 11, indefinite.
"Uncle Tom's Cabin." Al. W. Martin's, Western (Geo. E. Walters, mgr.)—Lancaster, Pa., March 13, Pottstown 14, Bethlehem 15, Easton 16.
"Under Two Flags" (Chas. Frohman, mgr.)—N. Y. City March 11, indefinite.
"Uncle Tom's Cabin." Stetson's, Eastern—Boonville, N. Y., March 13, Ilion 14, Utica 15, 16, Rome 18, Camden 19, oswego 20, Syracuse 21-23.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Bay City, Mich., March 13, 14, Saginaw 15, 16, Ypsilanti 18, Sandusky, O., 20, Fremont 21, Springfield 22, Hamilton 23.
"Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—Worcester, Mass., March 11-16. Wnleavened Bread'—Baltimore, Md., March 11-16, Washington, D. C., 18-23.

Levis, mgr.)—Worcester, Mass., March 11-16.

"Unleavened Bread"—Baltimore, Md., March 11-16, Washington, D. C., 18-23.

"Uncle Josh Spruceby," Southern (Dave B. Levis, mgr.)—Pullman, Ill., March 14, Clinton, Ia., 16, Rock Island, Ill., 17, Fulton 18, Morrison 19, Dixoh 20, Dubuque, Ia., 21, Freeport, Ill., 22, Rockford 23.

"Uncle Josh Spruceby," Western (Dave L. Levis, mgr.)—Denver, Col., March 11-16.
"Under the Red Robe" (Julius Cahn, mgr.)—Marshalltown, Ia., March 16, Cincinnati, O., 18-23.

Valentine Stock—Ottawa, Can., March 11. Indefinite. Van Dyke & Eaton's—Atlanta, Ga., March 11-16. "Village Postmaster," Archie Boyd (J. Wesley Rosenquest, mgr.)—Indianapolis, Ind., March 13, Terre Haute 14. "Village Parson" (Harry Earle, mgr.)—Portland, Ore., March 11-16, Seattle, Wash., 18-23.

Fortland. Ore., March 11-16, Seattle, Wash., 18-23.

Ward & Vokes (E. D. Stair, mgr.)—Spring-field, Mass., March 13, Troy, N. Y., 15.

Waite's Comedy (Jas. R. Waite, mgr.)—Elizabeth, N. J., March 11-16, Paterson 18-23.

Waiters. Jule — Red Oak, Ia., March 13.
Council Bluffs 14, Atchison, Kan., 15,
Lawrence 16, Manhattan 18, Junction City,
19, Salina 20. McPherson 21, Hutchison 22, Emporia 23.

Waiter, Lester, Stock—Sunbury, Pa., March 11-16, Carbondale 18-23.

Warde, Frederick — Battle Creek, Mich., March 14, Grand Rapids 15, 16, Saginaw 18.

Warde, Frederick — Battle Creek, Mich., March 14, Grand Rapids 15, 16, Saginaw 18.
Whiteside, Waiker (Shipman Bros., mgrs.) — Lynchburg, Va., March 13, Raleigh, N. C., 14, Charlotte 15, Spartansburg, S. C., 16, Durham, N. C., 18, Danville, Va., 19.
Wills Bros.'—Watertown, N. Y., March 13.
Williams & Walker (Sam'l L. Tuck, mgr.)—Clncinnati, O., March 11-16.
Walsh, Blanche (Joseph Brooks & Ben Stern, mgrs.)—St. Joseph, Mo., March 14, Topeka, Kan., 15, 16.
Willard, E. S.—Cleveland, O., March 11-16, Cincinnati 18-23.
"Who is Who?" (F. W. Stalr, mgr.)—Toledo, O., March 17-20, Defiance 21, Kendalsville, Ind., 22, South Bend 23, Hammond 24.
"Way Down East." Central (W. A. Brady, mgr.)—N. Y. City March 11-16. Walters, mgr.)—Battle Cagek, Mich., March 21.
"Way Down East." Western—Denver, Col., March 11-16, Wichita, Kan., 19, St. Joseph, Mo., 22.
"Wise Guy" (Geo. B. Reno, mgr.)—N. Y. City March 11-23.
"Woman in the Case" (Fitz & Webster, mgr.s.)—Aurora. Mo., March 13, Spring field 14, Carthage 15, Lamar 16, Galena, Kan., 17, Weir City 18, Cherokee 19, Chanute 20, Paola 21, Olathe 22, Lawrence 22.
"Wise Woman"—Ann Arbor, Mich., March

Wise Woman"-Ann Arbor, Mich., March 18.

"Why Smith Left Home" (Broadburst Bros., mgrs.)—Ann Arbor, Mich., March 13.

"When We Were Twenty-one," Northern-Newnort, Yt., March 13, St. Johnsbury 14, Keene, N. H., 15, Franklin 16, Concord 18, Waltham, Mass., 19, Leominster 20, Taunton 21, Salem 22, 23.

"When We Were Twenty-one," Southern—Dayton, O., March 13, Louisville, Ky., 14-16, Detroit, Mich., 17-23.

Young. Edwin, Dramatic—Lebanon, Pa., March 13.

"Young Wife." Eastern—Washington, D. C., March 11-16, Hoboken, N. J., 18-20.

MUSICAL.

Bostonians (Klaw & Erlanger, mgrs.)—Toronto, Can., March 13, Hamilton 14, Ottawa 18-17, Og-

densburg, N. Y., 18, Watertown 19, Urica 20, Jobbstown 21, Gloversville 22, Albany 23, Black Patti Troubadours (Veelekel & Nolan, mgrs.—Chicago, Fl., March 11-18, South Band, Ind., 18, Elkhart 19, Fort Wayne 29, Toledo, O., 21-23, Boston Ladies' Symphony Orchestra—Chicago, Ili., March 13-16, Boston Lyric Opera (Col. W. H. Thompson, mgr.)

Boston Lyric Opera (Col. W. H. Thompson, mgr.)

—81. Paul, Minn., March 11-16, Minneapolis.

18-23.
Castle Square Opera—Chic.go, Ill., March 11, indefinite.
Oolumbia Opera—Uniontown, Pa., Marah 11-16, Newcastle 13-23.
Daniels, Frank (Kirke La Shelle, mgr.)—Saginaw, Mich... March 13, Jackson 15, Detroit 18-20, Steubanville, O., 23

march. march 13, Jackson 15, Detroit 18-20, Sten-benville, O., 23

De Angelis, Jefferson—Boston, Mass., March 11-16, Lowell 20.

"Foxy Quiller" (Klaw & Erlanger, mgrs.)—Chi-csgo, Ill., March 11-23, Grau, Msurice, Grand Opera—N. Y. City March 11, indefinite. Grau, Ju'es, Opera—Cheyenne, Wyo., March 14.
"Highwayman"—San Francisco, Cal., March

Highwayman"—San Francisco, Cal., March 11-16.

Howe, Lenna, Orchestra—Newburyport, Mass., March 11-16, Brockton 18-23.

Heraid Squire Opera—Wonroe, N. C., March 18.

Lancaster, S. C. 19, Chester 20, Union 21, Gasfney 22, Shelby, N. C., 23.

Killies sand (f. P. J. Powers, mgc.)—Stamford, Conn., March 14. Northampton, Mass., 15, North Adams 16, Kingston, N. Y., 18, Cohoes 19, Schenectady 20.

Leipsic Philharmonic Orchestra—Toronto, Can., March 15.

Nielsen, Alice (Frank L. Perley, mgr.)—Philadelphia, Pa., March 11-16, "Princess Chic"—Ft. Worth, Texas, March 16

"Runaway Girl" (Wm. Park, mgr.)—Boston, Mass., March 123.

Sembrich Opera—Salt Lake City, Utah, March 14,

March 11-23.

Sembrich Opera—Salt Lake City, Utah, March 14, San Piand; co, Cal., 18-30.

"San Toy" (Stevens & Price, mgrs.)—N. Y. City March 11, indefinite.

Sousa's Band—Davenport, Ia, March 13, Rockford, Ill., 14, Chicago 15, 16, Milwaukee, Wis., 17, Indianapolis, Ind., 18, Louisville, Ky., 19, Cincinnati, O., 29, Fort Wayne, Ind., 21, Grand Rapids, Mich., 22, Ann Arbor 23, Wilson, Francis (Ariel Barney, mgr.)—St. Joseph, Mo., March 13, Kansas City 14-16, Peoria, Ill., 23, VARIETY.

Mo., March 13, Kansas City 14-16, Peoria, 111., 23.

VARIETY.

Australian Buriesquers (Harry C. Bryani, mgr.)—
Indianapolis. Ind., March 13

American Beauties (W. B. Watson, mgr.)—N. Y.
City March 11-16, Brooklyn, N. Y., 18-23.

Broadway Buriesquers—Providence, R. I., March 18-23.

Bowerty Buriesquers (Hurtig & Seamon, mgrs.)—
Newark, N. J., March 11-16.

Big Sensation (Matt. J. Flynn, mgr.)—Jersey City.,
N. J., March 11-16.

Bohemina Buriesquers (Miner & Van, mgrs.)—43n.

N. J., March 11-16.

Bohemian Burlesquers (Miner & Van, mgrs.)—Uncinnati, O., March 11-16. Chicago, Ill., 17-23.

Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Philadelphia, Pa., March 11-16 N. Y. City 18-20.

City Sports (Phil. Sheridan, mgr.)—Manchester, N. H., March 13, Concord 14, Nashua 15, 16. Exeter 18, Gloucester, Mass., 19, 20, Springfield 21-23.

eter 18, Gloucester, Mass., 19, 20, Springfield 21-23.

City Club (Clark Ball, mgr.)—Baltimore, Md., March 11-16, Pittsburg, Pa., 18-23.

Dainty Duchess (J. Lawrence Weber, mgr.)—Paterson, N. J., March 11-16.

Dainty Parce (Jos. H. Barnes, mgr.)—Washington, P. C., March 11-16. Elizabeth, N. J., 18, Mt. Vernon, N. Y., 19, New Britian, Conn., 21-22 Middle-town 23.

Dewey Buriesquers—Philadelphia, Pa, March 11-16.

Fads and Follies—Chicago, Ill., March 11-16, Detroit, Mich, March 18-23.

French Beaulies—Brooklyn, N. Y., March 11-16, Comsha, Neb, 18-23.

French Beaulies—Brooklyn, N. Y., March 11-16, Gay Masqueraders (Gus Hill, mgr.)—Grand Rapids, Mich, March 11-16, Toledo, O., 17-19.

Gay Morning Glories (Sam A. Scriber, mgr.)—Boston, Mass., March 11-16, N. Y. City 18-23.

Hyde's Comedians—Chicago, Ill., March 11-16, Cleveland, O., 18-23.

High Rollers (A. H. Woodhull, mgr.)—Cincinnati, O., March 18-23.

Howard's, May—N. Y. City, March 11-16, Albany 18-23.

Irwins, Fred.—Chicago, Ill., March 11-16, Indian Maidens (Frank R. Carr, mgr.)—Philadel.

Williams, H. W.—Chicago, Ill., March 11-16.

MINSTRELS.
Beach & Bowers—Madison, Wis., March 13, Baraboo 14, Waukesha 15, Fond du Lac 16, Portage 18, Beaver Dam 19, Waupun 20, Berlin 21, Ripon 22, Oshkosh 23.
Field, Al. G., Western (Chas. H. Armitage, mgr.)—Salem, Cal., March 14, Portland, Ore, 15, 16, Seattle, Wash., 17-19, Victoria, B. C., 20, Vancouver 21, New Whatcome, Wash, 22, Tacoma 23. Guy Broa.—Philmont, N. Y., March 13, Volusia 14, Schagticoke 15, Saratoga 16.
Gorton's (C. A. Pearl, mgr.)—Fernandina, Pia., March 13, Savannah, Ga., 14, Norfolk, Va., 21.
Haverly's—Pittsburg, Pa., March 11-16, Altoona 22.

Haverly's—Pittsburg, Pa., March 11-16, Altoona 22.

Nashville Students—Rusco & Holiand, mgrs.)—
Salem, Ind., March 13. Bedford 14, Rioomington 15, Green Castie 16, Brazil 18, Iloomfield 19, Washington 20, Evansville 21, Henderson, Ky., 22, Morgandeid 23.

Primrese & Dockstader's (Jas. H. Decker, mgr.)—
Newburg, N. Y., March 13, Poughkeepsie 14, Tsrrington, Conn., 15. Waterbury 16, Bridgeport 18, New Britain 19, Hartford 29, Providence, R. I., 21-23.

Richards & Pringle's Georgia Minstrels (Rusco & Holland, mgrs.)—Butte, Mont., March 11-16, Bozeman 18, Livingston 19, Blg Timber 20, Bill ings 21, Miles City 22, Glendive 23.

Rusco & Holland's—Crippie Creek, Col., March 13, Florence 14, Sailda 13, Leadville 16, jaspez 18, Grand Junction 19, Provo, Utah, 20, Sait Lake City 21-23; Swain's Nashville Students—Sedatia, Mo., March 14, Marchall 18. Sun's, Gus—Niles, Mich., March 13, Benton Harbor 14, Kalamiszo 15, Hillsdale 21, Hudson 22, Tecumseh 23

14, Kalamiszoo 15, Hillsdale 21, Hudson 22, Tecumseh 23
Scott's—Norfolk, Va., March 19.
Vogel & Deming's (John W. Vogel, mgr.)—Massillon, O., March 13, Canton 14, Alilance 15, Cansillover 16, Youngstown 18, Meadville, Pa., 19, Franklin 20.
West's, Wm. H.—St. Paul, Minn., March 11-16, Minneapolis 18-23.

CIRCUSES.

Barnum & Bailey's-Vienna, Austria, March 11, indefinite. CIRCUSES.

indefinite.

Lowan ie, Tony—Touring West Indics.

Maguire, H. S., Educated Horses—Touring West

Indices.

Publilones' Circus (Santiago Publilones, mgr.)—

Havana, Cuba, March 11, Indefinite.

Publilones' circus (Antonio Publilones, mgr.)—

No. 2, touring Cuba.

Trevinos' Mexican Circus—Touring Cuba.

Trevinos' Mexican Circus—Touring Cuba.

MISCELLANEOUS.

Amazon Bros.'—Point Pleasant, W. Va., March 13-14
Canadian Jubilee Singers—Deseronto, Ont., March 13, Napanee 14, Newburg 15, Kingston 16, 17, Gananoque 18, Brockville 14, Smith Falis 20, Perth 21, Ottawa 22.
Carpenter, Prof. (Peter Lamworth, mgr.)—Boston, Mass., March 11-April 7.

Coyle's Museum—Mineola, Texas, March 11-16, Denison 18-23.
Filmts, The—St. Joseph, Mo., March 11-16, Joplin 18-23.
Franciscus (George, H. Brith.

18-23. /
Franciscus (George H. Bubb, mgr.)—Mout! Carmel, Pa., March 11, Hazieion 12, Freeland 13, Leighton 14, Potistown 15, Carlisie 16. Gentry's Dog and Pony (Taylor Coons, mgr.)—
Beaumont, Texas, March 15, 16, Orange 18, Lake Charles, La., 19, Crowley 29, New Iberia 21, La Fayette 22, Opelousa 23.
Hart, hypnotist-Monroe, N. C., March 13-16, Concord 29, 21.

Hart, hypnotist—Monroe, N. C., March 13-16, Concord 20-23.

Knowles, The (E. E. Knowles, mgr.)—Memphis, Tenn., March 11-16, Wynne, Ark., 18-23.

Perry, Frank L.—Monouth, ia., March 11-16, Lost Nation 18-23.

Sevengals (Walter C. Mack, mgr.)—New Comerstows, O., March 11-16, Tareshum, Fe., 18-23.

Santanelli (A. G. Thomas, mgr.)—Palmyra, N. Y., March 11-16, Sodu: 18-23.

Svengali, Hypnotist—Toronto, Ont., March 11-15.

Woodward, Harry—Ft. Covingion, N. Y., March 13, 14, Trout River 15, 16, Ellenburg 1s, 19, Mores 20, 21, Attona 22, 23, Champiain 25, 25.

ILLINOIS, F

Chicago.—Chicago theatregoers have much to select from this week, although no extraordinary attraction is offered. In the list of new arrivals are Jerome Sykes, in "Foxy Quiller," at the Illinois, and John Hare, in "The Gay Lord Quex," at l'owers. Last week, after a strong opening, settled down to but average business. McVicker's Theatre, where James O'Neili held forth, was one of the exceptions, packed houses being the rule. Stuart Robson has been welcomed back to the Grand by appreciative but not over large audiences. Maude Adams finished out her engagement at the Illinois with comfortably filled houses. Popular price houses as a rule are drawing much heavier than the first class theatres, and chicago is now upon a spirited municipal campaign and the political meetings are counting against the theatres in a small degree.

Lilinois (Will J. Davis, manager).—The

Dewey Burlesquers—Philadelphia, Pa, March 11-16, Derit, Mich, March 18-23.

French Madda-St. Paul, Minn, March 11-16, Omaha, Neb, 18-23.

French Madda-St. Paul, Minn, March 11-16, Omaha, Neb, 18-23.

Gry Moragneders (Gus Hill, mgr.)—Grand Rapida, Mich., March 11-16, Toledo, O. 17-19.

Gay Morning Glories (San A. Scribert, mgr.)—Boston, Mass., March 11-16, N. 1-10, 11-12.

Gley Morning Glories (San A. Scribert, mgr.)—Boston, Mass., March 11-16, N. 1-10, 11-16, N. 1-10, 11-16, N. 1-10, N. 1-11, N. 1-11,

the management has ambitious plants for the future. Next week a new play will be presented. It is entitled "Greater Than King." and its hero is Oliver Cromwell. The play is by a Chicagoan, Henry Raeder, and is an original production. Mr. Raeder is an architect by profession and is interested to some extent in the Dearborn. This will be the first new play at the Dearborn this season.

STUDERAKER (Kirby Chamberlain Pardee, manager).—The Castle Square Opera Co. is presenting "The Bohemian Girl" this week. Nearly all the members of the company are introduced in the cast. "Pattence" was well sung and fairly well attended last week. "The Wizard of the Nile" is next week's opera.

GREAT NORTHERN (D. E. Russell, manager).—Bret Harte's story of mining life. "M'liss," is being enacted here this week by a company headed by Neille McHenry. Bob Fitzsimmons was greeted by big houses here all hast week-a better record than can be credited to several real actors then in the city. Next week "A Trip to Chinatown" will be presented.

HOPKINK' (Col. J. D. Hopkins, manager).—This being St. Patrick's season, the stock is presenting this week a romantic Irish drama, "The English Rose." All the principals of the company take part. The vaude-ville bill foliows: Joseph Santley, boy singer; Lizzle and Vinie Dalv, dancers: Anna Kenwick, singer; Geo. Vocman. German comedian. Well filled houses witnessed a good presented—an ambitious undertaking. Victoria (James L. Veronee, manager).—The stock is presenting "The Banker's Daughter" this week. May Hoamer and Albert Andruss have the leading roles. Louise Randolph, a new acquisition to the ranks of the stock and the stage, has an important role. She is a protege of Miss

Hosmer, Others in the cast; Jules Kuseli, Edwin Borling, Loyal Ford, Hal. W. Brown, Oscar Graham, David Conger, Joe King, Millie Willard and Louise Balcock. Among those in the vaudeville bill are; Flatt and Sutherland and Zoe Mathews. "The Girl I Left Behind Me" was well presented last week and drew comfortably filled houses. Alliambra, (J. M. Ward, manager).—The Black Patil Troubadours, in cake walks and negro melodies, are here this week. Comfortably filled houses were the rule last week. "Treasure Island" is next.

Academy (E. P. Simpson & E. H. Macoy, managers).—"Hearts of Oak" is being presented here this week. "Through the Breekers" did satisfactory business last week. James J. Jeftries will appear here next week. Bijou (Macoy & Colvin, managers).—"The Span of Life" is here this week. The Donazettas, acrobats, play a prominent part in the production. "Two Little Vagrants" had a satisfactory run here last week.

Chitrerion (Lincoln J. Carter, manager).—"Lost in the Desert" holds this stage this week, being presented by a capable company. "The Span of Life" drew fair sized audiences last week.

Yidden Yillard Res (Ellis P. Gilckman, manager).—"David's Violin," having done good business last week, holds over at this house. Next week will be offered "The Student Millst," a play dealing with the persecution of the Jews in Russia.

Olympic (Kohl & Castle, managers).—The Kohl & Castle, managers).—The Kohl & Castle circuit had another good run last week, deepite criticism from some quarters that outside of the headliners the entertainers as a rule are not up to the standard of metropolitan theatres. The suggestion is offered, too, that a few new faces and acts would be acceptable. The bill for the week of 11 follows: Eugene O'Rourke and company, in "Parlor A." Rettina Gerard, Hacker and Legter, Mark Stillivan, Will Murphy and Minnie Allen, Billivant, Will Murphy and Minnie Allen, Billivan, Will Murphy and Minnie Allen, Billivanter in the feature and includes; Burke and Vertina Bay The Bay Bay Bay Bay Bay Bay Bay

Barney Bernard. The Jolly Grass Widows: Company gave excellent satisfaction last week.

HURTIO & SEAMON'S (Leo C. Teller, manager).—The Fads and Follies Burlesque Company is here this, week, with Hope Booth the star. Two burlettas are presented and a good vaudeville bill is offered. The Social Maids gave a good show last week. Attendance was satisfactory.

CLARK STREET DIME MUSSUM (George Middleton, manager).—A quartet of musical pigs furnish the feature in the curlo hall are Lala Coolah, half man and half woman, and Slocum, checker player. Pictures of McKinley's inauguration are shown in the theatre. Business holds good here.

Gossip.—The Sportsman's Show at the Collseum ended th's week with a balance on the right side of the books.... Sousa's l'and gives concerts at the Auditorium Friday evening, Saturday afternoon and evening of this week. Bienche Duffield is the soprano and Berthal Rucklin the violinist...

Maude White and Stephen Grattan leave Stuart Robson's Co, this week and rumor hes it they are to be married....J. C. Williamson, one of the leading Australian theatrical managers, passed through Chicago last week on route to New York to purchase several plays for h's theatres.

Peorin.—At the Grand Opera House (Chamberlain & Harrington Co.) Charles B. Hanford, in "Private John Allen," had boor attendance March 1. "Old Jed Prouty," Richard Golden, played to S. R. O. Herritta Crosman, in "Mistress Nell," made the biggest hit of the season, to a subendid house. G. Anna Held, in "Papa's Wife," to big attendance, well received. S. "The Doctor's Warm Reception," fair house malines and night 9. Coming: "Quo Vadis" 13, Francis Wilson 23.

Auditorium (W. Munger, manager).—Dr. Rucker's Korak Wonder Medicine Co. has had big business for past three weeks.

World of Players.

— Milliard A. Reid writes: "After being with the Clara Mathes Co. seventy-light weeks, I closed March 6. at I-hpenning, Mi h. and will spend a few weeks at Beasemer. to get reads for my own show, which will rabe the road shoot April 1. In a clab locate production of 'Paust' I will play Mephisto. and my company will include G. Y. Sharkey, I. J. Guiger, O. Munthe, Ed Posey. Lrdia Thomas, Anna Munthe, Lillian Munthe, and Harry Morton, musical director. We will play the principal cities in the West and Northwest. The company will be under the direction of Col. R. B. Marsh. I will also carry in my reperfory 'ingomar' and 'Rin Yan Winkle.'"

— Nep Scoville, Frederic Dilger and Fred Miller, of the Klark-Scoville Co., three members of the Allie Spooner Co. and the manager of the Academy of Music, Kingston, were made members of the Kingston, W. Y., Ledge, Nc. 550. B. P. O. Elks.

— Heltorich Conried talked to the students of the American Academy of Dramstic Art on March II, in the Carnegle Lycoum. His talk was ca'lled "The Thearten," and he discussed the ideal theatre and passed from that to a few remarks about the payhouse of America.

— Notes from that to a few remarks about the payhouse of America.

— Notes from the Kemble & Sinclair Comedy Co: We have played to fair business all season, and have opened two new houses, one at Ccalborg, O., and the other at Galion, O., to big business. For next season I have already engaged the 'following people: Hattle Shiclair, fourth season: Eugene La Tour, Frank Wells, Clarence Egbert, Courlon Wilson and have opened two new houses, one at Craibon We will produce next season the following play: "Fogg's Ferry," "Glemencean Case," "Red Cross Nurse," "From Fron," "Fanchon." "Arabian Nights," "Manila Bound," which is from Glarenon Egbert's pen, and "Lady Audiey's Secret." Mr. Kemble has had a bad siege of pneumonia, but is now recovering.

— May Massen, sister of Lewis F. Massen, is dangerously ill.

Cincinnati.—Two of the seasons were crowded into the past week. March, which came in like a lamb, soon roared like a lion, frightening away gentle Spring, waich ventured here for a day. From Sunday to Wedneaday there was a drop of nearly 70 degress in temperature, and within four days the warmest and coldest weather of days the warmest and coldest weather of the Winter were crowded close together. These freaks of temperature had but little effect upon theatrical business, which was good. While there was only one novelty on the boards, the old productions were all popular, and none had worn out their welcome. For the coming week there is an abundance of new things—early Spring beauties you might call them if botannically inclined.

WALNUT STREET THEATRE (Harry Rainforth & John H. Havlin, managers).—Peter F. Dalley comes March 10 in the musical comedy, "Hodge, Podge & Co." Last week "Secret Service," William Gillette's war play, enjoyed a profitable engagement, popular

WALNUT STREET THEATRE (Harry Rainforth & John H. Havlin, managers).—Peter F. Dailey comes March 10 in the musical comedy, "Hodge, Podge & Co." Last week "Secret Service," William Giliette's war play, enjoyed a profitable engagement, popular prices prevailing, Neil Twomey assuming the role in which its author appeared in the original production. Augusta True took the part of Edith Varney, the girl of the Confederacy, while Anna Visialne did clever work as Caroline Mitford. Kingsley Benedict and Walter T. Greene, as Wilfred Varney and Benton Arrelsford, shared in the honors of the presentation. E. S. Willard is due 17. Pike Opera House (David H. Hunt, manager).—"The Crust of Society" will be revived 10 by the Pike Stock Co. Last week "Lady Bountiful" was given, with Angeles Dolores in the difficult role of Meg. and she did it so well that Lille Vane (who played the part last sedson), who chanced to be "in front" at the first performance, applauded her warmly. Lizzle Hudson Collier was Camilia Brent and Byron Douglas Donald Heron. The Roderick Heron of Herschel Mayall was an improvement over his last sesson's performance. Emma Reaume, Sarah West and Helen Schuster were entrusted with minor roles. Business was good. "Under the Red Robe" 17.
COLUMBIA THEATRE (M. C. Anderson, manager).—Jessie Bartlett Davis heads the big bill offered 10. Others who appear are: Mr. and Mrs. Sidney Drew, Dorothy Neville, the Lundgreens, Violet Dale. Belmon and Weston, Ozay and Delmo and the Deltorelits. Last week the houses were tremedous.

HEUCK'S OPERA HOUSE (Buck, Fennessy & Stair, managers).—Williams and Walker.

COLUMIA THEATER (M. C. Anderson, enanger).—Jessie Bartlett, Davis heads the big bill offered 10. Others who appear are: Mr. and Mrs. Sidney Drew, Dorothy Neville, the Lundgreens, Violet Daie, Belmont and Weston, Ozay and Delmo and the Deltorellis. Last week the houses were tremendous.

HEICK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Williams and Walker are to open 10, in the farce comedy, "Sons of Ham." Last week "The Village Postmasser," with Archic Boyd as Seth Huggins, played to big Dusiness. "Eight Bells" 17. Lycku Theatrix (Heuck, Stair & Fennessy, managers).—Go Won-Go Mohawk, the Indian actress, will appear 10, in "The Flaming Arrow." "A Ride for Life" met with sincere endorsement last week. "Mc and Mother" 17.

Honison's Opena House (H. W. Rosenthal: manager).—"Stricken Bilmd" is to be put on 10 by the Rosenthal Stock Co., which revived the old melodrama, "Silchael Stroggoff." last week, to big business. "Camille will be put on 17.

Propures Theatrix (Heuck & Fennessy, managers).—The Bohemian Burlesquers are coming back 10. They follow Fennessy & Heuck a own big show, the Ramblers, which played to packed houses. Since their first appearance "The Girl in Blue" has joined the company. Late in the week "A Century Rua," the skit in which the Burke Brothers appear, was shelved, and "Knarry Knation's Visit to Cheinnati" was tried on the mittides. They seemed to like it. The nrt studies which have been added proved a popular feature and will be kept on High Rollers 17.

HECK'S WONDER WORLD (W. S. Heck, manager).—In the curio halls 10 will be seen Hormanna, the magician: the Romany Gypsy Queen, the New Orleans Orchestra, Frank Cassell, Flora Wilkes and Gray's Royal English Marionettes. In the theatre Carlisle's Dog Circus, Mons. Sinclair, Winstanley and Sullivan, Bertha Doran, Meckin and Rapler and Charles E. Sched will be seen. Lasi week's business was good.

Gossip of the Lafay.—He Poster and Charles E. Sched will be seen. Lasi week's business was pood.

Gossip of the June of Horman Charles and Charle

Cleveland.—At the Opera House (A. F. Hartz, manager) "Hodge, Podge & Co.," a mustcal comedy of quite extensive proportions, introduced Peter F. Dalley to us as a star week of March 4. Business was not at all good. The company is an excellent one and contairs a rumber of quite well known people, among whom are Christie MacDonald and William Broderick, E. S. Willard plays repertory week 11. The bill includes: "David Garrick," "Tom Pinch," "The Midd'eman" and "The Professor's Love Story," Maude Adams, in "L'Aiglon," week 18.

"The Midd'eman" and "The Professor's Love Story." Maude Adams, in "L'Alglon," week 18.

LYCKUN THEATRE (J. K. Cookson, manager).—"A Stranger in New York" was the bill week 4. The company is quite good. Jas. Jeffries, in "A Man from the West," 11-13; "Old Jed Prouty" 14-16.

CLEVELAND THEATRE (E. C. Underner, manager).—"The Game Keeper" was the bill week 4 and did very nicely. The play is much on the lines of what the patrons of th's house demand and shows some stirring scenes. The company is good, and a number of specialties were introduced. "Through the Breakers" is the bill 11, followed 18 by "Down Mobile."

STAR THEATRE (P. M. Drew & W. T. Campbell. managers).—Irwin's Majestic Burlesquers, a very strong bill, was the attraction week 4. Business throughout the week was exceptionally good. The performance coeps with a breezy travesty called "Down the Line" and closes with a burletta. "The Kneinn Cure." The list of oils specialties includes the following: The Morton Sisters, the Two Macs, the Martell Family, bley clists: Blanche Lester. Marie Revere, Millie Valmore and Mamie Mitchell, in "The Saucy Soubrette." Kate Dahl, as "The Choir Girl." Kalb and Dill, German comedians, and Percy Walling. Vanity Fair Co. plays week 11. Hyde's Comedians week 18.

Empire The Attracts (L. M. Eirick, manager).—The White Rat question does not seem

to have much effect on the splendid attendance here. The bill week 4 was another very strong one and big houses were the rule. The bill included: Bettina Gerard. Marshall P. Wilder, Alice Shaw and her daughters, Geo. Leslie and company, in a one act play called "Chums;" Prelie's dogs, Violet Dale, mimic: Bessie Gligert. cornetist; the Four Oliphants, grotesques; Austin Sisters, aerialists, and Butler and Murphy, bicyclists. For week 11 the headliners are: Fanny Rice, in "Nell Gynn:" Ralph Johnston, and Grace Van Studiford.

Toledo.—At the Valentine Theatre (Otto F, Klives, manager) the Kencey-Shannon Co., "My Lady Dainty," played to poor business March 4, 5. Coming: "When We Were Twenty-one" 11, Richard Golden, in "Old Jed Prouty," 13.

Lycsum Theatre (Frank Burt, manager).—The Rays and Williams and Walker filed out the past week to big business throughout. The Brothers Byrne, in "Eight Belis," opened 10, for four nights. Jas. J. Jeffries comes 14, Bob Fitzsimmons 15, 16.

EMPIRE THEATRE (I. H. Garson, manager).—A splendid vaudeville bill, headed by Lydin Yeamans Titus and Joe Hart and Carrie De Mar, drew out a big week's business 3-9. The list for 10 and week: Johnson Bros., Austin Sisters, Mr. and Mrs. Harry Thorn and Company, the Clipper Quartette, Snyder and Buckley, Elliott and Aleene, Callagher and Barrett, Williams and Aleene, and Chas. Burt's Theatre (Frank Burt, mana-

Barrett, Williams and Aleene, and Chas. Falk.

BURT'S THEATRE (Frank Burt, manager).—"The City of New York" had very poor houses 3-6. "The Flaming Arrow' enjoyed good patronage 7-9. "Human Hearts" opens 10, for four nights. Agnes Burroughs in "East Lyrine," comes 14-16. NEWMARKET THEATRE (J. R. Wise, manager).—Vaudeville and farce still continue to draw fair business at this house. The bill for 10 and week includes Lillian Lamont Clayton's Burlesquers and the stock.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) Frank Daniels presented "The Ameer" March 7, and had fair business. "The Belle of New York," S, attracted a good house. Mildred Holland is due 11, in "The Power Behind the Throne "When We Were Twenty-one," matinee and night, 13: Theodore Thomas Orchestra 14.

Park Theatre (Harry E. Felcht, manager).—"Human Heatts" drew well 4-6, Standing room only was the rule during the magagement of the Rays in "A Hot Old Time," 7-9. "The Great White Diamond" came 11-13. The house is dark 14-16.

Soldbers' Home Theatre. —"Finnigan's Ball." 5, attracted a good crowd. "Eight Bells" comes 15, "The Sunshine of Paradise Alley" 19.

Association Hall.—Geo. Kennon lectures 14.

Youngstewn.—At the Youngstown Opera House (Eugene Rook, manager) "Hello, Bill" came March 2: had fair house. "Eight Bells," 4, had a good house and pleased. "A Young Wife," 6, did not please. Booked: "A Wise Woman" 9, Bennett-Moulton Co. 11-16.

Page Transpage (P. Stanley

"A Wise Woman" 3, Bennett-Mounton Co. 11-16.
PARK THEATRE (E. Stanley, manager).—
Cold weather and big houses predominate.
The bill 4-9: Julia Kingsley, assisted by
W. Nelson Lewis, in a farcical comedy;
Rialto, queen of the calcium; Musical Kleists,
Brothers Rossl, the Knight Brothers, Gray's
Marionettes, the Goldsmith Sisters, Josephine
Harvey and the American biograph.
TOMMY EVANS is visiting relatives in the
city. He joins Ward and Vokes in Boston
12.

Springfield.—At the Grand Opera House (E. B. Foltz, manager) "The Katzenjammer Kids" filled the house both matinee and night, March 2. "Too Rich to Marry" had good business 6. Coming: "Human Hearts" matince and evening 9, "The Power Behind the Throne" 12.

BLACK'S OPERA HOUSE (Chas. P. Brunner manager).—"A Hot-Old Time" came to good business 4, 5. "Mistress Nell" had a well filled house 7.

Zanesville.—At Schultz's Opera House (W. D. Schultz, manager) "A Royal Box" came to fair sized audience March 5 Booked: "The Belle of New York" 13, An-drew Mack 19, Richard Golden 20, Rose Mel ville, in "S's Hopkins," 26; "Down Mobile"

29.

MEMORIAL HAIA (T. F. Spangler, manager).—"A Jay from Jaysville" did fair business 6. "Catherine Ridgeway." under the management of Star Course, pleased large audience 5.

Canton.—At the Grand Opera House (M. C. Barber, manager) Barney Glimore, in "Kidnapped in New York," pleased largehouse March 1. "Eight Bells" played to 8. R. O. 5. Monsin's "Faust" pleased a fair, sized house 6. Coming: Vogel & Deming's Minstrels 14. Tim Murphy 15, "The Belle of New York" 18. NEW CENTRAL MUSIC HALL (J. P. Gorman, manager).—Week of 11; Innis and Ryan, Ressie and Emma Leonard. Clarrie Bonne. Thompson and Johnson and stock company. Business continues good.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) "The Belle of New York" is due March 9, "Secret Service" 11, "When We Were Twenty-one" 12. High Strike Theatre (A. G. Ovens, manager).—"The Great White Diamond" did well 7-9. Due: Week of 11, Hanlons' "Surveyba".

HIGH Strangers ager).—"The Great White Agers age

Akron.—At the Grand Opera House (T. Albaugh, manager) James J. Jaffrles, In "The Man from the West." had a good sized house March 4. Go-Won-Go Mohawk, in "The Flaming Arrow," had a very small addience o. The Englith Meg. Mer. 1. Manual Minstrels (local) held the boards 8, 9. Porter J. White, in "A Run on the Bank," 13; "The Belle of New York" 15, Frank J. Keenan, in "A Poor Relation," 20; Frank J. Keenan, in "A Poor Relation," 20; Frank J. Keenan, in "A Poor Relation," 20; Frank J. Keenan, in "A Poor Tellation," 20; Frank J. Keenan, in "A Poor Relation," 15, "A Book on the Bank" had a well satisfied house 8, Vogel & Denuing's Minstrels came 9. Bookings: Davidson Stock Co. Week of 31, except 15; "A Wise Woman" 15, "A Poor Relation" 18, Steubenville,—At the Olympia Theatre (Frank J. Watson, manager). "A Young

vidson Stock Co. week of 11. except 15; "A Wise Woman" 15, "A Poor Relation" 18.

Steubenville.—At the Olympia Theatre (Frank J. Watson, manager) "A Young Wife" entertained a large audience March 4. Haverly's Minstrels had a large audience 9. Coming: "Fablo Romani" 12, Porter J. White 14.... Manager Watson, of the London, has been compelled to close that theatre on account of the owner building an entirely new building of greater proportions.

Managerid.—At Memorial Opera House (E. R. Endly, manager) "A Milk White Flag"idi fair business March 5. Byrne Brothers, in "Eight Bells," kept a large audience in a continuous apposar "Joseps Jeffries, as a man from the West, had top heavy house 9. Booked: Vogel & Deming's Minstrels 11. Tim Murphy 13, "A Poor Relation" 19, Frank Daniels 23.

Marion.—At the Grand Opera House (Chas, E. Perry, manager) "A Trip to Chinatown" gave an excellent performance 'o a large house March 4. "A Milk White Flag"

did well 6. Coming: "A Thoroughbred Tramp" 9, Gus Cohen Comedy Co. 14-16.

PENNSYLVANIA.

Philadelphia.—There are two novelties included in the current offering at the theatres, both of them being of the melodramatic order; one is "The Convict's Daughter." which is given its first local production at the National Theatre, the other novelty occuring at the Girard Avenue Theatre, where

curing at the Girard Avenue Theatre, where "Hobesphere, or the Reign of Terrore," is presented for the first time in this city. The stretch of the first time in this city. The stretch of the first time in this city. The stretch of the first time in this city. The stretch of the first time in this city. The stretch of the first time in this city. The stretch of the first time in this city. The stretch of the first time in this city and in the stretch of the first time in the f

Shayne and Worden, Byron and Langdon, Barrett Brothers, Mile. Dazzia, Viola Shelden, Dave Nowlin and Dot Davenport. Patronage was of the very best last week, with Matt Flynn's Big Sensation as the popular card. Next week, Fred Irwin's Majestics.

DUN & WALDRON'S STAR (Montgomery Moses, manager).—The customary bill of burlesque and vaudeville is supplied this week by Carr's Indian Maidens. The return visit of Robie's Knickerbockers last week was attended by the most gratifying results to both the managemenut, and the patrons.

KENSINOTON TREATIE (John Hart, manager).—The Dewey Extravaganza Co. furnishes an attractive programme for the entertainment of the patrons of this house this week. These same patrons turned out loyally last week to greet May Howard, and were well rewarded for their visit. Next week, the Rentz-Santley Co.

NINTH AND ARCH MUSBUM (C. A. Bradenburgh, manager).—The theatre portion of this resort is this week given over to a Winter circus, which furnishes a one ring exhibition on the stage. In the curio hall are the Rajput Hindoo Fakirs, Swaln's Barnyard Circus, the Deltinos and Prof. Lyons. Business was highly satisfactory last week.

NICKELODEON (A. J. Locke, manager).—In the theatre this week are: Jos. West, Mildred Drew. Harry Western, Neille Osborn and Dottle Stanley. Roving George's Romany Rye Gypsy Camp is continued as the popular feature of the curio hall. Excellent patronage was accorded the features last week.

NOTES.—Josef Hofmann gave a plano recital at the Academy of Music last Saturday afternoon and was greeted by a large and enthusiastic audlence......Engagements announced for "Miss Bob White," the new Willard Spencer opera to be produced next month by Nixon & Zimmerman, are Raymond Hitchcock, John C. Slavin, George Theatre is to have a benefit at that house on the evening of Monday, 22....... Monday night of this week is announced as the two hundred and fiftieth performance of "Mistress Neil" by Henrietta Crosman, and in celebration of this event photographs of this actress, with

Pittsburg.—There is something of nov-

elty for our local theatregoers this week. "The Rebel," at the Bljou, and "Rogers Brothers in Central Park," at the Alvin, being entirely new here.

ALVIN THEATRE (Nixon & Zimmerman, managers). — "Rogers Brothers in Central Park" will be seen here during the entire current week, this being the first production of that amusing skit in this city. E. S. Willard's engagement, which closed 9, proved conclusively that, notwithstanding his three years' absence, he has lost none of his great popularity here. Wm. H. Crane presents "David Harum" 18-23.

GEAND OPERA HOUSE (Fred M. McCloy, manager). — "Cumberland '61" is having a very elaborate revival at this popular house this week. "His Excellency the Governor" 18-23.

DEOUESNE THEATRE (Harry W. Williams)

sery ethodrate revival at this popular house this week. "His Excellency the Governor" 18-23.

DUQUESNE THEATRE (Harry W. Williams, manager).—Haverly's Mastodon Minstrels this week. The attendance last week was all that could be desired.

Harry W. Williams. Manager).—Fred Irwin's Majestic Burlesquers is this week's attraction. The Vanity Fair Co. gathered them in till the house was full at every performance last week.

BLJOU THEATRE (Bob Gulick, manager).—Andrew Mack is appearing in "The Rebei'this week for the first time here. "The Convict's Daughter" closed 9. "McFadden's Row of Flats" is underlined for 18.

STRAYS.—Marjorle Bennett, a very pretty little Pittsburg girl, has 'ust returned to her home here after her first four on the road and shows with great pr'de many favorable press notices which she received in the various towns in which she played. ... The Duquesne Kennel Club gave, at Old City Hall lest week, the most successful dog show of all the many it has held in this city during he past ten years..... The third season of grand opera by the Metropolitan Opera Co., of New York, will open April 15 and continue for four nights and one matinee. This year it will be given in the Duquesne Garden, which is now being remodeled quesne Garden, which is now being remodeled

for the purpose. A new stage is being erected and an immense sounding board will project from it over a great portion of the immense auditorium.... The Pittsburg Symphony Orchestra gave, at Carnegie Music Hall, Pittsburg, S, 9, its last concerts of the present season.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Tennessee's Pardner" did well March 6. Gertrude Coghlan, in "Yanity Fair," had 8, R. O. house 7. "Old Arkansaw" is due 9, Jack Hoeffler's Stock 11 and week, "Two Merry Tramps" is, U. S. Marine Band afternoon of 19, Hungarian Gypsy Band afternoon of 19, Haverly's Minstrels 22.

Minstrels 22.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers) Wm. H. Crane, in "David Harum," drew a crowded house March 4. The Aubrey Stock Co., in repertory, had very good business 5-9. "The Froiles of Satan" 11, Al. W. Martin's "Uncle Tom's Cabin" 12, 13.

Erie.—At the Park Opera House (John L. Gilson, manager) "The City of New York," March 4. had fair attendance. "Faust" had light business 7. Billed: The King Dramatic Co. 11 and week, with five matinees; "The Belle of New York" 18.

MICHIGAN.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager) this week, Maude Adams, in "L'Alglon." Last week "Foxy Quiller" played to crowded houses. Next week: Frank Daniels 18-20, Bernhardt-Coquelin Co. 21-23.

Lyceum Theatrie (E. D. Stair, manager).—This week, "The Girl from Maxim's." Last week Ilanions' "Superba" caught the crowds early, and S. R. O. wound up the engagement. Next week, "The Still Alarm." WHITNEY THEATRE (E. D. Stair, manager).—This week, the Rays, in "A Hot Old Time." Last week "Kidnapped in New York" played to the capacity of the house. Next week. Robert Fitzsimmons, in "The Honest Blacksmith.

CAPITOL SQUARE THEATRE (Dr. Campbell, manager).—This week, Rose Hill's English Folly Co. Lazt week the Victoria Burlesquers did a good business, and gave a Friday matince for ladics, which was well attended. Next week, Fads and Follies.

Wonderland Theatre and Musee (James H. Moore, manager).—This week's offering: The Strakosch Opera Co., Sisson and Wallace, in their new sketch. "My Wife's Presents;" the Three Leiliotts, Moa and Gudrick, and Rapids.—At Powers' Opera House

Grand Rapids.—At Powers' Opera House (Orin Stair, manager) "The Belie of New York," March 2, had two splended houses; "The Gilf from Maxim's" d.d well 5; "The Dairy Farm," 8, 9, had light business. Comling: Frederick Warde 15, 16.
GRAND OPERA HOUSE (Orin Stair, manager).—Williams and Walker, 3-6, played to 8, R. O. "The City of New York," 7-9, had splendid patronnge. Comling: "Kidnapped in New York," 10-13, and "Human Hearts' 14-16.
SMITH'S OPERA HOUSE (Mrs. W. B. Smith,

14-16.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Gas Hill's New York Stars, week 4. played to full houses. Coming: Gas Hill's Agy Masqueraders, week 11, and Rose Hill's English Folly Co. week 18.

Bay City.—At Wood's Opera House (F. P. Walter, manager) Hanlons' "Superba" dld good business March 1, 2, "The Dairy Farm" comes 12, Frank Daniels, in "The Ameer." 14. ARMORY HALL.—Shipps' Indoor Circus is billed for week of 18.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) "The Belle of New York" did good business March 5. "Uncle Tom's Cabin" had paying houses, afternoon and evening, 9. Coming: "Why Smith Left Home" 11, "Barbara Frietchie" 14.

Smith Left Home 11, "Barbara Frietche"

14.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "The Belle of New York" had big business March 1. Stetson's "Uncle Tom's Cabin" played to full house, matinee and night, 2. "The Girl from Maxim's" had fair house 6, while "The Dairy Farm" had a well filled house 7. Richard Golden, in "Old Jed Prouty," is booked for 11, and Jno. B. De Motte lectures on "Python Eggs and the American Boy" 8, in ladies' library course.

Jackson.—At the Athensum (H. J. Porter, manager) "The Belle of New York." March 6, had standing room only business, "The Girl from Maxim's" pleased a far house 7. Coming: "Why Smith Left Home" 12, Frank Daniels' Opera Co., in "The Ameer," 15.

Battle Creek.—At Hamblin's Opera

Ameer," 15.

Battle Creek.—At Hamblin's Opera House (E. R. Sm.th. manager) the New York Star's came to light business March 2.

"The Belle of New York" had a good house 4. Booked: "Old Jed Prouty" 12. Frederick Warde 14, "The Christian" 18, "Where is Cobb?" 21. Sousa's Band 23.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) "The Girl from Maxim's" drew a good house March 8, "The Dairy Farm" comes 11, Frank Daniels 13, Frederick Warde 18.

Louisville. — At Macauley's Theatre (John T. Macauley, manager) Marguerite Silva came March 4-6, presenting "Princess Chic." "The Evil Eye" followed 7-9, drawing only fair patronage. Coming: Robert Downing 11-13, George Clark 14-16.

TEMPLE THEATRE (Mefert & Eagle, managers).—"The Unknown" was given by the stock company in a way that brought forth evidence of approval from the large audiences that attended every performance. The vaudeville features made a hit. The Three Renos, in acrobatic feats, caught the house. Lorenz and Halpin, in an eccentric comedy turn, were pleasing. The polyscope exhibited new pictures. For week of 11. "Davy Crockett." with Warren and Blanchard, the Musical Kleists, and the polyscope as the vaudeville features.

with Warren and Blanchard, the Musical Kleists, and the polyscope as the vaudeville features.

AVENUE THEATRE (Chas. A. Shaw, manager).—Terry McGovern, in "The Bowery After Dark," done a phenomenal business here last week. The show pleased everybody that attended. For week of 10, "A Hot Old Tine."

BUCKINGHAM THEATRE (Whallen Bros. managers).—The High Rollers Extravaganza Co. gave a breezy show and did good business last week. In the olio Al. Raymond. Carlton and Weber, I nela Kooper, Monroe Sisters, Reynolds and Cooper helped to make the entertainment a success. For week of 10 Henck & Fennessy's Ramblers.

BIEROD'S CONCERT HALL (Geo. Bierod. manager).—Ella Norman, Mabel Parker, Nina Mason, Josie Duncan. De Varo and Mills. Fred. Kelly, Geo. Woodward. Leslie and Sarsfield. Thos. Reynolds, Allen and Mitchell. Business good.

Robison's OLYMPIA (Charles Robison. manager).—Mawme Courtnay, Rogers and Hilpert. Ella Christman. Marie Ashley, Fanie Day. Martine and O'Brien. Zoda Myers and Bessie Allen. Business is good.

A SMAU. blaze in the tollet room of the Avenue Theatre during the performance of "A Stranger in New York." 2, nearly caused a panic among the audience, but, owing to the coolness of the members of the company, it was averted.

- Jessie E Pringle has been organed by the King Dramatic Co. for character parts for next

MASSACHUSETTS.

.- The present week offers few changes ef bill, but the continued attractions are filling houses nightly, and this, with the prevalent fine weather, makes the managerial mind easy.

POSTON THEATRE (Engene Tompkins, manager).

weather, makes the managerial imbo days.

FOSTON THEATRE (Eugene Tompkins, manager).

"A Bunaway Gir!" will be given by the Augustin Daly company for a fortnight, opening March II. Arthur Dunn heads the roster as Flipper; II. Arthur Dunn heads the roster ago. Harry Law, is "The Still Alarm," closed 9.

BoSTON MUSEUM (Field, Rich, Harris & Chas, Frohman, managers).—May Irwin's success has sever been more marked in the Hub than in her present engagement in "Madge Smith, Attorney." Her last week 11. and scarcely a seat 10 be had; 18. return of Louis Mann and Clara Lipman, in "All O. Account of Eliza."

HOLL'S STREET THEATEE (Issae B. Rich, manager).—Phenomenal attendance marks Gillette's ren of "Sheriock Holmes." Two weeks more of the engagement remain.

COLONIAL THEATEE (Rich & Harris, managers).

"Ben Hur" opens its thirteenth week 11. Thursday, 14. signalizes the century performance in Boston, and on that occasion Edgar Stillman Kelly, composer of the "Ben Hur" music, will lead the orchestra.

COLUMEIA THEATEE (A. H. Chamberlyn, mana-

composer of the "Ben Hur" music, will lead the orchestra.

OULWEIA THEATRE (A. H. Chamberlyn, manager)..."The Burgomaster," though drawing well, will be withdrawn after week of 11. Souvenirs are offered for Monday, 11.

TARMONT IHEATRE (Jann B. Schoeff I, manages)..."A Royal Rogue" has more 'han made good the loss of its Monday evening. 4, performance. 1he house was unable to open on that night as the company was delayed en route, but excelent business has prevailed during the week, and Jefferson De Angelis has scored well; second and last week 11. "1h; Greatest Thing in the World" 18.

Jefferson De Angelis has scored well; second and jast week 11. "11s Greatest Thing in the World"

18.

PARK THEATRE (Eugene Tompkins, manager).—
Henry Miller's artistic success in "Richard Savage" seems to be well attested by the press and publ'e. A second and last week. March 11. Coming, 18, "The Girl from Maxim's."

KRITH'S THEATRE (8, F. Ketth, manager).—
Despite the aniles of the White Rair, Manager Krith continues to offer his pairons a creditable bit, and as yet sees no wavering in their patronage. Press Eddidge, Kars and "The Girl With the Auburn Hair" are some of the leading mames for week of 11. Louis A. Simon and company, in "The New Coachman;" Shean and Warren, in "Quo Vadis Upside Down;" Eddie Heron and company, in "A Friend of the Family;" Harding and Ah Sid, Alice Pierce, Ascott and Eddie, Lores Grimm, the Baileys, Mile. Olive, Donnelly and Paterson, Durto, Lowande, Wilson, Martini, Robbins and Trenemann and the biograph are the other annoucements.

MUSIC HALL AND MUSEE (J. H. Emery, manager).—
Seals are hard to secure nowadays at this house, and patrons evidently appreciate the idea and fact of getting their money's worth. The 2,000 souvenir boxes of chocolate disappear daily, and with drise with the secure of much visited. This week's bill: Al. Leach and the Three Rose-buds, Staley and Birbeck, Lew Bloom, Turner's Pickaninnies, Rixford Brothers, Julian Rose, Harry Watson and company, Florence moore, Mr. and Mrs. Neil Litchfield, C. To Viville and Master Frank, Max Ritter, the Leytons, Ed. Rogers and the vitagraph.

GRAND OPERA HOUSE (Geo. W. Magee, manager).

Harry Watson and company, Florence Moore, Mr. and Mrs. Neil Litchfield, C. T. Orville and Master Frank, Max Ritter, the Leytons, Ed. Kogers and the vitagraph.

Grand Ofera House (Geo. W. Magee, manager).—Blaney's new melodrama, "Across the Pacific," will be seen here for the first time March 11, Harry Clay Blaney, brother of the author, in the principal role. This means a big we k'or the house. Next week, "A Guilly Mother"

Castle Square Taratte J. H. Emery, manager).—'Under Two Flags' will have its first production at this house Monday, March 11. It will be east to the fall strength of the capable stock company, John Craig and Lillian Lawrence leading, and will doubtless pack the house. "Peg Woffington" is in preparation.

Bowdoin Square Theatre (Geo. E. Jothrop, manager).—Caroline Cook comes to the fore this week with the leading role in "The White Rat," assisted by the house stock. Next week, Joseph Mealey, in "Rory of the Hills."

Howand Athenaeum (Geo. E. Lothrop, manager).—The Royal Burlesquers is due here 11. The oilo feature: Coulter and Starr, the Lazelles, Kelly and Adams, Enlaile and Rinebart, the Trolley Car Trio the Four Mignonettes, Marty Moore, Lesle and Adams, Enlaile and Rinebart, the Trolley Car Trio the Four Mignonettes, Marty Moore, Lesle and Adams, Belle Taylor. The Howard's own show names: The Aglas Trio, Eele Davis, Tom Brown, Anderson's N.velly Quartet, Harry Clarke, Louis Dacre, Murphy and Willard, the Dalys, Lawrence slsters, Phil and Carrie Russell, Hermann, Frank and Ida Williams and Marshall. Key Palace Theatrne (Jouna & Waldron, manager).—The Gay Morning Glories, with the following olio: Gertrude Darrell, Rommal's Brothers, Morrison and Berwick, Bixley and Hughes, Grant and Grynl, Dryden and Leslie.

Lyckiw (Geo. E. Batcheller, manager).—Rose Sydell's London Belles, in new burlesques, with the Nels. N Sisters, Surbset, Stone & Shaw, manager).—Long Tom, the monster python, has been creating a sen-ation the past week. On Thursday hast he was fed by force, after a seven months' fat, t

bill."

GRAD THEATRE (Geo. E. Lethrop, manager.)—
"Liberty and Love," given for the first time at popular prices by the house stock. Entre act speciaties, including Johnny Quigley.

NICKELOBEON (L. B. Walker, manager.)—Geo. Hazard's Creole Convention, Freddle Richards, the Claytons, Ward Brothers, Elanch Hartford, Lilyan Cronan and the Great Alvora, Leslie Hunter, Lopette and many other attractions.

Liyan Cronan and the Great Aivora, Leslie Hunter, Lonette and many other attractions.

ROMANY GYPRY CAMP (Nat Burgess, manager.— Nuns, horoscope reader, and her seven gipsies give hourly exhibitions.

GAIRTY MUSRUM AND THEATRE (Dave Posner, manager).—In the theatre: Sawtelle Sisters, Kit y Hart and John Carey, Roseable, the Leggetts, Marion Alecia, Grace Belmont, the Fultons, Carrie Warren. Curio halls: Frank's broom factory, Marino, Mile. De Farreo's Mexican beauties, etc.

BOWDOIN SQUARE MUSRUM (J. W. Strom. manager).—Bicycle race between Lillian Le Clare,

Lowell.—Lowell Opera House (Fay Pros. & Hosford, managers)—March 4, Denman Thompson's 'Old Homstead' pocked the house to the doors; 5.8 the house was dark. Ward and Vokes, 9, mainee and night, packed houses. Last week Brady's "'Way Down East" played to eight pecked houses. Coming: Rowe King "Stock Co. 11-16, Robert Mantell 18, Jefferson DeAngelis 20, "The Heat of Maryland" 22, 23.

Russel Hall. (W. H. Emery, manager)—Indian Mischens, 4-6, played to good business. Melville's High Class Yaudeville, 7-9, fair business. The house is dark 11-13. "The Prisoner of Zenda" 14-16,

Savoy Theatre (Frank G. Mack, manager)—Last week was a banner week and big houses were the rule. On the bill were the Bert Marshall Co., Murphy and Willard, Farnum Bros., William Rowe, John Barker, Mile, Garretts, and the biograph. The attractions for next week, 11-16, are headed by Joe O'lare. Others are: Frank Gardiner and Lottie Vincent, Three De Bolien Bros., the De Muths, Mr. and Mrs. Frank Bolien Bros., the De Muths, Mr. an

series of Sunday night concerts were inaugurated at th's house Sunday, 3. The bill included the biograph and the following performers: Allem and Kingsbury, Browning Sisters, Mile. Garretta and Henri Barll. A big house was in stiendance. PEDFLE'S THEATER (F. A. Dana, mynager).—A first class to sunsiness was done last week. The bill included Chas. Kenny, Sawiell Sisters, Cook and Hail and Francis Aldworth. This week's bill includes Francis Aldworth, Jutes Bros., Mae Wallace, Archer and Garlow and Al. Mariz.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) Robert be Mantell, in "A Free Lance," March 4, free wa well filled house. Thomas Dicverson, Y. M. C. A. course, 5, pleased a good sized audience. Denman Thompson, in "The Old Homestead," had a large house 6. "The Eleventh Hour" played to f-ir business 7 and 9. The Kiltles Mintary Band gave a good concert to fair returns 8. Coming: French Dramatic Co. (oca!) 11, "The Heart of Meryland" 12, Mrs. Sarah Cowe | LeMoyne, in "The Greatest Thing in the World," 13: "A Bunch of Keys '14 "In Old Kentucky" 16, Jere McAulin's Stock Co. 18 and week.

CASTO THEATRE (Al. Haynes, manager) —Business was excelent last weet. Opening 11: Alice Raymond, assisted by Joll Kurkamp, Clemet Coulin, Martine Brothers, 1924 Orner, Delmore and Wilson, John Barker, Bijou Russell and Orth and Hart. Opening 14: Chas. B Lawlor, the Esterbrooks, Gertle DeMilf, Ford Brothers, Alice Fowler, "Opening 14: Chas. B Lawlor, the Esterbrooks, Gertle DeMilf, Ford Brothers, Alice Fowler, "Opening 14: Chas. B Lawlor, the Esterbrooks, Gertle DeMilf, Ford Brothers, Alice Fowler, "Opening 14: Chas. B Lawlor, the Esterbrooks, Gertle DeMilf, Ford Brothers, Alice Fowler, "Opening 15: Theatre (Sheedy & Buffluton, mana-

and Wilt.

"THEATER (Sheedy & Buffinton, managers).—Good show and good business was the rule at this house last week. Week of it: Francis Harrison, the Sharoles, Weaver and Bovins, Zara, flughte Fisherty, Trixeds, Mariowe and Piunkett and Welch and Harvey.

GEM THEATER (J. M. Hall, manager).—"H. M. S. Pinafore" will be produced at this theatre the curr nt week, with the following cast: Ferguson Bros., Lucette and Davis, Miss Le Clair, Thornton Sisters, Mei Grant. Aggie Parker and Joe Mackie. Business was good iast week.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer. manager) o.19 one book ing has been made for week of March 11, which is a return engagement, with Mrs. Le Moyne, in "The Greatest Thing in the Woll," for 18. Owing to the large demand for seats for "The Old Homestead" production, 8, a special mainre was given on that afternoon. S. R. O at both performancos. "The Heart of Margiand" played to fair houses 9. LOTHROF'S OPERA HOUSE (Shea & Wilton, managers).—David B. Levis ""Unled Josh Spruceby" is booked for week of 11. Last week "The Wolves of New York" played to the usual good houses. Coming: "The Sporting Duchess."

PARK THEATRE (Shea & Wilton, managers).—The following bookings have been made for week of 11: Augustus Cook and Co., in "Napoleon;" Fred and Rosaile Lucter, in a musical act; Wood and Ray, comedy team; the Blaney Comedy Four, quarter: Margaret Scott, Croole soloist; "Bingham's Grocery," John Mayon and company, in "The Man Upstairs," and the biograph.

CASINO THEATRE (Davy & Leslie, managers)—The following people will appear week of 11: Cannon and Hart, Kitty Mills, Knox Brothers, Maud Gilbert, Tom Burns, Florence Zeilar, and a series of living pictures.

North Adams—At the Richmond Theatre (W. P. Meade, msnager) Durno. magician. is due March II. Hines Brothers' Minstre's (local) 15 Forty-eighth Highlanders' Band (the Klitles) afternoon and evening 16, Rev. Pather Donnelly lectures 17.

COLUMBIA TREATRE (James A. Reagar, manager).—'The Heart of Maryland,'' 8, did big busine'ss. Coming: Edison's moving pictures 14-16.

'The Shamrock and Rose'' 18 (local), by T. M. P. A. Dramatic Club.
Wilson Theatre (F. H. Kells, manager).—Jas. B. Mackle, in "Grimes' Cellar Door,'' 4, had good business. Coming: The Farnworths 14-16.

NOTES.—Mabel Howard, who plays "The Heart of Maryland," was tendered a banquet at Horel Wellington, Friday eviling, after the performance, by Stella Cady, a former schoolmate of hers......Sullivan Brothers, proprietors of the Wilson. It will face on Holden Street and be on the ground floor. The plans are being drawn by the theatrical architects, J. B. McElfafrick & Son, of New York. The seating capacity will be about 1,500, The manager of the new house will be F. H. Kells, manager of the Nison. It come of the Healy & Bigelow Kickapoo Indian remedy companies closed a two weeks' engagement at Odd Fellows' Hall last night. Heart Welch's World's Crystal Wonder Workers will be here one night in a vacant store the coming week....... Fred. Maile ry, the planist in the Columbia, went with "Grimes Cellar Door" in a similar position..... Stage Mechasics' Union will hold a grand concert and dance in the Columbia Theatre, April 19.

Springfield.-At the Court Square Theatre Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) Effic Elisier, in "Barbara Filetchie," March 5, had good business. "The Heart of Maryland" was well received 6. Sarah Cowell Le Moyne, in "The Greatest Thing in the World," 7, draw the best house she has had here. On the boards: Mary Manneling, in "Jailce Meredith," 11, 12; Ward and Vokes, in "The F.oor Walkers," 13; the Second Regimont Band 15; Terry Mc. Govern, in "The Bowery After Dark," 19; May Irwin, in "Madge Smith, Attorney," 21.

NEW GILMORE (P. J. tasey, manager).—Good business 1u ed 4-9. Week of 11: Geo. and Adelaide Oper and company, in "R'p Van Winkie." Hatti: Delaro, Josie and Will Barrows, Belle Stewait, John E. Crand'all, Ethardo, Molite Thom; son, and Gertrade Haynes and ber Choir Invisible.

AUDITORIUM (toby). H. Keller, resident managr).—The house the past week was turned over to the White Rats, who put on a good vaudeville show, which drew well. The house will return to burlesque, opening with the Imperial Burlesquers 11-13, Howard & Emerson's "New York Girl" 14-16

Holyoka.—At the Opera House (B. L. Fotter, mauager) Effectible: "March 6, had medium house. "The Heart of Maryland," 7, fair business. Mrs. Sarah Cowell Le Moyne, in "The Greatest Thing in the World," 9, had good attendance. Booked: ward and Vokes, in "The Floor Walkers." 11; "Sh rhock Holmes" 23 EMPIRE THEATEE (T. P. Murray, manager).—"Alvin Joslin," 7-9, came to fair business. Booked: "Chattanoogs" 14-16, "Hogan's Alley" 21-23.

Taunton.—At the Taunton Tneatre (Gilbert H. Padelford, manager), week of March 4, the Geo W. Wilson Co. came, in repertory, to fair Lusiness, Specialties were introduced by the Three Sisters Bastsdo and the Deagons. The Lena Howe's Ladies' Orchestra, under the direction of Prof. Marris Ware, gave half hour concerts before each performance. "In Old Kentucky" comes 15.

LOUISIANA.

New Orleans —At the Aca lemy of Music (C. E. Davis, manager) Harry Morris' Twentieth Cen

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Teo. D. Pyper, manager) "Way Down East" played to the largest business in the history of this played to the largest business in the history of this house week of F.b. 25. Eugenie Blair, in "A Lady of Quality," opened to good business March *. Richards & Pringle's Minstrels ars due 22, 23. NEW GRAND (M. E. Mulvey, manager).—"The Telephone Girl" played to poor business Feb. 28—March 2. The Jules Grau Opera Co. opened 4, for week, in "El Capitan," to a crowded house. Coming: "The Eleventh Hour" 11-13.

NEW YORK STATE.

Albany .- The attractions at our theatres met with good support during last week.
The Empire Theatre (J. W. Henochsburg,
resident manager) had a packed house on
Tuesday evening, March 5, when "The Heart
of Maryland" was presented by a competent company The house is completely sold out

or Maryland was presented by a competent company. The house is completely sold out for the grand production of "Hamlet" on Saturday evening, 9, by E. H. Sothern and Virginia Harned. "The Mormon's Wife" is billed here for Wednesday, 13.

Harnanus Bleecker Hall. (H. R. Jacobo, manager).—J. K. Emmett and Lottle Gilson, 4, 5, in "Fritz in a Mad House," drew big audiences, afternoon and evening. On 6 occurred the annual Winter concert of the Ai bany Musical Association, which drew an audience that filled every seat in the house. "On the Stroke of Twelve," the last half of week, 7-9, was well patronized and pleased all. Week of 11 the Phelan Stock Co. will present a repertory of plays.

PROCTOR'S THEATRE (Philip F. Nash, resident manager) offered a particularly entertaining bill last week and theatregoers were not slow to respond. For week of 11; Helen Dauvray and John W. Albaugh, in a sketch, entitled "Night's Out;" Smith and Chisholm, Forcat, Etta Williams, Chaskalmo, Kennard Bros, and the picture machine.

GAILTY THEATRE (Mrs. Agnes Barry, nan-

Kalmo, Kennard Bros, and the picture machine.

GAIETY THEATRE (Mrs. Agnes Barry, inanager) had perhaps the strongest bill of the season during the week. Sam Scribner's Gay Morning Glories, 4-6, gave an excellent show, appearing in two burlesques and an olio which included: The Romail Sisters, Morrison and Berwick, Tommy Burnett, Dryden and Leslie, Bixley and Hughes, and Joe Fields. Big crowds came to all performances, Clark Bros.' Royal Burlesquers, 7-9, favored equally large nudlences, presenting a fine olio. Kelly and Adams, Marty Moore, Eulalie and Rinehart, Coulter and Star, Trolly Car Trio, Leslie and Adams, Lozelle and Belle Taylor, and closing with a laughable burlesque, "The Gay Travellers." Due: Theise's Wine. Woman and Song 11-13, Al. Reeves' Big Show 14-16.

wine. Woman and Song 11-13, Al. Reeves Big Show 14-16.

Buffalo.—At the Star Theatre (J. R. Stirling, manager) Harry Lacy appears in Joseph Arthur's melodrama, "The Still Alarm," week of March 11, at reduced prices. Marie Dressler, in "Miss Prinnt," 18-20; Henry Miller, in "Richard Savage," 21-23. The Bostonians did well last week.

Teck Theatre (J. Laughlin, manager).—This is the last week of the engagement of the James Neill Stock Co. "Under Two Fings" is being presented. Mr. and Mrs. Neill (Edythe Chapman) will at once depart for the Pacific coast, where the company is extensively booked. R. Owen Meech's "Ellen Gwyn of the King's Playhouse" proved a hit last week and will be featured in the Neill repertory. The German Comedy Co., of Cleveland, O., appears 20-23.

Lyceum Theatre (J. Laughlin, manager).—"A Texas Steer" this week. Next week, "Justice." "A Mormon Wife" did quite well. Court Street Theatre (M. S. Schlessinger, manager).—Robie's Knickerbocker Burlesquers, including Bert Leslie, in "A Crazy Guy," "Mrs. Nation Smashing a Joint," Rosaline, Cady and Vedder, Carleton and Terre. La Moyne Brothers and trained dog, and Cessy Grant. The Bowery Burlesquers did well. Dewey Burlesquers week of March 18.

Shea's Ganden Theatre.—This week: Shea's Ganden Theatre.—This week: Lucille Saunders, Lew Sully, Geo. W. Leslie and company, in "Chums." American biograph, Clapton White and Marie Stuart Co. in "Dickey;" Mr. and Mrs. G. Lote Sliver, Tom Butler and Murphy, Imperial Court Japanese Family and Harry Rogers. The house was dark last week owing to the unexpected strike of the White Rats of Robert Fulgora's Co., at Tuesday's performance. Notes.—Enrico Toselli appears at the Teck in a Diano recital 15, and the Leipsic Philharmonic Orchestra and Josef Von Slivinski 17. Madame Schumann-Heink was accorded an ovation at the Teck concert 7. ... This was the last of a highly successful season of afternoon musicals given under the direction of our veteran manager, Harry Weech, this Winter. ... 4,000 workmen are daily engaged

Rochester.—At the Lyceum Theatre (A. E. Wollf, manager) E. H. Sothern and Virginia Harned presented "Hamlet," to a large house, March 4. The Bostonians appeared to good business 5, 6. John Hare, in "Richard Carvel," had an immense house 7. The Tuesday musicale concert, with Dohnanyi, pianist; Percy Lapey, baritone, and chorus, 11; Leipsic Philiarmonic Orchestra 16.

nanyl, planist; Percy Lapey, baritone, and chorus, 11; Lelpsic Philharmonic Orchestra 16.

RAKER THEATER (Shubert Bros., managers).—"Reaping the Whirlwind" thriled very large houses 4-6. Andrew Mack, in "The Rebel," delighted immense houses 7-9.

"McFadden's Rew of Flats" 11-13, J. K. Emmett and Lottle Glison, in "Fritz in a Mad House," 14-16; Flfty-fourth Regiment Band concert 17.

Cook Opera House (J. H. Moore, manager).—The 8. R. O. sign was used at every performance last week. For week of 11 the headliner is Daniel E. Bandmann and company, presenting "David Garrick." Others are "Beaux and Belies," Moulton and Piquo, Edward Leslie. Nellie Burt, Knight Bros. Lou Wells, La Petite Lund and the blograph. Empire Theatrac (H. C. Jacobs, manager).—The opening week of the White Rats at this house proved a success in every way. The house was packed to the doors at every performance. An attractive bill is announced for week of 11, as follows: Leroy and Clayton, in "Hogan of the Hansom;" Hall and Staley, Fields and Ward, Geo. C. Davis, Nellie V. Nichols, Rilley and Hughes, Herbert's Dogs, Hallen and Fuller, presenting "Notes.—Pearl Keeler, a beautiful young society woman of this city, will make herfirst professional appearance on the dramatic stage at the Cook Opera House, next week, as the leading lady of the "Beaux and Belles" Co., in a new musical sketch by Robert B. Smith and Harry F. MacConnell. Miss Keeler will be known on the stage as Maiguen at the Empire Theatre 10, by the White Rats, for the benefit of the Comera fire sufferers.

Troy.—At the Griswold Opera House (S. M. Hickey, manager) "The Heart of Maryland" did well March 4. "On the Stroke of Twelve" drew well 5, 6. E. H. Sothern and Virginia Harned, in "Hamlet," drew the largest house of the season 8, although the prices were double the usual prices. J. K. Emmett and Lottle Glison, in "Fritz in a Mad House," had a good house 9. James B. Mackle, in "Grimes' Cellar Door," came 11-12. Aiden Bass, in "A Poor Relation," 13; "The Mormon Wife" 14-16. RAND'S OPERA HOUSE (William E. Halligan, manager).—The Morrison Comedy Co., in repertory, drew big houses iast week. Edison's moving pictures of "The Passion Play of Oberammergau" drew a large house 10. Due: "A Day and a Night" 11, Ward and Vokes, in "The Floor Walkers," 16, under the auspices of the Beman Park Hose Company.

under the auspices of the Beman Park Hose Company.

MUSIC HALL.—The Boston Symphony Orchestra packed the house 4.

STAR THEATRE (William H. Buck, mauager).—Large audiences greeted Clark Bros. Royal Burlesquers 4-6. Sam A. Scribner's Gay Morning Glories did big business 7-0.

Al. Reeves' Burlesquers is due 11-13, M. H. Thelse's Wine, Women and Song Company 14-16.

Elmira.—At the Lyceum Theatre (M. Re's, manager) the Carner Stock Co. held the boards last week, excepting Wednesday, when "Down Mobile" was presented before a fair sized audience.

New Dixie (C. H. Williams, manager).—This theatre opens Monday night, when the London Gaiety Girls will be the offering, remaining three days. Gay Girls of Gotham will fill in the rest of the week.

Rialto Music Hall, (F. W. McConnell, manager).—Paul Steinhorst, George Mann and Mile, Helene Mignon closed an engagement of three successful weeks last Saturday. This week's bill includes: Etta Wood, May La Grange, Nettie Herbert, Marle Girard.

Utica.—At the Majestic Theatre (Warren E. Day, manager) "A Homespun Heart" opened the week March 4, to good attendance, E. H. Sothern and Virginia Harned, in "Harlet," were deserving of the large audience that greeted them 7. "In Atlantic City," 8. 9. was well attended. Coming: "A Black Sheep" 11. "The Mormon's Wife" 12. "Unce Tom's Cabin" 15, 16.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—The attendance for past week has been good. Phobe, Edora and Norine. Loney Haskel, Williams and Melburn, Will C. Miliard, and Hickey and Nelson will furnish the bill this week. A number of improvements have been made during the past week that will make the Orpheum more comfortable.

MECHANICS' OPERA HOUSE.—The house has been dark during past week. Olympic Stock Co. opens 11-16 and includes: The Marks Pros., Fred J. Godding, Grace Whitcher and others.

Poughkeepsie.—At the Collingwood Opera House (E. B. Sweet, manager) the Leipsic Philharmonic Orchestra, Hans Winderstein, conductor, and Slivinski, planist, March 4, had the capacity of the house. Tommy Shearer and company, including Isabelle Fletcher, had good business 7-9. In repertory. Coming: Primrose & Dockstader's Minstreis 14, Leon Herrmann 16.

Geneva.—At the Smith Opera House (F. K. Hardison, manager) "A Black Sheep" did well March 7. Kellar had fair business 4. Booked: "Sherlock Holmes" 11, W. H. Crane, in "David Harum;" 14: "The Belle of New York" 21. "Sag Harbor," booked for 12, has, owing to the Illness of Mr. Herne, been canceled.

GEORGIA.—(See Page 47.)

Savannah .- At New Alhambra Music Hall the week of March 4 was a good one at this house. "La Petite Faust" proved to

at this house. "La Petite Faust" proved to be a very amusing opening bill. The company includes: Emma Guichard, Mayno Sisters, Lottie Addison, Lynch and Leonard. Rose Harlow, Mitchell and Berwick, and Byron and Blanche.

ROYAL MUSIC HALL.—"McGinty's Troubles" was a feature of the bill week of 4. Lemont and Zeb, Russell and Junbar, and Charles Willard are among the new faces who deserve special mention. Carl Neel's Concert Band is filling an engagement with much success. The bill also includes: Lillie Sheehan, Lewis and Joy, Minnle Fayette, Schafer and La Rose, May Bailard, the 'hree Niemeyers, and Blanche Walworth. Pusiness is big, and the moving pictures continue to please.

Augusta.—"The Burgomaster" was the attraction March 7 and drew a very large audience at the Opera House (W. L. Brenner, manager), at advanced prices.

SOUTH CAROLINA.

Charleston .- At Owens' Academy of Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) "The Burgomaster" pleased a large house March 8, at advanced prices. The balance of week the house was dark. The Una Clayton Stock Co. is billed for 11-16.....O. W. Mallory and G. Baldasare are in the city for a few days with Miles. Onletta and Lunette and are doing good business.

Columbia.—At the New Columbia Theatre (Smithdeal & Brown, managers) "The Burgomaster," March 6, had large and most appreciative house of the season. The house is dark 11-16.

NEW YORK CITY.

Review and Comment. - Very little Review and Comment.—Very little that proved worthy of much attention occurred in the local theatrical field last week. The only Monday night novelty was a melodrama, based upon a popular novel, that seemed to have been wrongly placed in a first class house. The return of "San Toy" for another run afforded much satisfaction, and considerable interest was shown in an elaborate production of that most popular of American plays, "Uncle Tom's Cabin." A new farce, in German, a production of lbsen's "Ghosts" in the same tongue, and persen's "Ghosts" in the same tongue, and per-formances of sundry plays by students of two prominent dramatic schools were among the attractions offered at intervals during the week. Rain and sleet reduced the attendance at some houses on Monday night, but as a rule business was satisfactory all along the line, and many attractions have cause to boast of the use of the "standing room only" sign..... The status at the close of the week of the trouble existing in the the attractions offered at intervals during vaudeville field will find mention among news items in another column....At the KNICKER-BOCKER THEATRE, on March 4, there was pre-BOCKER THEATER, on March 4, there was presented for the first time in this city "To Have and to Hold," a dramatization, in four acts, by E. F. Boddington, of Mary Johnston's novel bearing the same title. Upon the opening night it did not make a very favorable impression upon the audience, but in a communication received from the management later in the week it was claimed that the attendance had been very large, and this, it is further claimed, is not only the result of the further claimed, is not only the result of the fame of the novel, but is also an evidence of the popular triumph of the dramatization. While this statement does not in the least degree alter our opinion concerning the merits of the play, as expressed in our last issue. We chestfully print it helps above. issue, we cheerfully print it, being abundantly satisfied that the public that seeks only enjoyment shall find it in any play which, in spite of its shortcomings, is not injurious to manners or morals.... That charming musical comedy, "San Toy," returned to us on March 4, and was again put on for a run at Daly's Thea-TRE, the scene of its former success......
At the ACADEMY OF MUSIC, on March 4, a remarkably strong company, under the management of William A. Brady, presented "Uncle Tom's Cabin" in prodigal style, it attracted a large audience and will doubtless have a very profitable run. It attracted a large audience and will doubtless have a very profitable run......At the IRVING PLACE THEATRE, on March 5, upon the occasion of a benefit performance for Otto Ottbert, a favorite member of the stock company, there was presented "Der Ilochzeitstag" ("The Wedding Day"), a farce, in four acts, by Herren Wolters, and Konigsbrun-Schaup. Under the German title of "Gespenster" Henrik Ibsen's "Ghosts" was presented at this house on March 6, Students of the American Academy of Dramatic Arts presented at the EMPIRE TIBATRE, afternoon of March 5, the follow-THEATRE, afternoon of March 5, the following one act plays: "Tennessee," by Quad, for the first time; "The Queen's Messenger," by J. Hartley Manners, first time in this country; "In the Eyes of the World," by A. C. Fraser Wood, first time in this coun-

rry, and a new operetta, book by A. E. Lan-caster, music by R. O. Jenkins, entitled "The Birth of the Flag," dealing with the Betsy Ross incident..... At the Maddson SQUARK THEATRE, afternoon of March 7, puplis of the Stanhope-Wheatcroft Dramatic School were seen in four one act plays, as follows: "Withered Leaves," by Fred. W. Broughton; Hallowe'en and Candle Light," The one week stands closing March 9 were: "Uncle Tom's Cabin" at the Stan, "Quo Vadis" at the THIRD AVENUE, "At the

White Horse Tavern' at the Grand Opera.

House, Mary Mannering at the Harlem Opera House, and "Shenandonh" at the Metropolis... Variety entertainment was furnished at Tony Paston's, Proctor's, Keith's Union Square, Proctor's Palace. KOSTER & BIAL'S, PROCTOR'S FIFTH AVENUE, the NEW YORK, the LONDON, the OLYMPIC, PROCTOR'S ONE HUNDRED AND TWENTY-VIPTH STREET, HURTIG & SEAMON'S, the LION PALACE, the ATLANTIC GARDEN, and MINER'S BOWERY and EIGHTH AVENUE The twelfth week of the season of grand opera at the METROPOLITAN OPERA HOUSE, opera at the METHOPOLITAN OPERA HOUSE, under the direction of Maurice Grau, began March 4 with a presentation of "Faust." "Die Gotterdammerung," the last of the "Ring" dramas, was given 6. "Die Meistersinger" was performed 7 for the benefit of the German Press Club. The repertory for the remainder of the week included: "Lohengrin," "Romeo and Juliet" and the double bill, "I Pagliacei" and "Cavalleria Rusticana."

THE SITE OF KIRK LA SHELLE'S NEW. COLONIAL THEATER, on Broadway, between Forty-sixth and Forty-seventh Streets, was conveyed March 5 by the various owners to the Central Realty Bond and Trust Company. The latter corporation will reconvey the property to Mr. La Shelle with a building loan of \$275,000, and work upon the new playhouse will be begun immediately. The total cost of the ground is about \$200,000. The site includes 164 to 170 West Forty-seventh Street, a plot 76.3 by 100.4, tc be occupied by the auditorium of the new theatre, while the connecting lot, 1564 Broadway, 20 by 80, will afford an entrance from that thoroughfare.

JOSEF HOFMANN, once the favorite juvenile phenomenon planist of American audiences, and heard here again as a youth three years ago, appeared as a mature virtuoso at Carnegle Hall afternoon of March 5.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The fourth week of "Mime. Butterfly" as the leading attraction opehed up very auspiciously A large audience greeted it March 11 with unquestionable expressions of approval; every point in the play was loudly applauded. Gertrude Mansfield and Caryl Wibur appeared in their London success, "A Bird and a Bottle," which they rendered in an enjoyable manner. Geo. Hammersmith, who is in the programme as a monologist, was very versatile; he talked, sang, danced and gave imitations in a most humorous and entertaining manner, and certainly scored a hit. The Hoseas, novelty performers, closed their interesting act with an illusion, very cleverly executed, which charmed and mystified the audiences. Fete Baker was as popular as ever in his dislect songs and recitations. Falardo, the instrumental man, gave imitations of various musical instruments, which won loud applause. The kaliatechnoscope added its attractions to the programme, and, as usual, was well received. Other features were well rendered by Smith and Fowell, comedy singers and dancers; Arvello, gymnasi, and May Casta, soprano, the whole concluding with a musical scenic sketch, entitled "The Automobile Girl," introducing Herthe Darel, the Gilroy Brothers and Willie Longley.

Star Theeatre (E. J. Nugent, manager).

Jerrie Barel, The Girloy Dronkers and Willies

— Street Mediovern, was played on

March 11 before an sudience that completely

filled the house and showed a noisy approval

of the scenes enacted in the play. The com
pany was capable, and the task albried to

forry McGovern, was played on

pany was capable, and the task albried to

forry McGovern and ageciattics were offered

by May Courtney, whose singing of popular

songs struck a decidedly responsive chord in

the audience; Harry Walters, whose work

was excellent, and I oulse Deinpey, a Ger
man comedienne of much merit, who was

cordially greeted and regretfully isken leave

of. The cast, Terry, Ford Herzog; Robert

Morria, J. E. Millern; Twang Lee, Frank

Monizomery; Issy Cohen, Harry Walters;

Michael Quirk, William Shea; Jake, Harry

Parker, Sam Foy, George Lee; Tom Fine,

Gas, Kelly; Fing, Annie Losse; Mrs. Guggen
heimer, Louise Dempsey; Nelle, May Court
ney; Charles, While,

Jack Domalue; Chas, Mayhood, Chas, May
hood; James Dunn, Geo, Karter; Henry Pad
den, II. A. King; Flora Morris, Emma Cur
ren, Next week, "The Convict's Daughter."

Tony Pastor's Theatre (Tony Pastor,

manager).—On March 11 the usual crowded

condition of the house again prevailed, and

M. Wills' tramp net received the full al
lowance of plaudits its merits entitled it

to, which is strong commendation indeed,

will tramp act received the full al
lowance of plaudits its merits entitled it

to, which is strong commendation indeed,

while Thomas O'Brien and Clara Havel, who

are not accustomed to anything save a royal

greeting, were not permitted to withdraw

without receiving several encores. Mr. and

Mrs. Jimmond and the properties of the ap
proval. The American vitograph exhibited

to, which has strong commendation indeed,

while Thomas O'Brien and Clara Havel, who

are not accustomed to anything save a royal

greeting, were not permitted to withdraw

without receiving several encores. Mr. and

mrs. Jimmond and the properties of the properties of the properties

pearance.

Knickerbocker Theatre (Harry Mann, manager).—It is claimed that the new drama, "To Have and to Hold," which began its run at this house last week, has had large audiences thus far, and has given satisfaction.

isfaction.

Garrick Theatre (Charles Frohman.
manager).—'Captain Jinks of the Horse
Marines,' now in the sixth week of its run,
is continually crowding the house. Ethel
Barrymore is deserving of credit for this

Suit.
Garden Theatre (Chas. Frohman, man-

Garden Theatre (Chas. Frohman, manager).—"Under Two Flags" started on March 11 upon the sixth week of a very successful run, which will probably continue until the end of the season. In fact, it is the intention of Mr. Frohman to bring the play back to this city next season.

Herald Square Theatre (Sam. S. Shubert, manager).—"The Girl from Up There is now in the tenth week of its run, and counting from March 11, has three weeks yet standing to its credit. Edna May is singing a new ballad, "My Heart is Light," which has been favorably received, and Dan Daly's song, "The Irish Beat the Band," retains its popularity.

Casino (Sire Brothers, manager).—"Florodora" entered on March 11 upon the eighteenth week of its run. It is still a strong favorite and is likely to remain for many weeks.

Proctor's Theatre (J. Austin Fynes, general manager).—The usual good bussness prevails here. The bill offered Monday, March—11, for week, was meritorious and varied enough to suit all tastes, and the afternoon and evening performances were well attended. Frederic Bond and company were the leading features of the bill and in the playlet entitled "Her Last Rehearsal" won great favor. Lydia Yeamans Titus was the same prime favorite as of old and won much favor for her singing. Willis T. Sweatnam, the well known minstrel comedian, entertained with a clever monologue; the Bachelor Club (Pollard, Brengel, Gunson and Jaxone) presented their comedy singing act and won deserved approval. Paley s kalatechnoscope presented several new pictures which pleased. Soto Sunetaro, assisted by his wife, presented a clever magical act which pleased. The dainty Myers Sisters, comediennes, sang and danced themselves into favor. Other good numbers were presented by Jones and Sutton, in a negro singing and dancing act; Davis and Wilson, song libustrators; Dupree and Dupree, comedy singing act; Harcourt and May, comedy sketch; Clarence Powell, monologist, and Ella Morris, ventriloquist. The usual continuous concert was given 10, to good attendance.

Koster & Bial's (N. Hashim, general manager).—The bill offered for the current week contains many names well known to lovers of vaudeville, and the opening performances, March 11, were well attended. Lafayette, in his novel entertainment, including his Ching Ling Foo act, held the post of honor on the programme and scored heavily, as usual. James J. Morton monologued in his usual happy style and met with full approval. Howard and Bland, in their comedy sketch, entitled "A Strange Boy," were prime favorites, as of yore. Josephine Sabel sarg a mimber of songs and won much approval. Howard and Bland, in their comedy sketch, entitled "A Strange Boy," were prime favorites, as of yore. Josephine Sabel sarg a number of songs and won much approval. Howard and Bland, in their comedy sketch, entitled

Rats, which organization has secured the house for another week. The usual Sunday goncerts were given 10, to excellent attendance.

London Theatre (James H. Curtin, manager).—Jinkins' Vagabonds drew good houses Monday afternoon and evening. The programme, which has been altered since the last appearance of the company in this city, included: "The Lady and the Lobster," with Lillian Washburn as Mrs. Money; Ed. na Topack, who leads off the olio: the La Reane Trio of Irish comedy acrobats, in an enjoyable act; the Three Nudos, gymnasts of prominence; Lillian Washburn, in descriptive songs, with views; the Art Studies, Klein and Clifton, clever dancers; Topack and Steele, in their comedy act; the Mignani Family of musical barbers, and "From the Tenderioln to Tokio." Next week, Rice & Barton's Gaiety Co.

Third Avenue Theatre (A. H. Sheldon, manager).—"Heart of the Klondike" is another melodramatic offering for this week which opened with good houses 11. The stirring incidents of this play were well liked. Fhe cast was as follows: Joseph McCutcheou. Frank Hilton: Mortimer Drew, William Cottell, Ciprico Williams, William Hunt; Jack Wall, Irving Williams; Matthew Hamiltou. Henry Barker; Hard Luck Wilson, Del Knott; Thomas Bruno, John Williams; Poker Fred, L. E. Stockton; Ranger, G. F. Richardson: Mountaineer, F. H. Ward; Olga, Frances Florida; Beatrice Wall, Carofine McLane; Mercy Morton, Madge White; Little Bessle, irene Clark; Mandy Wilson, Evelyn Knapp. Next week, "The Tide of Life."

American Theatre (J. J. Coleman, business manager).—"The Banker's Daughter' was the bill selected by the stock for the current week, and the performance Monday night, March 11, was well attended. The play was well cast and handsomely staged and the work of the various members of the company earned well deserved approval. Ralph Stuart was excellent as John Strebelow, Jane Kennark appeared to good advantage as Lillian Westbrook, Alphonz Ethier; Mr. Babbage, Frank Lindon; Mr. Browne, Hernan Sheldon; G. Washington Phipps, Thomas J. Keogh;

Proctor's Palace (J. Austin Fynes, general manager)—The programme at Proctor's uptown house provided for the act its inaughraid, Monday, Marfin 13, the bill beling head of the process of the process of the control of

staged and the work of the various members of proved. Hardy hittant was excellent as Jain of the roles were well filled. The cast all of the roles were well filled. The cast all of the roles were well filled. The cast all of the roles were well filled. The cast all of the roles were well filled. The cast all of the roles were well filled. The cast all of the roles were well filled. The cast all of the roles were well filled to the role of the rol

general manager).—The Lenten season does not seem to affect the business at this house, the S. R. O. sign being displayed on Saturday and Sunday, and the attendance showed its approval by insisting on a repetition of several acts. The present week opened 11 ender favorable circumstances, the house being well filled. The Wilmer-Vincent Co. presented the sketch, "A Strange Baby," and scored a success. Messrs. Wilmer and Vincent and Miss Kenyon Bishop all did execilent work and well deserved the marks of approval with which their efforts were rewarded. The Seven Reed Birds presented their sketch, "After the Bail," and won applause. Zelma Rawlston, with a new act and new song, was well received. Others who helped to make the bill a success were: The Willis Family, J. S. Burdette, the Keatons, Sig. Barbaretto, Little and Pritskow, Julia Ralph, Chalk Saunders, and the kalatechnoscope.

Sig. Barbaretto, Little and Pritzkow, Julia Ralph, Chaik Saunders, and the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben HURTIG & SEAMON'S MUSIC HALL (Ben HURTIG & SEAMON'S MUSIC HALL (Ben HURTIG MARCHER). This week's bill includes several head liners, and the bill altogether is strong and pleasing. The opening night business was up to the standard, with bright prospects for a big week. The bill includes Miles and Raymond, Harry Le Clair, Bellman and Moore, the Harmony Four, Adelaide Herrmann, the Four Collins, Julia Kingsley and Nelson Lewis, Arthuf Stone and Parker's Dog Circus.

OLYMFIC (Thos. W. Valentine, manager).—May Howard's Extravaganza Co. made its first New York appearance at this house 11, with the S. R. O. sign out, something that does not often occur here. The first part is entitled "Fi Fi Flambeau," with May Howard as the French widow, and her reception was very cordial. The first part was well received and applauded. The costumes were of the finest, and women pretty and possessing fine forms. The olio included: Marion and Flanagan, Lucy Lane, and the Armstrong Bros. The performance concluded with "The Sporty Count," which gives the women a chance to display fine wardrobe. Next week, the Vagabonds Extravaganza. Harlem Museum (James E. Finnegan, manager).—Business continues to be excellent. Each week some new attraction is presented. In theatre and curio hall are the best that can be obtained for this style of performances. This week the curio hall presents Capt. Sidney Himman and Prairie May's Gypsy Camp. The Cleveland All Star Vaudeville Co. occupies the stage.

sents Capt. Sidney Himman and Prairie May's Gypsy Camp. The Cleveland All Star Vaudeville Co. occupies the stage.

Brocklyn.—At the Montauk (Mrs. Isabel Sinn-Hecht, manager) John Drew began a fortnight's engagement March 11, in "Richard Carvel," which was well received. Mr. Drew was assisted by a good company. "Way Down East," last week's attraction, did a good business.

Grand (Lew Parker, manager).—A crowded house was on hand to welcome Kellar, the magician, here 11. "A Wise Guy," last week's attraction, was well received. Next week, "Shore Acres."

Bijou (Lew Parker, manager).—Owen Davis' new melodrama, "Reaping the Whiriwind," was the attraction here 11, and opened to a very good house "A Guilty Mother," the attraction here week of 4, was well received. Next week, "The Silver King." Criterion (F. E. Baker, manager).—The Baker Stock Co. presented "A Celebrated Case" here 11, to an audience that packed the house. "Why Smith Left Home," last week, "What Happened to Jones."

Park (Will McAllister, manager).—The Spooner Stock Co. presented Paul Potter's dramatization of "Trilby" here 11, to a good house. "The Wages of Sin," the attraction week of 4, was well received. Next week, "Fanchon, the Cricket."

Columbia (J. L. McDouall).—This house has closed its doors for the current week. Next week, "Lady Huntworth's Experiment."

Obstrum (J. L. McDouall).—This house has closed its doors for the current week. Next week, "Lady Huntworth's Experiment."

Obstrum (J. L. McDouall).—This house has closed its doors for the current week. Next week, "Lady Huntworth's Experiment."

Obstrum (J. L. McDouall).—This house has closed its doors for the current week. Next week, "Fanchon, the Cricket."

Columbia (J. L. McDouall).—This house has closed its doors for the current week. Next week, "Lady Huntworth's Experiment."

Obstrum (J. L. McDouall).—This house has closed its doors for the current week. Next week, "Fanchon, the Cricket."

Columbia (J. L. McDouall).—This house has closed its doors for the current week. Next week. "Lady

ent and Marshall, comedy sketch artists; Watson and Ferguson, monologists; Rowson and Baisley, in a sketch; Healey Sisters, dancers; La Fa Falla, Laura Wybie and Harry Wright and Nellie Lytton. Good business last week.

Brooklyn Music Hall.—Manager Williams' bill here is made up of Patrice, assisted by her company, in the playlet, "A New Year's Dream." Others are: Richard Harlow, of the "Daisy Queen of Spain" fame, in a new specialty; Mile. Christiana's dogs, monkeys and cats, Ernest Hogan, singer; Alburtus and Wilfreda, in an European novelty act; John Healy, comedian; Deane's Royal Marionettes and the American vitagraph. "The Katzenjammer Kids" next week.

UNIQUE.—Jacobs & Lowry's Merry Maidens turnishes the entertalment which Manages Carr offers this week. There was a big audience present at the opening night, 11. "The Merry Maidens at the French Ball" and "A Merry Maidens Lovers" are the Eurlesques. The olio: Josie Flynn, soubrette; Devene and Shurtz, comedy acrobats: Coaroy and Lowry, comedians; Ford and Dot West, in a sketch; Nellie Hovey, with illustrated songs, and some art studies posed by comely young women. Business last week was good. Conting week of 18, the American Beauties.

Lyceum.—Manager Philips' Stock Company this week gives a revival of D'Emery's great melodrama, "The Two Orphans." The opening house, night of 11, was crowded, Large business last week. The undertine for week of 18 is "Heart of the Klondike."

NEW YORK STATE .- (See Page 53.)

Syracuse.—At Wieting Opera House (John L Kerr, manager) E. H. Sothern and Virginia Harned, in "Hamlet," pleased a large audience March 6. Due: John Irew 9, Wm. H. Crane, in "David Harum," 11-13. BASTABLE THEATRE (Sam S. Shubert, manager).—Andrew Mack and "Reaping the Whiriwind" divided the current week to good houses. Coming: J. K. Emmet, in "Fritz in a Mad House," 11-13; "McFadden's Flats" 14-16.
GRAND CPERA HOUSE (Lee Shubert, manager).—Jessie Fartlett Davis and Marie Wainwright are the drawing cards this week, Other numbers well received. Week of 11 includes: Marshall P. Wilder, O'Mecr Sisters, Fitzgibbons, McCoy and Fitzgibbons, Users, Fitzgibbons, McCoy and Fitzgibbons, Harry and Kate Jackson, Westman and Wyenn, Ferret Bros., Sl. Stebbins, Belle Williams and the kinodrome.

Dunfer New Theatre (Chas. Salsbury, manager).—The White Rats still continue to please large audiences, Ward and Curran. Simmons and White, Vera King, the World's Comedy Four, Sheahan and Warren, Simclair's dogs. Sharpely and Darliag and Mif. Grant include the bill for next week.

Binghamton.—At Stone Opera House (J. P. F. Clark, manager) "Sherlock Holmes" played to the capacity of the house March 4. "A Homespun Heart" drew good business 6. "David Harum" comes 9. Corse Payton Stock Co., in repertory, 11-16.

MARYLAND.

MARYLAND.

Baltimore.—At the Academy of Music Marie Dressler and her conpany failed to arrive in time to open March 11, in "Miss Prinnt," and the house was dark. The company opens 12. Richard Mansfeld drew largely all week ending 9. "A Royal Family" is billed for 18 and week.

Ford's Opera House (Charles E. Ford, manager).—"Unleavened Bread" was seen for the first time here 11, when it was well received by an audience of fair proportions. Primrose & Dockstader's Minstrels did their customary large business week ending 9. Next week, "The Burgomaster."

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"Tennessee's Pardner' came to full houses 11. "The Night Before Christmas" gave general satisfaction, closing 9. "Uncle Tom's Cablin" is due 18 and week.

Auditant Music Hall (James L. Ker-Auditant Music Hall (James L. Ker-

Christmas" gave general satisfaction, closing 9. "Uncle Tom's Cabin" is due 18 and week.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—Reilly & Wood's return 11 was marked by overflowing houses matinee and night. The White Rats Vaudeville Co. gave one of the best bills of the season week ending 9, to big business. Rose Melville brings "Sis Hopkins" 18 and week.

LYCEUM THEATHE (P. B. Chase, manager).—New 11 and week, opening to goodly audiences: The Streator Zouaves, Lotta Gladstone, Elsecta, the Razarfs, Mignon and the blograph.

MONUMENTAL THEATHE (James L. Kernan, manager).—Miaco's City Club Burlesque Co. came to two full houses 11. Chuck Connors and the Utoplans did well 4-9. Miss New York Jr. is due 18 and week.

Music Hall. (Bernard Ulrich, manager).—The White Rats have secured this place of amusement and open their first week 11, with Otis Harlan, Jennie Yeamans, Mr. and Mrs. Royle, Williams and Tucker, Eleanor Falko, the Juggling Johnsons and Carroll Johnson. Daily matinees will be given.

ODEON THEATHE (Joseph Daniels, manager).—Harry Sefton's Sporty Widows Buriesque Co. furnishes the entertainment for the current week in "Fidelia."

INDIANA.—See Pages 47 and 56.)

Terre Haute.—At the Grand Opera House (T. W. Barhydt Jr., manager) the Whitney-Mockbridge Concert Co., March I. in the Y. M. C. A. course, crowded the house as usual. The Righ Rollers, 2. falled to give satisfaction. Anna Held, 4, gave great satisfaction to an S. R. O. house. Richard Golden, 5, in a return date with "Old Jed Prouty," had a very light business. "Uncle Josh Spruceby," 6, and "Joshua Simpkins," 7, gave a surfeit of bucolic drama, in both cases to audiences that were large and weigheased. "Alice in Wonderland," 8, 9, directed by Miss D. Hone Leonard and Col. Joha cases to audiences that were large and wei, pleased. "Alice in Wonderland." 8, 9, directed by Miss D. Hope Leonard and Col. John F. Bragg, of New York, and under the auspices of a local secret society, gave creditable performances, with two hundred children participating, to satisfactory business. Coming: George R. Wendling, in Y. M. C. A. course. 12: Ullie Akerstrom, in "The Doctor's Warm Reception," 13: Archie Boyd, in "The Village Postaster," 14: "A Stranger in New York" 15. "A Thoroughbred Tramp" 16. Grace Hayward Co., at popular prices, 18-23... Roslyn Fehrenbach, who was caled nome by the serious illness of her father, has rejoined the concert company with which she has been appearing throughout the Northwest, and the company will continue to the coast before returning East.... I rene Tajor, a teacher in a local musical institute, has been offered a position with the Castle Souare Opera Co., in Chicago, and left this week to accept it.

IOWA.-(See Page 48.)

Clinton.—At the Economic Theatre the co. had big business March 4-9. Coming. Howard Gould 13, "Old Josh Spruceby" 16. Jossey Stock Co. 18-24.... Busby Bros. managers of the Economic Theatre, in this city, will assume control of the Odeon Theatre at Marshalltown. Ia, Aug. 1. A. J. Busby will be the resident manager.

VIRGINIA .- (See Page 48).

Staunton.—At the Opera House (Barkman & Shultz, managers) Leon Herrmann had good house March S. Walker White-side, in "Heart and Sword," is booked for 12.

Danville.—At the Academy of Music (O. A. Neal, manager) the Eaton & Vandyke Co. played March 4-8 to good business. "Side Tracked," 9, had good returns.

Uaudeville & Minstrel

BILLY CURTIS writes that he has closed

BILLY CURTIS writes that he has closed a six months' tour of Germany and opened at the Casino de Paris, at Paris, France, Feb. 28. The pickaninnies are a big hit. He will probably return to New York in July, for a short stay.

COOKE AND CLINTON are at the Krystal Paiast, Leipzig, Germany, for fifteen days.

CARRIE SCOTT writes from London that she has returned from Edinburgh, where the act scored a hit. She will leave Europe in time to open at Pastor's, New York, May 20.

in time to open at Pastor's, New York, May 20.

EDDIE WAMBOLD, advertiging agent of Miner's Bowery Theatre, New York, will have his benefit at that house Easter Sunday, April 7.

MARTHA DORLON LOWE, a contraito singer, made her professional debut March 11, at the Orpheum, Brooklyn.

CLARENCE POWELL will go with Rusco & Holland's Minstrels next season. He is booked solid until June.

DIANA and A. W. Handy are booked at the Mellini Theatre, Hanover, Germany, until March 30.

THE BENETOLENT ORDER OF WHEEL Willey.

March 30.

THE BENEVOLENT ORDER OF WHITE MICE OF AMERICA WAS incorporated on March 11 by an order signed by Justice Lawrence, in the Supreme Court. The petition for incorporation was signed by four members who are the trustees. They are: Annie E. Black. Margaret V. Donelson, Maud Marlowe and Mabel Taylor. The object of the order, as given in the petition, is to assist "ladies of the theatrical profession playing in mivor parts in case of sickness and distress or in any ther emergency." The annual meeting will be held on March 1.

theatrons, the case of sickness and distress or in any ther case of sickness and distress or in any ther emergency." The annual meeting will be held on March 1.

THE MUSICAL MAULTEYS closed their own compuny and have joined Frank L. Perry's show.

HENRY T. WAITE, violinist, played at the Opera House, Bangor, Me., last week, and is this week at the Opera House, Portmouth, N. H.

JAMES LA CLAIR, with Rose Stdell's London Belles Co., was made a member of the Fraternal Order of Engles, on March 10, at Providence, R. I.

JAS. L. BARRY, business manager of the A. N. P. U., has been kept busy of late supplying talent for clubs.

WILL H. Fox ("Paddywhiskie") has issued a novel advertising blotter in the form of imitation

cuffs.

HESE AND CHESTERFIELD opened on March 4 at the Wonderland, St. Joseph, Mo., for the remainder of the season, and will produce comedies.

DOLLY THEOBALD, assisted by Howard Powers, is receiving very gratifying totices from the press for her work in Arthur Lamb's sketch, "A Blue Grass Belle," which is a refued offering that presents opportunities for singing, dancing and comedy work.

FRED BENNETT has contracted to give a series of

comedy work.

FRED BENNETT has contracted to give a series of performances with leading Street Fair Companies of the Southwest. He is booked solid until De-

of the Southwest. He is booked sond that becember.

ED T. Parker, of Parker's New Orleans Minstrels, writes: "For the small ad. I had in The
CLIPPER I had over ninety-six letters from performers and musicians, and am signing some very
good people for my combined minstrel and vaudeville company. Our season opens July 10, and we
expect to carry thirty pas ple, band and orchestra.
The people we have secured so far are Klinger and
be Chant, musical performers; Eddle Kolb, in
slack wire act; Prof. Dever's military band and
orchestra of ten pleces, and Hanly and Hanly, in a
sketch."

LE FERRE AND MANTELL are doing exceptionally well with their travesty, "News from the Front," with the Gay Masqueraders. They have in prepation a new finish, which will be introduced aboutly

shottly.

THE LENTON BROS. And KITTIE LENTON have signed with Joseph J. Flynn for fourteen weeks over the Eastern parks.

CHARLES DOYLE, descriptive tener, and Mile. Lauretts, club juggler, have just returned from their Southern tour, and will open in Buffalo, N. Y. March 18.

HARRY LE CLAIR is playing a special engage-ment at Hurtig & Sesmon's Music Bal, New York, this week, after which he will immediately rejoin the Broadway Burlesquers for the remainder of THE B. P. O. E. LODGE, 276, OF ATLANTIC CITY, N.

THE B. P. O. E. LODGE, 276, OF ATLANTIC CITY, N. J. will give a minstrel performance at the Academy of Music, on March 15, under the personal direction of Prof. W. P. McBride. The features will be J. J. Mahoney, in His new act; Chas. A. Cramer, W. Minaid and the orchestra of sixteen. W. B. WATSON, manager, was made a White Rat, on March 10, by Geo. Fuller Golden.

HAVENS AND ANDERWS' danoing with the Obauncey Olcoit Co. has been meeting with great favor. LEW ROSE, the brother of Ike Rose, is and has been May Howard's manager since the company has been out this sesson, opening in New Orleans, on Dec. 31. The company is booked solid until the first week in May.

Birmingham. At the Jefferson Theatre (R. S. Douglas, manager) Frank Daniels and a splendid company appeared in "The Ameer" March 1. The performance was Ameer" March 1. The performance was theartily enjoyed by a large audience. The staging and costumes were elegant, and the chorus one of the best and strongest seen there this season. Booked: "The Burgomaster" 13, and "The Sign of the Cross' 20, 21.

AUDITORIUM (Ben S. Thelss, manager).— Rentfrow's Pathfinders did profitable busl-mess week of Feb. 25. Coming: "The Fast Mail" March 15, 16, and Crescent Stock Co. 18, 22

Mail" March 15, 16, and Crescent Stock Co. 18-23.

EAST LAKE (Chas. G. Cooper, manager).—This popular Summer resort will open early in May, and the Jefferson Stock Co. will occupy the theatre all Summer. It is the intention of Manager Cooper and General Manager J. B. McClary, of the local street railway system, to furnish their patrons with high class productions and ater only to the better class of amusement seekers. Refined specialties will be introduced and many innovations and improvements for the promotion of comfort and pleasure to patrons will be made. "Billy" West, known favorably as treasurer of O'Brien's Opera House for several years, will act in the same capacity for the Jefferson Stock....L. H. Leavitt has arrived and will take entire charge of the management of the Elks' fair.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers) Al. H. Wilson, in "The Watch on the Rhine," met with flattering success Feb. 28. "When We Were Twenty-one," at advanced prices, was the bill matinee and night March 2, the S. R. (). sign being early in evidence at matinee and a large audience at night. The Crescent Stock Co. has met with success 4-9. The specialties are good.

McDonald Theatre (G. F. McDonald, manager).—The Peruchi-Beldini Co. presented "Trevellyan Wells," "A Western Judge" and "A Discontented Woman," to good business Feb. 28-March 2. The Jolly Pathfinders have met with decided success. The company remains 4-9.

Mobile.—At the Mobile Theatre (J. Tan-nenbaum, manager) the Brooklyn Stock Oo. and Pickert's Comedians did fair business March 4-9. Coming: Crescent Stock Co.

Butte.—At the Grand Opera House (D. P. Sutton, manager) Sousa's Band played to the capacity of the house March 2. Dan Sully opened 4 for three nights, to fair business, in "The Parish Priest." Coming: Mrs. Fiske 7, 8, Georgia Minstrels 12, 13, "The Prisoner of Zenda" 17-10. WHITE RAT MATTERS.

Latest Developments in Affairs Which Concern That Organization. D. F. Hennessy, manager of the local headquar-

ters of the Managers' Association, recently issued

D. F. Hennessy, manager of the local headquarters of the Managers' Association, recently issued the fol owing statement:

'The question of abolishing the commission was practically decided in the canvass of the Eastern members on Feb. 8, and so declared to the public as well as the performers, but as the action required a change in the constitution of the association, twenty days' notice was necessary before the recommendation of the board could be ratified. There has been a divided sentiment among the managers stace the formation of the association respecting the wholom of charging the commission. The action of the performers in requesting that the charge be abolished simply crystalized and gave impetus to the feeling among many prom'nent members of the association that, notwithstanding the universal custom and arguments justifying the retention of the commission, it was unwise, mainly because of the hostility in the ranks of the managers, to continue it; and it was solely on this account that the Eastern board became a unit in calling the general meeting which occurred to-day.

"The unwarranted and unjustifiable action of the performers in violating their contracts and 'going on strike' in the hops that they could crippe the managers and compel them to submit to this demand before the date set for the meeting, and the species of intimidation upon the managers and the performers who were willing to work and serve the public, created some feeling in the minds of the members that the performers by their action had forfeited the consideration which the camanagers had cheerfully accorded them on Feb. 8; but the sentiment of a majority was that, notwithstanding the unjust treatment of the performers, they would keep faith with the public, to whom they had declared their intention to abolish the commission.

whom they had declared their intention to abolish the commission.

"The question of commissions having been settled the next matter was a consideration of the attitude which should be taken toward the strikers. The managers felt that the performers who had gone out in the main had been misted and deceived by a few mem-who sought to make capital for themselves, and that therefore it would be unjust to discriminate against the performers, and a resolution was adopted providing in effect that the association should in the future deal with each individual on his merits and treat him fairly and justly.

the members, and that therefore it would be unjust to discriminate against the performers, and a resolution was adopted providing in effect that the association should in the future deal with each individual on his merits and treat him fairly and justip.

"The president called attention to the fact that some of the performers were under a mi-apprehension respecting the position of the association in the matter of contracts, and it was feit that in justice to them it should be stated definitely and clearly that the fundamental principles of the association will make no contracts with the performer; that the making of contracts is solely in the hands of each manager of the association. The association simply served the convenience of the managers and the performers in affording them an opportunity to schedule their route without delay, close their respective contracts, and this being done, the only connection the association had was simply to serve as a clearing house in which the contracts made by individual managers were recorded, the commission having been paid to defray the expenses of the association were to enter into the making of contracts it would create a partnership interest, among the members, which could not and would not be entertained.

"The various members reported to the president that their business was running along smoothly; that having settled the question of commission, there was no other grievance which had any basis in fact, and the feeling was generally expressed that the managers, having kapt their promise and abolished the commission, the performers would see the error of the stand they had taken. The strike having been ordered for the declared purpose only of secdring the abolishment of commission, the public will now be in a position to determine the sincerity of their declaration.

"The managers were a unit in the position to they said they would abolish that percentage nearly a mont. I among the would abolish that percentage nearly a mont. I among the surface of the work of the prov

the parties hereto have agreed, and do how agree, as follows:

"First. Said Western managers agree that in no contract made by them on or after March 6, 1901. Or any or either of them, with a-tors, artists, specialists or other performers, members of said association, shall there appear any provision for commission or other compensation for booking.

"Second. The Western managers further agree that the terms of all contracts h reafter made with members of said association shall be equit-

with members of said association shall be equitable and just to both patities.

"Third. Said Western margers, recognizing the benefic 1 objects of the White Rats of America, agree, so far as possible, to engage performers and make contracts with the members of that association either through its booking agincy, or, if preferred, directly with the member desired, or any agent.

"And the said White Rats of America, as an association, agrees to use its best efforts to see that every just and equitable contract made by any of its members shall be honestly performed.

"In witness whereof the parties of the first part have hereunto set their hands and seals, and the par y of the second part has a caused these presents to be executed in its associate name by Henry Lee, its duly authorized autorney in fact, the day and year first above written.

to be executed in the control of the

"DIGET BELL,
DURGAN W. (LiffORD,
Witnesses.
"N. B.—It is further agreed that all contracts personally made shall remain in force in their entirety."

— While Bessie Clifton, was doing her dancing of Eldon's Comedians, was doing her dancing pecially in "The Fatal Letter." at Rushville, Ind , a board in the floor of the stage broke, throwing Miss Clifton and seriously injuring her, rendering it impossible for her to work. In consequence, Mr. Eldon decided to close his company for the season, and he and his wife returned to their home at Alexandria, Ind , where Miss Clifton goes under the doctor's care.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PRE-PAID, otherwise they are not forwarded.

LADIES' LIST.

Audient Louise Fox. Della Moreline, Mabel Ladies and Ladies and Must Be Pare-Paid.

Auber, Louise
Ashton, Langtry
Andrews, Mr.S.
Adeloe, Laura
Ackerman, Mr.S.
Adeloe, Laura
Ackerman, Mr.S.
Adeloe, Laura
Alto, Clark
Aymar, Neva
Ames, Pauline
Aymar, Neva
Ames, Pauline
Aymar, Neva
Ames, Pauline
Arnold Sisters
Arthur, Kitty
Arkwright, Marie
Adar, Marie
Black, Mrs. J.
Brush, Bertha
Bernice, Z-da
Belasco, Z. C. 25
Belasco, Z. 25
Belasco, Z. 25
Belasco, Z. 25
Brander, Marie
Black, Mrs. J.
Belasco, L.

Forsythe, Emma Fred ith, Maggie E. Ford, Marie Francis, May Franklyn. Nellie Moore, Flora Flowler, A. L. Flamme Sisters Floyd, May Faringion, Nina Medley, Lottie Ferrei, May Myera, Mabel

GENTLEMEN'S LIGHT

Weir, Carrie Weitring, A. Whitamy, Lottie Weitr, Lizzle Weitr

GENTLEMEN'S LIST.

GENTLEMEN'S LIST.

Asbeys, The Arthur, J. H. Adderton, Fred Alexander, John Alen, James Ambrose, Frank Ashton, Arthur Aboro, Milton Amrelican Quartette Adams, Geo. H. Adams, Geo. H. Adams, Geo. H. Adams, Geo. H. Arthur, Chas A. Adams, Geo. H. Adams, Geo. H. Adams, Geo. H. Arthur, Chas A. Adams, Geo. H. Ad

Weir, Carrie

Bellport Claude Frey, H.
Burrell, A. D.
Bachmann, Max Ferris, Dick
Baguley, Chas.
Bauvards,
Byinn & Marron
Flyinn & Marron
Flyin & Freddie
Liconor Pagan, Ben
Bennson, Geo.
Brighton, Fred G.
Brarrell, Taglor
Brighton, Fred G.
Fenton, Dan
Levino, The
Levino, The
Levino, The
Levino, The
Levino, H.

Bayley, Chas.
Bavards,
Britz, F. R.
Britz, F. R.
Econard
Ecnnson, Geo.
Britghton, Fred
Berrer, Fred G.
Boyd, C. R.
Barlow & Wilson
Barton, J. R.
Brooke, Chas. R.
Brooke, Chas. E.
Brooke, Chas. L.
Brooke, Chas. E.
Fiske, Chas. L.
Fiske, Chas. L.
Forrester & Floyd
Brophy, John
Bulla, Fred
Breen, James
Berg, E.
Brooke, Chas. E.
Brooke, Chas. E.
Brooke, Chas. E.
Fiske, Chas. L.
Fish, Mallmon, Latimore,
Lockwood, H. C.
Lockwood, H. C.
Lockwood, H. C.
Lockwood, H. C.
Loder, Chas. A.
Levitt, Albert, Lambert, E.
Lambert, E.
Brooke, Chas. L.
Lockwood, H. C.
Lockwood,

Cowper, J. J.
Comingham.
Bob
Cox, Arthur
Bob
Cox, Arthur
Bob
Clark, M. T.
Campbell &
Cartenius Harry
Comper, Wm.
Chevriel, —
Cowper, Jimmie S.
Carter, Harry
Colby, C. E.
Chenet, George
Chards & Gandy
Corrol, Taylor
Clark & Gandy
Conroy, Mack
A Edwards Connor, Mack
A Hubie, Frank B
Harry, J. E.
Harryey, Fletcher
Hulton, Frank B
Harry, J. E.
Harry, T.
Hodoward, Joe
Mack, E. H.
Maryes, Padlock
Marrington, Marryol, Connor, Connor

D. Jie, John T.
De Oater, Capt.
De lier, A.
Devaro, Chas.
Devaro, Chas.
Devaro, Chas.
Dunsmore, John
Dixon, R. S.
Dwyer, James
Ducrit. Frank
Defordon,
Forrest
Dealva, E. H.
Darlington, Jack Jacobs. F.
Dooley, Larry
Devines, The
Decaire, Louis
Daily, F. Edw.
Dervalto, Leo
Deliy, Chas.
Devare, E. I.
Delington, Jack Johnson Joe
Decaire, Louis
Daily, F. Edw.
Dervalto, Leo
Johnson Joe
Johnson

O'Brien, Wm.
O'Brien, J. M.
O'Neill & Torp
O'Brien, F. J. T.
Osborn, E. J.
O'Connor, Ed.
O'Meer's, Robt.
O'Neill & Torp
Onso, Burt
Parker, Bert
Parker, Bert
Parker, Bert
Parker, Bert
Parker, Bert
Powel, Clarence
Perry, G. H.
Perresault, G. H.
Perresault, G. H.
Syrennes, Two
Syrennes,

Peters, Frank D.
Peters, Phil. W.
Proctor, B. A.
Packne, R. C.
Peare, Kugene
Price, B.
Stophens, Lee
Stocking (Agent)
Price, B.
Stanford, Willian, Geo.
Smith, deo.
Smith, deo

Phillips & Stern, Ben Walter, G. & B. Stricklin. Sam Parkison, Mr. Paimer. Eugene W. Picard, Harry Queen, John Quins, Floyd Quisy, Edwin Raymond. Walter Robbins, Fred Riess, Nat Rice, Frank Rudolph, Howard Sanders, Charles Rudolph, Howard Sanders, Charles Rudolph, Howard Sanders, Charles Rudolph, Howard Sanders, Charles Rudolph, Howard Senmitt, Geo. H. Sanders, Charles Rudolph, Somewell. Jack Ryan, Samuel J. Sanders, Williams, Committ, Geo. H. Sonewell. Jack Ryan, Samuel J. Sanders, Williams, Cammitt, Geo. H. Sonewell. Jack Ryan, Samuel J. Sanders, J. Summers, J. D. Smith, Ernest C. Sedley, Harry Rumsell, Gus May. John Milliams, They Smith, Lenest C. Sedley, Harry Smith, Ernest C. Sedley, Harry Smith, Ernest C. Sedley, Harry Smith, Ernest C. Sedley, Harry Rumserland, Geo. H. Sanders, Charles Waltiam, Frank Wahlund. Emil Whiteon, F. G. Weithershanen Richards, Harry Smith, Jack A. Smith, Jack A.

Raymond&Ulark Tolson, Chas. C.
Rich & Murphy Tascott, — Yacklay. — SEE NOTICE AT HEAD OF LIST.

Ann Arbor .- At the Athens Theatre (Dean

Yost Harry Yarick, Prof. Yacklay. — Young, Ollie

DISTRICT OF COLUMBIA.

Washington.-The receipts at all our theatres last week probably exceeded those of any other week during the present season. The crowds attending the inaugural ceremonies augother week during the present season. The crowds attending the inaugural ceremonies augmented the patronage very perceptibly, and the even excellence and variety of the visiting attractions did the rest. It was simply a question of the capacity of the houses. At the National the Alice Nelven Opera Co. presented "The Singing Giri" and "The Fortune Teiler." At the Columbia "The Rogers Brothers in Central Park" had its first Washington presentation and made everybody happy. The stock of the Lafayette gave a most creditable revival of "Held By the Enemy." At the Academy "On the Suwanee" pleased the clientele to excess. The New Grand's polite vaudeville bill compared favorably with any heretofore presented at this popular reso t. At the Lyceum Miaco's City Club and at the Bijon Watson's American Buriequers, each giving two performances a day. The present and next week have the following excellent offerings:

NATIONAL THEATER (W. H. Rapley, manager).—This week E. H. Sothern and Virginia Harned, in "Hamlet" and one performance of "Camille," with Miss Harned in the title role. Richard Mansfield, in "Henry V." March 18-23.

COLUMBIA THEATER (Luckett & Dwyer, managers)—This week, "A Pouns Winfe Mouse (Mr. and Mrs. Thomas Long, managers)—The stock co. presents "sowing the Wind" this week.

ACADEMY OF MUSIC (R. P. Jannette, manager).—The stock of Present week, "A Young Wife. "Man's Enemy" 18-23.

NEW GRAND (P. B. Chaie, manager).—The present week's bill includ s Rose Coghias, as-

ACADEMY OF MUSIC (R. P. Jannetts, manager)—This week. "A Young Wife. Man's Enemy!
18-23.

NEW GRAND (P. B. Chaie, manager)—The present week's bil includ's Kose Coghiar, assisted by Louis Massed and company, in "The Ace of Trumps!" Sydney Grant, Cusbman, Holcomb and Curtis, in "The District School;" Ryder's troupe of monkeys, Bert Marshall's Street Urchin Quariet, Max Cincinnati, Little Frances Keppier, and twelve new biograph pictures. Homer Lind and company, in Williard Holcombe's operatic sketch, "Gringoire," heads the list for week of 18-23.

Lyckum Theater (Eugene Kernan, manager).—This week T. W. Dinkins' Kthiopian Burlesquers, featuring Chuck Connors and company. Weber's Dainty Duchess Co. 18-23.

Bijou Theater (F. D. Coyle, manager).—The Dainty Pares Burlesquers this week. "Wine, Woman 2nd 4p." '18-04

Exemitation Hall.—Chiq dita, the Cuban mite, holds two neeps as and party large crowds.

Norzs—Josef Hofman gives a matinge plano recital 14 at the National... W. M. Hale, a former Washingtonian, now treasurer of the Alice Neissan Opera Co., was warmly greeted last week by his old friends.....James Mahoney has signed for character parts with Eugene Ormonde's Stock Co., which opens its season May 6, at Syracuse, N. Y......Sol Goldsmith and Guy Hoppe, a clever Washington musical team, are billed for Keith's, Proctor's and Pastor's......Paul and Frank Wilstach, both Washingtonians, were in town last week, the former in advance of Richard Manafield and the latter heralding "Unleavened Bread.".....Herbert Cripps, formerly stage minager and musical director of the De Wolf Hopper Co., Joined the Alice Neilsen Co. 4. Mr. Cripps will go to England with the Neilsen Co.

MICHIGAN.—(See Page 52.)

Seabolt, managery the Davidson Stock Co. p aved to poor business March 4-9. Coming: Frank Daniels, in "The Ameer," March 11: "Way Smith Left Home" 13, Richard Golden, in "Old Jed Prouty," 14; "A Wise Woman" 18, Andrew Robson, in "A Royal Box," 21; "The Christian" 22. Univassity Hall.—David Bispham March 15, Souss's Band 25.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, MARCH 16, 1901.

RATES.

ADVERTISEMENTS.

Space of one inch, single column, \$2.80; half inch, \$1.40; quarter inch, seventy cents, each insertion. A reduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring nine inches or more. Larger spaces in propogitionate rates. No order will spaces at proportionate rates. No order will be received for less than a quarter inch space.

Advertisements set with Border SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on re-

ceipt of 10 cents.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 a. M., and the other pages on MONDAY and TUESDAY, The Forms Closing Promptly, Tuesforms Closing Promptly, Tues day, at 12 o'clock, Noon.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of

Address All Communications for the Editorial or the Business Department to THE NEW YORK CLIPPER,

47 West 28th Street, New York. Registered Cable Address, "AUTHORITI."
In England—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainsile & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may

In France—The CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera,

In Havana-THE CLIPPER is sold by the Diamond News Co., 97 Prado.

At Manila, P. I.—The CLIPPER is handled by the Manila Book and Stationery Co., 128

Escolta. THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

CARDS.

M. S., Chicago.—1. If the player who receives six cards in the deal looks at his hand before announcing the fact it is not a misdeal; he must retire from the game for that hand. 2. If a player discovers and announces, before raising his hand, that he has received too many, or too few, cards, it is a misdeal, and the dealer deals again.

J. B., Newport.—A goes out with high, which takes precedence of all other points.

E. G. H., Utica.—The game you were playing was not the regular game of seven up, and parties who invent new games should formulate rules to govern them.

M. W. F., Nashua.—B won the game when he played the ace of trumps, which outranked A's low, despite the fact that the latter was the bidder, that fact not giving him any advantage in the count.

A READER, Baltimore.—A wins the game. See reply to M. W. F.

H. E. Z., Pittsburg.—The opener of a jack pot, if not called, is not required to show more than openers.

A READER, New York.—Here is the rule which applies to the question: "If a player, in his regular turn, bet, or raise the bet any amount not exceeding the limit, his adversaries must either eall him, go better, or retire from the game for that hand."

C. E. J., Kalamazoo.—After the eldest hand has begged, and the dealer has run the cards for a new trump, they may mutually agree to bunch the cards; not otherwise.

G. L., Baltimore.—The answer to your query appeared.in the issue dated Feb. 23.

C. N. H., Soldiers' Home, Mich.—It is not possible to make twenty-seven, twenty-six, twenty-five or nineteen by any combination of the cards which compose a hand or crib.

H. R., Loekport.—A is entitled to a run of five for the last card in 5, 2, 4, 1 and 3.

BASEBALL, CRICKET, ETC.

J. W. N., Pittsburg.—Each club of the ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL RE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REPER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE MAIL OR TELEGRAPH. WE CANNOT SEND BOUTES BY

THEATRICAL.

I. W. W., Watertown.—Address Parker, Sterns & Sutton, Water Street, New York

V. M. B., Cumberland.—We advise you to advertise in THE CLIPPER. See rates at head of this column.

E. M. B., Worcester.—See route list in

E. M. B., Worcester.—See route list in this issue.

L. S., Philadelphia.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

H. W. S., Cumberland.—You cannot in that manner prepare yourself for the stage.

O. A. P.—The play you mention is copyrighted and is not in print.

G. E. K., Rowley.—I. From two dollars upwards.

2. The act is a good one if well done, but we cannot quote salary.

J. O.M., Covington.—See reply to L. S., in this column.

CONSTANT READER, Tampa.—The address is Massillon, Ohio.

R. J. F., Swanton.—We cannot advise you how to get upon the stage. Have selt sample copy.

now to get upon the stage. Have selt the copy. I. L. F., Brooklyn.—We have no in-nation concerning the size of the stage which you speak. P. F., Newark.—See reply to L. S., in column.

J. P. F., Newark.—See reply to L. S., in this column.

M. E. H., Ardmore.—We never furnish information concerning the reputation or standing of any one.

E. E. B.—See route list in this issue. We think the party does not play a return date in this city this season.

I. B., Savannah.—See reply to L. S., in this column.

E. F. B., Salomaque.—1.*From twenty to thirty minutes. 2. We cannot judge of the merits of the sketch, but we advise you to prepare it and endeavor to obtain dates.

W. N. S., Carthage.—There are many versions of the play and so far as we know and are subject to royalty. Address Howard & Doyle, Chicago, Ill.

Mass. E. M. F.—See reply to L. S., in this column.

Mas. E. M. F.—See reply to L. S., in this column.
J. A. W., St. Paul.—The New York office of the party is in the Knickerbocker Theatre Building.
A. A. A.—Such privilege is, as a rule, sold for a lump sum, or let at so much per week.
U. D., Litchfield.—The theatre you name was destroyed by fire this season.
R. S.—See reply to L. S., in this column.
G. F. Mc., Butler.—By playing small parts and working adpard.

R. S.—See reply to L. S., in this column.
G. F. Mc., Butler.—By playing small parts and working appward.
MRS. A. (BL., Indianapolis.—See reply to L. S., in this column.
W. A., Pittsburg.—We cannot in any way assist you to get upon the stage.
C. A., Eaxley.—If there is such a publication we do not know of it.
J. P. B., Pittsburg.—See reply to L. S., in this column.
H. B., Camden.—The party receives mail directed in our care.
H. N. C., Grand Rapids.—We think the party is still. alive. Address Howard & Doyle, Chicago, Ill., who can furnish the play and all information.
R. W. G., St. Louis.—There is no such company. Address the party you name in our care, and we will advertise the letter.
R. L. W., Huntingdon.—The compuny you name is not on the road. We advise you to advertise in The CLIPPER for an attraction. See rates at head of this column.
M. L. S., Atlanta.—Cahn's Guide will very likely answer your purpose. Address Julias Cahn, Empire Theatre Building, New York City.
F. Dr. M., Baltimore.—Watch our route or address the party in our care and we will advertise the letter.
I. VAN C., Chicago.—See reply to L. S., in this column.

A READER.—You will find all the addresses you seek by reference to our route list.

olumn.
C. W. L., Plainville.—The novel, "Ben lur," was dramatized by Wm. Young, and as first produced upon the stage on Nov. b. 1899, at the Broadway Theatre, this

29. 1809, at the Broadway Thentre, this city.

O. Z., Brooklyn.—1. The party you name is not a female baritone, but is a low contraito. We do not know her vocal range.

2. When he or she receives payment for services and depends for a living upon such remuneration.

3. We do not know what amount of voice cultivation the party had, nor whether or not she ever appeared in public as an amateur.

M. B., Känsas City.—We cannot in any way assist you to get upon the stage.

1. M., Norristown.—The party you name receives all letters addessed to him in our care.

M. J. Y., Indianapolis.—See route list in

CARDS.

BASEBALL, CRICKET, ETC.

J. W. N., Pittsburg.—Each club of the National League and American Association is scheduled to play one hundred and forty championship games this season.
C. E. B., Sharon.—Write to the A. J. Reach, Co., Palmer and Tulip Streets, Philadelphia, Pa. They may have what you want. In a week or two we will print a series of pictures showing how to curve the ball in pitching, and will send you a sample copy.

RING.

H. A. D., Lowellville.—Yes; John L. Sullivan became champion of the world, under the revised rules of the London Prize Ring, when he defeated Jake Kilrain at Richburg, Miss., in July, 1889. The fight was with bare knuckles, on turf, as required by the old rules.

MISCELLANEOUS.

MISCELLANEOUS.

O. E. B., Harrison Valley.—Write to the American Waltham Watch Co., 21 Maiden Lane, and the Elgin National Watch Co., 11 John Street, both New York City.

T. H. R., Washington.—1. It means that the start should be made some distance ahead of the line, by mutual agreement, and not at gun fire, as usual. 2. The note was mistald and we have been unable to find it it is only necessary to give the date of the birth of the first child.

A. L. E. R., Allegheny.—Albereck & Albereck, 19 Maiden Lane, and Bartens & Rice, 328 Fifth Avenue, both New York City.

W. R. D., Ravenna.—Some persons might attach considerable value to it, while others would advise you to advertise the article if you desire to dispose of it.

The Clipper Annual.

F. M. MITCHELL, of Fluvanna, N. Y., is stated to have speared a muscallonge weighing 43 ½ b, near Cress Island, Lake Cnautauqua, on Feb. 21, this being the largest fish taken with a spear during recent years. At least thirty minutes' hard work was required before the fish could be gotten on the ice after having the spear in his back.

W. J. W., Pittsburg.—The party you name was born in Loudon County, Virguia.

P. F. P., Davenport.—We have been seeking the information you desire, hence the delay in replying to your query. The number of beats to the minute in the various tempos is not restricted by arbitrary rules, but depends upon the taste and judgment of the leader. Further information which you seek can best be obtained from books published by Ditson & Co., 867 Broadway, this city, who will doubtless send you a catalogue upon application.

E. F., Madison.—We advise you to offer the paper for sale through an advertisement in Tife CLIPPER. See rates at head of this column. Milwaukee,—"Arizona" and Henrietia Crosman, in "Mistress Nell," were the prin-cipal attractions of the past week. Miss Crosman's engagement at the Pabst Theatre was for three nights and matinee. The attend-ance was excellent. Manager Leon Wachsner's next offering outside of the German Stock.

was for three nights and matinee. The attend ance was excellent. Manager Leon Wachsner's next offering, outside of the German Stock, will be Mrs. Fiske, presenting "Becky Sharp, 21-23. Sunday, 10, the Wachsner Co. will repeat "Tata-Toto."

DAVIDSON THEATRE (Sherman Brown, manager).—"Arizona," which made a decided hit here when presented by the original company, was equally well received the past week, the general verdict being that Messrs. La Shelle and Hamlin had maintained the excellent standard of the original production. Attendance fell a little short of last zenson, but, considering Lent, it was entirely satisfactory. Coming: Sousa's Band 17, "The Rounders" 18-20.

ACADEMY.—"Dr. bill" was put on by Edwin Thanhouser's popular players to good attendance throughout the week. Daisy Lovering and Harry Mestayer preceded the farce in the one act sketch, "Sweethearts." Not since Miss Lovering's success in "Jane Eyre" has a more suitable part fallen to her lot than the double role she assumed last week. Mr. Mestayer was equally well placed, and the enthusiastic applause accorded them was well earned. Week of 11, "Under Two Flags," followed week of 18 by "Men and Women."

BLJOU OPERA HOUSE (John M. Handley, manager).—"Lost in the Desert" comes 10

M. J. Y., Indianapolis.—See route list in this issue.

P. K.—Benj. W. Hitchcock assumed the management of the Third Avenue Theatre on Oct. 11, 1875. Fanny Herring opened there, in "The French Spy," June 12, 1876.

I. C. J., Reedsville.—The law concerning the internal revenue tax, known as the wartax, requires the payment of a tax only from those managers of theatres whose houses are located in cities of more than 25,000 inhabitants, therefore you are not subject to the provisions of the law.

F. S., Keokuk.—We have not been informed. Watch our route list.

J. C., Bloomington.—Our correspondent in your city informs us that Terry McGovern did certainly appear in Bloomington upon the date you mention.

H. S., Philadelphia.—The party receives his mail addressed to this office. We do not know with what company he is engaged. His last letter was forwarded to Chicago. He is known to us by no other name.

G. E. B. M., Matteawan.—The address is 31 Fifth Avenue, this city.

CARDS. Women,"
BIJOU OPERA HOUSE (John M. Handley,
manager)—"Lost in the Desert" comes 10
for week, followed by "M'llss" week of 17.
"Hearts of Oak," last week's offering, is
credited with excellent business.
ALHAMBRA THEATRE (O. F. Miller, manager),—"A Bell Boy" introduced a large number of specialties the past week that were
well received by good sized audiences. Week
of 10, "Theodora," followed 17 by "The Dairy
Farm."

of 10, "Theodora," followed 17 by "The Dairy Farm."

STAR THEATRE F. R. Trottman, manager).

"Rice & Barton's Big Co. had big attendance last week. Coming 10, for week. Rider's Night Owls, followed week of 17 by the Tammany Tigers.

Bostock's Zoo (Ferari & Levitt, resident managers).—Continued prosperity is reported for this popular place of amusement. Week of 10: The Loches, export bag punchers; Davenport, Burke and Davenport, acrobats; Madame Pauline Devere, Fatima, Paul Kruger, Lawrence's lion hunt. Big Frank, boxing kangoroo; Lerano and Princess Delaware.

Kruger, Lawrence's lion hunt. Big Frank, boxing kangoroo; Lerano and Princess Delaware.

Palace Museum (Barney Hall, manager).—Cardona and his lions remain as the feature. In the curio hall are: Prince Oskazuma, the Libby Glass Blowers, Prof. J. H. Davis, Reyman, the lone 'cycler: F. D. King, paper king. On the stage: Minnie Carter and pickaninnies, and Mitchell and Edna. Business is satisfactory.

Notes.—The Elks' Carnival Committee is hard at work these days. Of the \$30,000 to be raised for carnival purposes \$20,000 has already been raised..... Aubrey Boucleault, of the Henrietta Crosman Co.; Sydney Ainsworth, of the "Arizona" Co., and Townsend Walsh, ahead of Mrs. Fiske, all three former memebrs of last season's stock at the Davidson, met is this city this week and made merry for old times' sake.....

Fred Owens, assistant manager and lecturer of the Palace Museum, will close at that house Sunday, 10. He will leave shortly for Decatur. Ill. to arrange for his third season at Riverside Park......"Auf Strafurlaub" was given its first American production at the Pabst Wednesday, 6, by the Wachsner Dramaite Co. Paula Wirth's benefit. Sunday, 3, was the most successful performance financially of the season, the S. R. O. sign being out early.....Albert J. Brown, a newcomer at the Academy, announces "The Litle Minister" and "Cyrano de Bergerac" as early productions at his house by the stock..... Dalsy Lovering will appear as Cigarette, in "Under Two Flags," next week.

CONNECTICUT.

New Haven.—Business at all the local theatres was eminently satisfactory last week, despite the Lenten season, and indications are that the penitential season this year will prove but a slight drawback to the attendance of the several local theatres. All report unusually good business so far, and all agree that from the present outlook the season will prove to be one of the best in the history of the local stage. The testimonial concert and entertainment given under the auspices of Manager S. Z. Poll March 10, at the Second Regiment Armory, proved to be the largest financial success of the season, and netted about \$4.000 for the families of the firemen who were recently killed at a fire in this city. The many performers contributed their services absolutely free, and the entire gross receipts of the concert were given to the fund.

Hyperion (G. B. Bunnell, manager).—Business here was excellent last week and indications point to a continuance of this satisfactory state of affairs for some time to come. Most of the week was devoted to local entertainments, given under the auspices of Yale University. Effic Ellsler presented 'Barbara Frietchie." to excellent returns, 9. Coming attractions include Mary Mannering, in "Janice Meredith," 13, 14, and the entertainment by the White Rats, 15, 16.

Grand Opera House (G. B. Bunnell, manager).—Business here last week was eminently satisfactory, the attraction during the entire week being the Wilbur Opera Co., in repectory. Coming: "The Eleventh Hour" 11-13, "The Tide of Life" 14-16, "The Night Before Christmas" 18-20, "The Suwanee River" 21-23.

Poli's Wondelland Theatre (S. Z. Poll, manager).—Business here last week was all manager).—Business here last week was all provided the sumane given the last week was all provided to local entertainment to the Aller of Life" 14-16, "The Night Before Christmas" 18-20, "The Suwanee River" 21-23. New Haven .- Business at all the local

The Night Before Christmas" 18-20, "The Suwanee River" 21-23.

POLI'S WONDERLAND THEATRE (S. Z. POll. manager).—Rusiness here last week was all that could be desired. This week's bill includes: Russell Bros. and company. Al. Leach and the Three Rosebuds. Lillie Western, the vitagraph. Al. Lawrence, Bush and Gordon, May Ward. Fiske and McDonough, and Clifford and Hall.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) "Hearts of the Blue Ridge," March 4-6, played to crowded houses. "Chattanoga," 7-9, did an equally big business. Booked: "Alvin Joslin" 10-13,

The Clipper Annual.

We have again been favored by the publishers of this interesting publication with a copy of THE ANNUAL. As usual, from cover to cover the work is embellished with splendid photographic reproductions of an excellence peculiar to America, while a portion of it is devoted to theatrical chronologies for the past year. Of most interest to us, however, are the pages devoted to sports, which contain a most comprehensive record of happenings afloat and afield, indoor and out, in all departments of physical recreation in the world, and fastest times and best performances in all departments of sport. Among the fine portraits and sketches of champions presented are those of R. H. Baker, professional high jumper: Ret Ripley, intercollegiate 'cyclist; The Abbot, king of the trotting turf: Myer Prinstein, amateur broad jumper, and John C. Meyers, the famous swimmer and athlete. The paper used in The Annual is of beautiful quality, and both type and photographs show up in splendid style. This handy book is published by the Frank Queen Publishing Co., Ltd., New York, and nay be obtained direct or through news agents for twenty-five cents.—Newcastle (Eng.) Chronicle. ward C. Smith, manager) "Hearts of the Blue Ridge." March 4-6, played to crowded houses. "Chattanooga." 7-9, did an equally big business. Booked: "Alvin Joslin" 10-13, "Suwanee River" 14-16.

PARK CITY THEATEE (Walter Rowland, manager).—Effic Elisler, in "Barbara Frietchie." 8, played to big returns at this house. The Klittles' Canadian Band is booked for 12, "The Old Homestead" 16.

Notes.—George F. Gilman, of Black Rock, a suburb of this city, died during the past week, and in his death the drama and art lost a most ardent supporter. The late Mr. Gilman was forty times a millionaire, being the head and director of the Atlantic and Pacific Tea Co. At his palatial mansion at Black Rock many of the leading dramatic stars were guests, and his private theatricais for charity were features of this vicinity once a year. The list of stars appearing on these occasions were limited to the leaders of the theatrical world. Among those whom Millionaire Gilman entertained as referred to above were: Nordica, Isabel Irving and Annie Russell. He had a private music and concert hall constructed on his grounds in Black Rock.....M. D. Gould, of "The Flaming Arrow," has severed his connection with that company and opened a cafe in this city..... Frederick Railey Hutchinson, nephew of James A. Railey and the representative of the latter's Interests with the Buffalo Bill Show, was on 9 presented

with a \$250 "loving cup" at the rooms of the Algonquin Club, of this city, to which organization he is identified. Mr. Hutchinson was recently united in marriage to a Virginia lady... E. W. Varnee, in advance of the "Suwanee River" Co., and an old favorite in this city, was entertained by Elks and other friends during his visit here last week.... Daniel Shannon, the well known baseball manager-player, has opened up a cafe in this city which is original and unique. It is a realistic log cabin in every respect and has proven a great attraction as a novelty.

MISSOURI.

St. Louis.—There were excellnet offer-ings at the different houses last week, and the majority of them received generous pat-ronage. The fact that it is Lent did not to prevent theatregoing to a great

extent.

OLYMPIC.—Francis Wilson, in "Monks of Malabar," drew well at Manager Short's house. This week, the Bernhardt-Coquelin Combination. The advance sale is large.
CKNTURY.—At Manager Short's other house Howard Gould, in "Rupert of Hentzau," did good business last week. This week, Kelcey and Shannon, in "My Lady Dainty" and "Manon Lescant."

MUSIC HALL (Chas. M. Southwell, resident manager).—The Castle Square Opera Co. presented "La Boheme" last week and drew well. This week "The Mikado" is offered, with the following cast: The Mikado of Japan, Winfred Goff; Nanki-Poo, Miro Delamotta, Harry Davies; Ko-Ko, Frank Moulan: Pooh-Bah, William Pruette; PishTush, Francis J. Boyle; Nee-Ban, Frank Ranney; Yum-Yum, Adelaide Norwood; Pitti-Sing, Gertrude Quinian; Peep-Bo, Emma King; Katisha, Maud Lambert.
IMPERIAL.—"The Three Musketeers" did a very good business at Manager Garen's house last week. Harry Glazier played the lead and proved very acceptable. The support, too, was well trained and well cast and the attendance showed that the piece has not lost the favor of the public. This week "Me and Mother" is here.

Grand.—Manager Havlin offered the Royal Liliputians last week and they pleased good sized audiences. This week "Nathan Hale" is offered for the first time at popular prices here.

Collumbia.—House Manager Clark Brown had a very interesting bill last week.

here.
COLUMBIA.—House Manager Clark Brown
had a very interesting bill last week. This
week the acts featured are: Sam Lockhart's Baby Elephants, Digby Bell and Katheryn Osterman and Irving Brooks, in their

Sketch.
HAVLIN'S.—"M'liss," with Nellie McHenry
in the title role, drew good business at Manager Garen's house last week. This week,
"Two Little Vagrants."

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) the house was crowded March 7, when Alberta Gallatin appeared in "Nell Gwynne." Few plays presented here this season have been put on in better shape and Miss Gallatin won the hearts of the audience at once. "A Stranger in a Strange Land" has a big advance sale for 8, when it will be seen here for the first time. Nell Burgess, in "The County Fair," is due 11, Francis Wilson 13, Blanche Walsh 14, Jas. K. Hackett 16, Anna Held 21, "Way Down East" 22.

K. Hackett 16, Anna Held 21, "Way Jown East" 22.

LYCEIM THEATRE (C. U. Philley, manager).—The Myrkle-Harder Co. opened well 3, and with change of bill nightly have pleased good sized audiences entire week. "The Sorrows of Satan" comes 10, matinee and night; the Flints open 11 for one week. "Coon Hollow" 19, 20.

WONDERLAND THEATRE.—This house was reopened 4, under the management of E. P. Churchill, with Ted Sparks as resident manager. The house has been entirely remodeled and renovated and presents a very neat and attractive appearance. Stage No. 1 is devoted to farce comedy and No. 2 to vaudeville. Business the opening week was very satisfactory, and a bright future is predicted for this house under the new management. as it is now conducted in a business like and up to date manner. The people for week of 11 are: Brothers Ross, Ward and Baby Lester. Frank E. McNish, the Jesses, Ferguson and Leonard, and stock company in "Well Earned Money."

MINNESOTA.

St. Paul .- At the Metropolitan Opera House (L. N. Scott, manager) Thomas Q. Seabrooke, in "The Rounders," had big business and delighted audiences March 3-6, and duplicated the hit which he always makes with St. Paul audiences. The other bers of the company also came in for

bers of the company also came in for liberal applause, the piece taking well. "The Christian" had good business 7-9. Due: Sousa and his band 10, the Boston Lyric Opera Co., with Callamarini, 11, for one week; "Arizona" 17, for one week.

GEAND (Theo. L. Hays, resident manager).

—Rusiness was good week of 3, with "The King of the Opium Ring." Due: Wm. H. West's Minstrels 10, for the week; "Lost in the Desert" is billed for week of 17.

STAR THEATRE (M. H. Singer, manager).

—This house kept up the big run of business that it has been enjoying week of 3. For week of 10, the French Beauties, followed week of 17 by Miaco's Jolly Grass Widows.

EMPIBE (A. Welnholzer, manager).

lowed week of 17 by Miaco's Jolly Grass Wildows.

EMPIRE (A. Welnholzer, manager).—
Business was fair week of 4. For 11 and week: The Roof Garden Burlesque Co., with the following people: Joy and Clayton. the Wings, La Lista and Marsh, the Le Fevre Sisters. Lewis and Green, Labord and Ryerson. Marle Delano and Wiley Williams.

Snow Drops.—The Elks' Minstrels enjoyed an enormous patronage at their show at the Metropolitan. the totals receipts being \$2,842.25. It is intended next time to also have the show appear at Duluth, Mankato and Stillwater, for one night each, and to have only home talent.

Minneapolis. — At the Metropolitan Opera House (I. N. Scott, manager) "Arizona" is the attraction March 10-16. The Boston Lyric Opera Co. comes 17 for a week. Many of the friends of F. E. Zonne, formerly treasurer of this house, are anticipating great pleasure in greeting him again on the arrival of the Lyric Co., of which he is now a part owner. "The Christian" did well 3-6, and the prospects for good business for "The Rounders" are good at this writing.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"The King of the Opium Ring" opened 10, for seven nights. West's Minstrels is announced for 17-23. "Across Siberia" had good business 3-9.

DEWEY THEATRE (W. W. Wittig, manager).—The Jolly Grass Widows is furnishing-amusement 10-16. The French Beanties Burlesque Co. had the same fine houses that have become the usual thing at this house 3-9.

PALACE DIME MUSBUM (Mrs. Jessie Horner Broderick, proprietor).—The people for 10 and week: Miss May, Frank Hassell, Geo. Fisher. O'Dell and Glimore, Bert Titus, "She and Her," the Delkanos, bicycle races by Clara Drehmel, Stub Townsend and Lisette, and the Bennington Stock Co. Business is fair.

MME. SEMBRICH had a crowded house at the Lyceum Theatre 2.

Duluth.—At the Lyceum (E. Z. Williams, manager) "A Brass Monkey." March 4, had fair business. Mrs. Minnie Titteil Brune, as Theodora, 2, had a large audience. Sousa's Band is due 8, Murray and Mack 9, PARLOR THEATRE (W. J. Wells, mana-

ger).—Business week of 4 was good. Bill for 11 and week: Clifford and O'Dell, John lie Fox, Ella Carlington, Warren Bunkers, Lucia Douthitt, Joe Kelly, Mamie Stewart. Roseva the Johnsons, Fearl Blondell, Ida Rose, Caldwell and Snow and the stock. The new farce for the week is called "The Blue Mr. White."

Sixth Ave. Theatre (W. H. McKenney, manager).—The Dunn & Hart Vaudeville Co. was the attraction 6-9 and matinee, to good business. The people were: Susie Sinclair, Mazzie and Mazzetta, Chas. Gilfoll, Harlin and Brevort, the Sisters Sinclair and Mile. Lucille.

INDIANA .- (See Page 47).

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Indianapolis Sym-phony Orchestra gave its final concert of the season March 4, to a large and apprecia-tive audience. B. P. O. Elks Lodge, No. 13, gave its twentieth annual benefit 5, 6. The tive audience. B. P. O. Elks Lodge, No. 13, gave its twentieth annual benefit 5, 6. The old minstrel idea was abandoned and Thomas P. Getz's musical comedy, entitled "A Night in Bohemia," was given with great success Numerous specialties were introduced during the action of the pleee, all of which were liberally appleaded. The house was sold out at both performance and the Elks realized a handsome sum for their charity fund Keleey and Shannon, in "My Lady Dainty, appeared 8-9 and matinee, pleasing good sized audiences. Theodore Thomas' Orchestra, with Marguerite Leman as the soloist, 11; "The Village Fostmaster" 12, 13, Bernhardt and Coquelin 19, Peter F. Dailey, in "Hodge, Podge & Co., 21-23.
Grand Opera House (M. C. Anderson, manager).—The Allison Troupe of acrobats headed the bill week of 4, to 1air business. For week of 11 Della Fox is the top liner. Francesca Redding and company. Edgar Atchison Ely, Hal Stephens and company. George W. Monroe, Charles Sweet and Bros. Sancart will also appear.

PARK THEATRE (Dickson & Talbott, managers).—The Great White Diamond." 4-6, proved a strong drawing card, and filled the house twice a day. "The Sunshine of Paradise Alley," 7-9, did a fair business. "The Honest Blacksmith.," featuring Robert Fitz-simmons, 11-13; "Human Hearts." booked for 4-6, failed to arrive. House was dark. "Human Hearts." booked for 4-6, failed to arrive. House was dark. Weber's Parisian Widows, 7-9, had moderate business: Harry Bryant's Australian Burlesquers 11-13, Rush's Victoria Burlesquers 11-13.

Tomlinson Hall.—Sousa's Band 18.

CALIFORNIA.

Los Angeles .- At the Los Angeles Theatre (H. C. Hyatt & Co., managers) "Under Sealed Orders," Feb. 25-27, did light business. Al. G. Field's Greater Minstrels March 4-6, followed 13-16 by Mrs. Leslie Carter in "Zaza."

Morosco's Burbank Theatre (Oliver Morosco, manager).—"Brother John" drew light week ending 2. "Chimmle Fadden" 3 and week, with "The Great Ruby" for matinee 6. Ibsen's "The Doll House" is underlined for a special performance during the Frawley Co.'s

engagement.
ORPHEUM (Eric Pollock, manager).—Features 4: Bunth, Rudd and company, A. L. Guille, Al. and Mamie Anderson, George Austin Moore, Johnnie Johns, Dorothy Studebaker, Idalene Cotton, Nick Long, Biograph.
Business good.

baker, Idalene Cotton, Nick Long, Biograph.
Business good.
Tips.—Washington Gardens, a new outdoor amusement resort, opened with grand
success I. It is the intention of the management to add vaudeville features of entertainment.... Sousa's Band did big business
at Hazard's Pavilion Feb. 21-23.... Mme.
Teresa Carreno appears at Simpson's Auditor'um 18, under the direction of the Fitzgerald Music Co.... J. J. Rosenthal spent several days in this city during the Orpheum
engagement of Katherine Osterman. His
"The Telephone Girl" Co. opens at Morosco's
Burbank Theatre 24.

TENNESSEE.

Memphis. -At the New Lyceum Theatre Memphis.—At the New Lyceum Theatre (Frank Gray, manager) Chas. H. Yale's "The Evil Eye," 1, 2, had fair houses. Darkness reigned 4, 5. A concert by Frances. Mosby and Mrs. Katherine Kerr Carnes filled the house 6. Coming: Marguerite Sylva 11, "A Brass Monkey" 12, 13, "The Man from Mexico" 14, 15, "Brown's in Town" 16, Miss Hamblen's concert 18, local benefit 22, 23.

22. 23.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—Melbourne McDowell, assisted by the regular stock company, presented "Cleopatra" to the largest audiences of the season week of Feb. 25. "Fedora" opened to splendid business week of March 4. For week of 11, "Theodora."

AUDITORIUM (Benj. J. Stainback, manager).—Darkness prevailed 1-7. Coming: The Knowles, hypnotists, 11-16.

Chattanooga.—At the New Opera House (Paul R. Albert, manager) Frank Daniels, in "The Ameer," March 2, had the S. R. O. sign out before the curtain went up. The house was dark week of 11 and will be dark week of 18.

WASHINGTON .- (See Page 48.)

Seattle.-At the Grand Opera House (John Cort, manager), week of Feb. 24, "Pawn Ticket 210" had fair business. Ed. F. Davis' "Uncle Tom's Cabin" came March 3, for six performances, and opened to large

F. Davis' "Uncle Tom's Cabin" came March 3, for six performances, and opened to large houses. Henschel's Musical Concert, b., Ladies' Musical Club, 9. Coming: Week of 10. "The Little Minister."

SEATTLE THEATRE (J. P. Howe, manager).—Eugenie Blair pleased large audiences Feb. 22-24. Mrs. Fiske, in "Becky Sharp," 25-27, had capacity business, at advanced prices. Sousa and his band did fine business at matinee and evening 28. "The Prisoner of Zenda," three nights, commencing March 3, had good attendance.

Third Avenue Theatre (W. M. Russell, manager).—Week of Feb. 24 McFee Downie Co., in repertory, had light business. Week of March 3 "Held by the Enemy" had big business

TEXAS .- (See Page 48.)

El Paso.—At Greenwall's Opera House (Phil W. Greenwall, manager) "Arlzona" pleased a large audience March 4. "Le Voyage en Suisse" had a poor house 5. "A Hole in the Ground," 7. had a good advance sale. Due: "My Friend from India" 8, "Because She Loved Him So" 9, Baldwin-Mciville Co. 11-13, Creston Clarke 15, "Princess Chic" 16.
STANDARD THEATRE (Frank De Beque, manager).—Good business week of 4. People: Conners and Garwood, Spence and Sartelle, Hi Tom Ward, Gertie Schofield, Lulu Lawton, Aggie Allen, Lillian Weston, Goodel Sisters, Amy Gilbert, Ada Yuie, Tom Fey and Ada Clifton.
HÖLLAND'S THEATRE (Geo. B. Holland, manager).—People week of 4: The Foggs, Randeau and Randeau, Frankie Whitcomb, Ethel Barlow, Ingham, Blanche Freeman, Holland and Byrd, May Willis, Wm. De Ome, Lulu Kent, Geo. De Haven, May Olive, Louise Fox, McFadden Sisters, and Jimmle Thompson. Business good. El Paso .- At Greenwall's Opera House

Under the Cents.

WHERE CIRCUSES WINTER,

We append a partial list of the Winter We append a partial list of the Winter quarters of circuses, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanent headquarters of all tented organizations: Adeil's Dog and Pony Show. Fort Recovery, O. Ament's. Muscatine, Ia. Ashton's, Tony. London, Ind. America's Favorite Norton, Kan. Barr Bros. Easton, Pa. Bayne's Dog Circus. Pueblo, Col. Bailey Twin Sisters. Urbana, O. Barlow's. Syracuse, Ind. Buchanan Bros. Des Moines, Ia. Buchanan Bros. Houston, Tex. Buffalo Bill's Wild West. Paducah, Ky. Barley & Sons. Houston, Tex. Buffalo Bill's Wild West. Praducah, Ky. Barber Bros. Portsmouth, O. B. B. & H. Antigo, Wis. Colorado Grant. Oswego, Kan. Clark Bros. Atoka, Ind. Ty. Clark's United Shows. Alexandria, Ia. Campbell Bros. Fairbury, Neb. Conkiln's, Pete. 412 Sewell St. West Hoboken Clark's, M. L. Alexandria, Ia. Downie's Andrew. Medinia, N. Y. Dixon, Bowers & Dixon. Watertown, N. Y. Dock's, Sam. Fort Loudon, Pa. De Lisle's Overland. Detroit, Mich. Ely's, Geo. S. Crainville, Ill. Ewers Bros. West Point, Ia. Franklin's Dogs and Ponies. Huron, Kan. Forepaugh-Sells Bros. Columbus, O. Gentry's Nos. 1, 3 and 4 Houston, Tex. Gentry's Nos. 2. Macon, Ga. Gary's, Jas. N. Luverne, Minn. Gollmar Bros. Baraboo, Wis. Goodrich & McLaughlin. Bridgeport, Ct. Gibbs' Olympic. Wapakoneta, O. Gaskill's, Col Frank W. Canton, O. Haag. Le Compte. La. Hall's, Geo. W., Jr. Exans'fille, Vis. Harris' Nickle Plate. Chicago, Ill. Happy Bob Robinson, Fulton, O. Haag. Le Compte. La. Hall's, Geo. W., Jr. Exans'fille, Vis. Harris' Nickle Plate. Chicago, Ill. Happy Bob Robinson, Fulton, O. Huston. House, Centredale, R. I. Lowrey Bros. Bloomington, Ill. Lambrigger's, Gus. Centredale, R. I. Lowrey Bros. Shenandoah, Pa. La Place, Mons. Bloomington, Ill. Lambrigger's, Gus. Centredale, R. I. Lowrey Bros. Shenandoah, Pa. La Place, Mons. Beloit, Kan. R. Z. Orton. Ortowille, Ia. Perrin's, Dave W. Eaton Rapids, Mich. Perry & Pressly Webster City, Ia. Price & Honeywell. Wilkesbarre, Pa. McCormick Bros. Gallipolis, O. McGregor & Co. Rockland, Me. Perry & Pressly Webster City, Ia. Price & Honeywell. Wilkesbarre, Pa. Rigall Bros. Gallipolis, O. McGregor & Co. Rockland, Me. Perry & Pressly. Webster City, Ia. Price & Raymond's, Nat. So. Bend, Ind. Silver Bros.' Acme, Mich. Sells & Gray Savannah, Ga. Smith's, Prof. Harry Grats, Pa. Stewart's, Capt. Fort Wayne, Ind. Sautelle's, Sig. Homer, N. Y. Sur Bros.' Norfolk, Va. St. Julian Bros. Westmont, N. J. Shott Bros. Bluefield, W. Va. Schaffer & Cook Bros Portsmouth, O. Smith's, E. G. Fyan, Pa. Tedrow & Gettles. Nelsonville, O. Teets Bros.' Charlotte Furnace, Ky. Thomas & Pearl. Ambier, Pa. Trout & Foster. ... 430 Penn Av., Elmira, N. Y. Van Amberg & Gallagher. Medina, N. Y. Van Amberg & Gallagher. Medina, N. Y. Welsh Bros. Lancaster Pa. Ward's Shows. Plymouth, Mass. Wallace Shows. Plymouth, Mass. Wallace Shows. Peru, Ind. Wintermuth Bros. Hebron, Wis. Wetterer, Albert M. Massillon, O. Whitney. Attica, O. Zelmer, King E. 8,025 Van Buren St., St. Louis.

Welsh Brothers' Newest Great Railroad Shows are scheduled to open their
fourteenth consecutive tented tour early in
April, at Lancaster. The show for the
coming season has been slightly enlarged
and will be the most pretentious exhibition
ever handled by the management of the
"Newest Great." It will require a train
of ten cars to transport the paraphernalia,
with one car and a second brigade in advance. The tents will all be new and of
the latest designs. On account of several
States prohibiting the use of gasoline for
Bluminating public places of amusement,
the show will be lighted by electricity, a
complete small portable plant being carried
by the show. It will be featured heavily
The Messrs. Welsh Bros. claim that they
are the first "popular priced" managers in
many years to introduce this innovation.
The arenic menu will be furnished by Prof.
Chas. E. Rice's dog and pony show, Takezawa's Royal Court Japanese Circus Co.,
Mile. Yucca, the Great Del Sabos, troupe
of French aerialists, Max Hugo, comique
juggler; Pensley and Schnorr, comedy acrobats; the Brooks-Danver Troupe of Statuary Posturers, Mile. Rice, menage act; Frank
and Ida McCormick, lightning gun drillists;
Lee and Lenore, revolving ladder; Bob Rodhey, hurdle mule rider: Grimadil Brooks
and Bob Pensley, singing and talking clowns,
and May Brooks, novelty aerialist. The
anex is under the direction of Prof. J. W. WELSH BROTHERS' NEWEST GREAT RAIL-

Lee and Lenore, revolving ladder; Bob Rodney, hurdle mule rider; Grimaldi Brooks
and Bob Peasley, singing and talking clowns,
and May Brooks, novelty aerialist. The
annex is under the direction of Prof. J. W.
Lee, the band and orchestra under the
guidance of Herbert H. Whittiler (fifth season). H. Stanley Lewis is general advertising manager and publisher of programme.
M. H. Welsh will be-general manager, John
Welsh, general agent; V. O. Woodward. local
agent, with ten bill posters; Chas. O'Bryan,
superintendent of lot, and Jack Forepaugh,
director of equine department.

Notes from Long Bros.' Palace Shows,
now wintering at Natchez, Miss.—Roster:
H. C. Long, sole proprietor and manager;
Ernest Pasliman, band master, with eight
musicians; Hob White, Chas. Johnson, Geo.
Kilne, Harry Earle, Mme. Earle, the De
Arms, Three Le Brandons, Sanbro, La
Moyne, the Hills, Fred and Clio Simons,
Lute Ferguson. In the side show: A fine
lot of birds, monkeys and small animals,
Prof. Hill, in magic and Hindoo mystery;
"Senta" and her den of snakes; James
Hughes, in charge of canvas, with eight assistants: Martin Goff, boss hostler, with ten
four assistants; Wm. Simmons, side show, with
four assistants: Everything has been put
In first class shape for the opening, which
takes place in this city March 7, continuling three days. The advance is in
charge of R. J. Mercer, general agent;
Wm. Wimberly, boss bill poster, with
this season one of the best wagon shows in
the South, consisting of twenty-one wagons,
six couth, consisting of twenty-one wagons,
ix cages, seventy head of draft stock and
fifteen ponies. The big top is 70ft, with
30ft, and 40ft, middle pieces. The side
show tent is 40ft., with 30ft, middle piece
Horse tent, 40x90ft., and cook tent, 20x40ft.
The show will carry fifty people, all told,
and will make its old territory, where it is
well and favorably known.

THE ROWENNAS, upside down jugglers and head balancers, have signed for the coming season with the John Robinson Show, this making their third season with that show. They are at present featured with the Clarke Mortimer Co.

MRS. LEW GRAHAM will sail for England April 13, to spend the Summer with relatives.

HENRY E. CRANDALL, of Dwight, Ill., is making arrangements to open a small wagon show, touring Illinios and Indiana.

MONS. LA THORNE was a CLIPPER caller March 7. He states that he is in excellent health.

MONS. LA THORNE was a CLIPPER caller March 7. He states that he is in excellent health.

Notes Prom Walter J. McDonald's Shows — Everybody is busy painting and fixing up for our opening. We receive a shipment of animals this month, comsting of one elephant, even African lions, two of which perform; one mountain lion and occiot, which, added to our eight cages, will make a nice collection Some of our late engagements are: The Hardeil Brothers, Copeland and Lewis, Ben Lucler and the Davenports. A baby Shetland pony was born in quarters last week; it is about the size of a jack rabbit.

Notes: Prom the Williams & Co. Great Norres: Prom the Williams & Co. Great Norres: Prom the Williams & Co. Great The Ervings, double traps: Burgers and acri-lists; the Ervings, double traps: Burgers and acri-lists; the Ervings, double traps: Burgers and Rice. brother act and comiques; Kugene V. Ward, novelty ladder and equilibrist, and Zat Z'ngs' troupe of Mexican knife throwers and acrobats. Prof. E. Williams will introduce his highly educated troupe of horses, ponies, donkers and dors at each performance. For the side show Malimed Benjaminis, the ring man and human pin cushion: Prof. Zat, magician and box mystery; Madam Zaleta, snake charmer; Migetene, the small horse, and a den of prforming llons have been secured. We open our season April 26, at Milwaukee.

The Markerta Show, after showing all Winter through the South and Florida, is now on a trip East. F. E. Davis, general sgent of the show, has just returned from New Orleans, where he has made his settlement with the N. O. & N. E. Rallroad in regard to the recent smashup. The settlement give the show an ew oar and fifteen hundred doilars damage to the manager, Mr. Fanning. The show will play through the Eastern country during the Summer, with many new features and a new outfit.

MADAN SCOTT, wife of W. W. Scott, will appear with the Great Waliace Show the coming season, which will be ber fourth season with that show.

ROBERT MERCER joined the Long Bros.' Circus in Natchez, Mi

CANADA .- (See Page 47.)

Montreal .- If one were to prophecy the future by a single week's business it might be said that Mr. Proctor will be highly sucfuture by a single week's business it might be said that Mr. Proctor will be highly successful with his new house in this city (formerly Her Majesty's), for certainly his first week of opening, March 4-9, was very satisfactory. The idea of continuous performance seems to have caught the public fancy, judging by the attendance. Jean Marcel's Art Reproductions were the feature of the bill and pleased so well that they have been retained for week of 11. Animated views by the kalatechnoscope were also well received, as were Kalmo, Mattle Lockett, Smith and Chisholm, Mr., Mrs. and "Buster" Keaton and Torcat. For 11-16: Marcel's Art Pictures, the kalatechnoscope, Hilda Thomas, Chas, Littlefield, the Lamonts, Aurie Dagwell, the Jeffersons and Garnella and Shirk.

ACADEMY (J. B. Sparrow, manager).—Marie Dressler paid a visit 4-9, in her new vehicle, "Miss Prinnt." She had a fair supporting company, and her portrayal of Miss Prinnt was very commendable. Mile. Plar-Morin, in the French comedy, "My Cousin," 11-16.

ROYAL (J. B. Sparrow, manager).—This season is decidedly in keeping with other years, so far as attendance goes. Whether a show is good, bad or indifferent, there is a crowd that will always go to this house. For 4-9 the Vagabond Burlesquers showed to good advantage. There were some snappy turns in the olio, which included: The Mignani Family, Topack and Steele, Klein and Clifton, the Three Nudos. "Fogg's Ferry" 11-16.

SOHMER PARK.—Outside of the views of Queen Victoria's funeral, 10, there were on the programme: Raker and Lynn. Bensleys.

nani Family, Topack and Steele, Klein and Cilifton, the Three Nudos. "Fogg's Ferry" 11-16.

Sohmer Park.—Outside of the views of Queen Victoria's funeral. 10, there were on the programme: Baker and Lynn, Bensleys, Stewart Sisters, Jas. Jackson and Lavigne's Band.

Notes.—Every seat having been sold for the Albani concert 13, it has been decided to give a matinee 16.... The various Irish societies intend holding dramatic entertainments on St. Patrick's Night, 18.... The new Theatre Francais will be completed about April 1. It is large and roomy, giving an actual seating capacity of 2,500, with standing room for 500. The predominating colors will be maroon, olive, white and gold. Curtains, draperles, chairs and carpets will be of red plush. The policy of the house will be to present the best of traveling combinations, dramatic, musical and spectacular, at low prices, 10, 20, 30 and 50, with three matinees each week. The opening attraction will be Hanlons' "Superba." Mr. Baidwin, who was here and made money last Summer at Her Majesty's, will put his stock company in this theatre during the coming Summer. Fred Haworth, formerly treasurer at the Academy, will, it is stated, be the representative of J. B. Sparrow, at the Francais.

Hamilton .- At the Grand Opera Hous Hamilton.—At the Grand Opera House (A. R. Loudon, mcaager) Haverly's Minstrels, March 4, had a large audience and pleased immensely. "Lost River" 8, 9. Due: Frederick Villier's lecture, "Kruger and Khakl." 12; the Bostonians, in "The Serenade," 14; George W. Fenburg's Stock Co. week of 18.

STAR THEATRE (W. Bessey, manager).—Week of March 4 the London Galety Girls Co. gave fair satisfaction.

Belleville .- At the Carman Opera House

(Fred Adams, manager) Canadian Jubilee Singers March 12, Eugene Page Concert Co. 13, John E. Young Opera Co. week 18-23.

CITY HALL.—Harold Jarvis 12.

"A HOMESPUN HEART," booked and advertised for 5, did not appear. . . . Pauline, hypnotist, booked for 7-9, failed to draw and closed 7.

London.—At the London Opera House (Alex Harvey, manager) the Fenberg Stock Co., week of March 4, had excellent business. Specialty acts and moving pictures are introduced between the acts.... Stella Rhinehart and Frank P. Spellman joined the Fenberg Co. here 5.

NEW HAMPSHIRE.

World of Players.

—The Edwin Young Co. was organized in January of the present year, after the destruction by are of the Norristown, Pa., Opera House, of which Mr. Young was manager. The season has been successful beyond the most sanguine expectations. Every town visited has given substantial support, and good business has ruled almost everywhere. Lena De Laiger, Beatrice Thorne, Madeline Sadal, Louis Fierce, Eugene La Rue, Clarence Bellaire, Harry M. Price, W. S. Harvey and Edwin Young comprise the dramatic company, Miss Sadal, Mr. Price, Mr. Harvey, Mr. Lawrence and Lena De Laigle present specialties that meet with favor. The season will be inaugurated about June 1 and continue until August, when the regular season of 1901-2 will begin season of 1901-2 will begin season of 1901-2 will begin season of the paige and the Seuthern Stock Co., writes: "We will close our season at the head of her own company, she is well known in the Southern States."

— Hubert Labadie, Oliver Labadie, Edwin Patterson and E. Brewster Smith, all mem bers of the Labadie "Faust" Co., were fined \$93.85. at Cleburne, Text, for playing cards on a Santa Fe R. R. train. There is a law in Texas prohibiting card playing in public places.

— Spencer Walker has closed a twenty-eight weeks' engagement with Powers' "Ivy Leaf." and returns to the benefit of the playing in public gipt weeks' engagement with Powers' "Ivy Leaf." and returns to the benefit of the playing in public gipt weeks' engagement with Powers' "Ivy Leaf." and returns to held when he were the plant of the playing the public gipt weeks' engagement with Powers' "Ivy Leaf." and returns to held when he weeks of gine end with the special file should be successful business. I have signed to pilot than Clayton for a Spring season of eight weeks' at the purpose of the Labadie, Edwin Texas prohibiting card playing in public gipt weeks' engagement with Powers' "Ivy Co., bad an narrow escape from fatal injury at Los Vegas, N. M., while changing for the second act. He had just left his draw

in Texas prohibiting card playing in public places.

— Spencer Walker has closed a twenty-eight weeks' engagement with Powers' "Ivy Leaf," and returns to his home in Spring-field, O., for a few weeks. He has recently suffered severely with throat trouble.

—The Vivian De Monto Co. roster is as follows: E. A. Hill, manager; H. J. Russell, the Millemans, Sapho, Henry Witman and Edna Leeman. The company is touring Wisconsin, to good business.

— Franklin McNarry, who has been playing genteel heavy with Powers' "Ivy Leaf" Co., closes a twenty-four weeks' engagement at Toledo, O.

—Agnes Wright and May E. Fisher were

— Franklin McNarry, who has been playing genteel heavy with Powers' "lyy Lear" Co., closes a twenty-four weeks' engagement at Toledo, O.

— Agnes Wright and May E. Fisher were bequeathed by their aunt, Mrs. Agnes Fisher, eight thousand and six hundred dollars aplece. Mrs. Fisher died on March 4, at Baltimore, Md.

— Manager S. H. Friedlander, who has been in Fortland, Ore., recuperating, will shortly go back to San Francisco to settle up some of his affairs. It is said that he will soon again embark in the theatrical business, as he has had a number of excellent opportunities offered.

— Maude Foole, who plays Coralie, in "A Royal Rogue," is in trouble on account of a suit brought by her former finance, William Gray Brooks, to recover valuables given her when they were engaged.

— Marle Bates will support David Warfield next season in "The Only Levi." She is to have the role of an eccentric old Irish woman.

— Minnie Ashley will be unable to return to the stage this season. The glare of the limelight has so affected her eyes that she must remain in a darkened room for a long time to come or run the risk of losing her sight altogether.

— The members of the "Angel of the Alley" Co. presented their manager. J. H. Isaacs, with a fine eagle charm at Tacoma, Wash., March 1. Mr. Isaacs has been initiated on Feb. 24 as a member of the Order of Eagles, Seattle Lodge, No. 1.

— J. C. Williamson, the Australien Theatre manager, has made James K. Hackett a proposition to take his entire company to Australia for a tour in the Summer of 1902. Mr. Hackett is considering the matter.

— Arthur Trevelyan, the author and composer, has been confined to his bed for the last three weeks suffering from a severe attack of peritonitis. He is now past the danger point and is gradually recovering He had just started writing the lyrics for a musical comedy, shortly to be produced, but was obliged to cancel his contract.

— H. Dell Ames is with Cariton & Campbell's Comedians, doing leading business.

— James Goodrich writes: "Waite's Oper

going as far as Key West. They close at Mobile, Ala., and return home to Chicago for a rest.

— M. J. Garrety, business manager of "A Spring Chicken," writes: We are meeting with very gratifying success through New York State, and there have been so many requests for return engagements that we will rearrange our route and play most of the cities where there is a demand for another performance of our comedy. Moran, McClellan and Bealian and Mascotte are making a success with a new big four singing and dancing comedy act.

— B. F. Mitchell, of Mitchell's All Star Players, writes: Over two hundred letters have arrived. It is impossible to answer every one, and I take this means of thanking friends, and all that answered my ad. The regular senson of the company opens Sept. 9, with a preliminary season of three weeks, beginning Aug. 19.

— J. P. Fairbanks writes from Bridgewater, Can.: "In reference to my 'adv. which appeared in last week's CLIPPER I want to state that I received forty-two answers."

— Chas. B. Carter, who has been doing

water, Can.: "In reference to my 'adv. which appeared in last week's CLIPPER I want to state that I received forty-two answers."

—Chas. B. Carter, who has been doing characters with the Holden Bros. Comedy Co., No. 1, closed with them after a twelve weeks' engagement.

—Howard & Doyle have just secured sole right to "Black Flag," for a period of five years, by contract with Howe & Hummel, and have just completed arrangements with Relasco & Thall, of San Francisco, also Meffert & Eagle, of Louisville, for production of the same at an early date.

—Howard & Doyle have secured a dramatization of Stevenson's "Prince Otto," and they have already made arrangements for its production with a number of the leading stock houses throughout the United States.

—The manager of the New Victoria Theatre, Chicago, Dan'l R. McGinty, has placed a large order with Howard & Doyle, including "Trilby," "Jim the Penman." "Prince Otto," "Red Lamp," "Doris," "Woman Against Woman" and "The Red Cafe."

—The Lorin J. Howard Co. is playing return engagements at Seattle and Portland, opening to S. R. O., the company and management giving satisfaction.

—Notes from the Standard Stock Co., Jacobs & Steinberg, managers; We have turned our company into a three night stand show and are playing to big business everywhere. We are now carying special scenery for all of our productions, and have an order to Sossman & Landls for a new depot drop. Mr. and Mrs. Jacobs, of Chicago, are guests of their son and will remain with us for a few weeks.

—"King Washington," a new romantic drama, by Robert Lewis Weed, founded upon the novel of the same name, by Adelaide Skeel and Wm. H. Brearley, will be produced at Meriden, Ct., April S, and make a Spring tour of the Eastern cities. Physioc, the New York artist, is painting the scenery of the Eastern cities. Physioc, the New York artist, is painting the scenery of the Eastern cities. Physioc, the New York artist, is painting the scenery.

—Marks Brothers' Dramatic Company, R. W. Marks, manager, closed its seas

dressing room when the plaster from the celling fell, a small portion striking him on the arm.

—"A Night in Bohemia," under the direction of T. P. Getz, was played by the Elks and lady friends of Indianapolis Lodge, No. 13, B. F. O. E., at English's Opera House, March 3 and 6, to capacity, and rather big financial results. It was pronounced excellent, and it will be played during the month in neighboring cities.

—J. C. Williamson has lought the Au-tr I an rights for Julia Mariowe's dramatization of "When Knighthood Was in Flower," Mr. Williamson cabled to C. B. Dillingham, Miss Marlowe's manager, in regard to the matter several months ago, but the deal was only actually sloged last week, Frank W. Sanger acting as Mr. Williamson's representative.

—Harry Hallam is organizing an opera company which he proposes to take around the world, ite expects to be gone nearly three years, visiting Manils, various Ohinese cities, Yokohawa and cities in Australia, India and South Africa. Josephine Stanton, Clara Wirdom and Arthur Pell are members of the company. Dr. Carl Formes Jr. will be stage manager.

—The Rev. Dr. George C. Houghton, rector of the Church of the Transfiguration, has been the recipient of a beautifully bound and printed bible for the church Lectern, as a gift from the members of The Players, in memory of the late Edwin Booth. The binding of the book is of the best red morocco leather.

—Catherine Burns, forty years old, who until recently was a member of "The Dairy Farm" Co., committed suicide in Lubben's Hotel, Jersey City, on Friday, March 8, and was identified in Speer's morgue by her half-sister, Piorence Roberts, who is playing at Forepaugh's Theatre, Philadelphia. The body will be turned over to the Actors' Fund, which will have it interred in Evergreen Cemetery.

—"Carl Carlson" is the title of the new Swedish comedy which has just been secured by Managers

is playing at Forepaugh's Theatre, Philadelphia. The body will be turned over to the Actors' Fund, which will have it interred in Kvergreen Cemetery.

"Carl Carlson" is the title of the new Swedish comedy which has just been secured by Managers Moffatt and Park, and in which they will star Arthur Doualdson. "Carl Carlson" is from the pen of Daniel Boone Sprilin, who is said to have evolved a clever play, the scenes of which are laid in the western part of Nebraska. A Spring tour is now being arranged for by the management, who intend to give Mr Sorlin's comedy a thorough production. The work is punctuasted with music and songs, which are also the product of Mr. Sorlin's pen. Annie Msc. Serlin has been engaged as the leading support.

—N. C. Goodwin, after May 6, will appear as Shylock in Klaw & Krianger's sumptuous production of "The Merchant of Venice," which will be presented under the direction of Joseph Brooks as a special feature in the principal cities of the country during the month of May, making a tour similar to that of the all star production of "The Rivais" some years ago. The following are the principals of the cast: shylock, N. C. toodwin; Jessica, Effic Etisler; Bessanio, Aubrey Boucleault; Gratiano, Vincent Serrano; Launcs of Gobbo, J. E. Dodson; Father Gobbo, W. J. Lemoyne; Antonio, Maclyn Arbuckle; Prince of Morocco, William Courileigh; Doge of Venice, Frank Weston; Lorenzo, Harry Woodruff.

—Mitchell Hoss, comedian and whister, has signed for next season with Harry Newman's farce comedy, "A Night in Chinatown. "He is at present playing dates.

—Roster of Evans & Ward Stock Co.: Edward F. Evans, proprietor and manager; Frank R. Evans, agean; Harry C. Fat, stage manager; Ed. R. Titus, treasurer; H. C. Fox, E. R. White, A. Clark, J. L. Whalen, M. C. Wilson, W. A. Gable, Chas, Gardner, Frank Peall, Edna G. Evans, Rose Virton, Ida Elwood, May Gable and M. H. Ward.

—Louise Willis Hepper, once the wife of William Hepper, the wig maker, and George W. Leslie were married on March 9, in Cleveland, O.,

- Referre Hamilton Odell has handed down a decision dismissing the suit for \$15,00 damages brought by Measrs. Springer & Weily against augene Tompkins, of Boston. The case has been in the courts for two years, and is the last of the "Black Crook" litigation. Messrs. Springer & Welty made an arrangement with Mr. Tompkins, who controlled the "Black Crook," to produce that extravaganza in the West. Things did not go light, and a claim was set up that Mr. Tompkins was reaponsible for damages to the extent of \$75,000.

- Fred J. Miller, of the Klark-Scoville Co., was made a member of the Kingston (N. Y.) Lodge 550, B. P. U. E., at Kingston, N. Y., on March 7.

FOREIGN SHOW NEWS.

Sardou, words by Victorien and Paul Ferrier, music by Gabriel Pierne, was produced at the Opera Comique, Paris,

was produced at the Opera Comique, Paris, Feb. 20.

"Le Domaine," a three act piece, by Lucien Bernard, was produced at the Gymnase, Paris, Feb. 14.

"The Power of Hate," a four act drama, by Oswalie Silverstone, was produced at the Royal Court Theatre, Warington, Eng., Feb. 14.

"Toeff-Toeff," a three act farce, by Leonard and Engel, was produced at the Royal Schauspiel-Haus, Berlin, Feb. 6.

"La Chanson du Pars," a play, in five acts and eight scenes, was produced Feb. 12, at the Ambigu, Paris.

"A Woman Addiff," a play, in three acts and a prologue, by W. T. McCellan, was produced at the Empire Theatre, Oldham, Eng., Feb. 18.

"Becusse Shie Loved Him," a four act play, by Fred. Brock, was produced for copyright purposes at St. George's Hall, London, Feb. 11.

Le Monde ou L'on S'Ennuie," a three act comedy, by Edonard Pailleron, translated by Marie Leonard and J. T. Grier, was produced at the Strand, London, Feb. 12.

"A Cidarette Maker's Homance," a three act play, by Chas. Hannan, founded on Marion Crawford's novel, was produced for Chas. Reade's novel, "Peg Woffington," was produced at the Princess of Wales' Theatre, London, Feb. 13.

"Astare," an opera, in four acts and five scenes, libretto by Louis de Gramont, music by Xavier Leroux, was produced at the Opera, Paris, Feb. 15.

"DER JUNGE GOLDNER," a four act com-edy, by George Hirschfield, was produced at the Deutches Theatre, Berlin, Feb. 10.

Uaudeville & Minstrel

Bonnie Goodwin writes from London, England: I have just rejurned from Cape Town. S. A., after a most successful engagement of twelve weeks. I stayed four weeks longer than my contract called for, and then they wished to re-engage me for four weeks more, but with the war and the outbreak of the plague I thought best to get back to England. Cape Town is a beautiful city and the people are very hospitable. I am booked with Sydney Hyman's first company to open the New Empire, at Johannesburg, S. A., and my husoand and I intend to go into business there after the war is over.

The Maddens, Billy and Theima, are playing the Southern circuit. They are this week at the Lyceim Theatre, Atlanta, Ga., with Tampa, Key West and Alaska to follow.

GEO. FITCHISTI, late manager of the Scribner Show, has been secured to manage the Mimer & Van Bohemian Burlesquers for the remainder of the season. Next season he will present Fisher and Carroll, in a three act vaudeville farce, "My Friend Finnigan." He has secured the following people for their support: The Broadway Trio, the Four American Trumpeters, Mildred Hawley and Ed. and Clara Bagley.

C. M. ALVIENE writes: "La Neva has scored a most successful week at the Orpheum, Brooklyn. I have presented her with a large diamond marquise ring modeled after the shape of the ballet slipper she wears. That her new novelty is a success is verified by the many dates she is offered by managers.

J. E. Googin Jr., of Goggin and Davis, informs us of the death of his father, J. E. Goggin, who died Jan. 23, at Chicago, of paeumonia, aged fifty-eight years.

CLAYON AND DESHON, after closing over the Kohl & Castle circuit, joined "The Katzenjammer Klds" at Norfolk, Va. The team is this week at the Novelty Theatre, Brooklyn, N. Y.

MADGE MACK, of Durran and Mack, is convalescent after a serious attack of gastritis. The team will resume work March 18, at the Casino Concert Hail, Cincinnati. Feank and March Colton, having closed a thirty-two weeks' engagement with the "Little Trixie" Co., are now rest

Little Trixie" Co., are now reating in Chicago.

Goggin And Davis write from Hull, England: We are now in our twenty-fifth week in this country, during which we have played the principal cities in England, Ireland, Scotland and Wales, where our specialty has given the best of satisfaction. If you have the goods the audience will appreciate it, regardless of race or creed, the same as they do in America. We open in London March 4, and remain until April 15, after which we shall either play in Moscow, Russia, or in America.

Dan O'Brien and Wiffe, and Joe La Fleur were Clipper callers March 11, having just arrived from a very successful eleven weeks' engagement with the Orrin Bros.' Circus in Mexico. Mr. La Fleur joined the White Rats 10.

Mexico. Mr. La Fleur joined the White Rats
10.

ED. CANNON opened at the Howard Athensum, Roston, on Feb., 18, with New York
City, Fall River, Mass.: Manchester, N. H.:
Worcester and Springfield, Mass., to follow,
He will open on the Castle circuit April 22,
in Chicago, with his novelty electric apark
dancing.

H. L. Newton and A. S. Hoffman have aimost completed a new act for Mr. and Mrs.
Harry Seyon, entitled "A Reign of Terror,
which will require a special set, and will
contain several novel effects.

Leopold and Weston, after closing their
engagement at Keith's Theatre, Boston, week
of Feb. 23, immediately went to Cannda to
play. They are booked at some of the Western
Summer parks for the coming Summer season.

The National Comeny Foundaye retired

SON.
THE NATIONAL COMEDY FOUR have retired

pay. They are booked at some of the Western Summer parks for the coming Summer season.

THE NATIONAL COMEDY FOUR have retired from the business for the present. H. E. Cluett, of the four, is about to start with an opera company in about two months, and the tenor, F. Gladish, has joined the Haverly Minstrels.

Bankroft, the Instrumentalist, recently joined the White Rats.

THE SHANNONS, Fred and Bessie, have received news of the illness of the latter's mother. Bessie Shannon was obliged to leave for New York, while Mr. Shannon will fill his date, week of March 11, at Sheedy's Theatre, New Bedford, Mass., with New York to follow.

COLLINS AND HARDT have joined "Lost in the Desert" for the remainder of the season. The White Rats or America unanimously adopted, on March 6, the resolution that all contracts entered into after that date by members of the White Rats must be made with individual managers, either by letter, by wire or in person, or through the White Rats Vaudeville Agency.

JAMES B. Donovan will again have charge of the theatre in Mannion Park, St. Louis, Mo., his second season this year, and is booking first class acts. The park catered to the best of audiences last year. Three matinees are given weekly.

EUGER MELYILLE has Joined hands with Bert Stewart, the double volced vocalist. The team will open in Buffalo, N. Y., March 26, for a six weeks' engagement.

ZEB AND ZARROW were CLIPPER callers March 9. Their act in the West is a big success. They will open with a new act at the New York Roof for ten weeks.

THE TWO HEWITTS have signed with W. B. Watson for next season.

THE PRIMROSE COMEDY FOUR will be seen in an entirely new act with Topack and Steel during the Summer.

UEELL AND PERROE close the Morris Show Saturday, March 16.

GRIPF WILLIAMS was made a charter member of the Eagle's Lodge, No. 110, of Allentown, Pa., last week.

AL. RENVES has filed a petition in bankruptcy. His debts amount to \$3,912.68, and he has no \$8,885.

town, Ph., last week.

Al. Review has filed a petition in bankrupicy.

His debts amount to \$3 912 88, and he has no sassets—only some wearing apparel. Wm. B Watson, who has a claim for \$500 for alleged breigh of contract, is the largest creditor.

P. Stark, who is practicing a new aerial act for the coming season, will be known hereafter as Le Roy.

of contract, is the largest creditor.

P. Stark, who is practicing a new aerial act for the coming season, will be known hereafter as Le Roy.

James Neary has just closed a four weeks' engagement at Parthenon Music Hall and Haymarket Theatre, Liverpool, Eng., and has dates in Ireland to follow.

DAVID O'BRIEN, of O'Brien and Herold, was elected a member of The White Rats last Sunday.

Bon Markice, of Hoffman and Maurice, dissolved partnership with Mr. Hoffman after they had fluished their engagement at Pastor's Theatre, March 9. Mr. Maurice has formed a partnership with J. W. Gibson. They are now rehearing a new act, written by Mr. Maurice.

JESSIE BARLETT DAVIS received at Buffslo, N. Y., the notes of two new songs, which were telephoned from a music publisher at Chicago and which were sungs back and forth through the wires until Miss Davis had mastered them. A bill of \$125 was said to have been contracted as a result of this, but all concerned seemed emicently satisfied.

The New York Clipper begs to acknowledge

sut of this, but all concerned seemed emitently satisfied.

THE NEW YORK CLIPPER begs to acknowledge the receipt of a handsome photograph from London of Bonnie Goodwin.

JOSPH FOYLE AND MOLLIE GRANGER played a successful engagement at the Union Square The-aire, New York, last week, in their clever dancing act. Their names were inadvertently omitted from list of the attractions last week.

CLARA BOYLE AND JAMES DALTON were compelled to cancel Richmond and Baltimore on account of the lilness of Mr. Dalton's daughter, Maggie Ferguson, who was stricken at her home in Buffalo.

to settle in full with a few other acts, we have put together

All Our Own Scenery---3 Complete Sets---12 Drops, 2 Transformations. 28 Minutes ... 3 People ... Sensational, Pathetic, and Still A GREAT LAUGHING HIT.

Address WHITE RATS OF AMERICA.

NEW JERSEY.

Newark .- At the Newark Theatre (Lee

Newark.—At the Newark Theatre (Lee Ottolengul, manager), this week, Ada Rebau presents "Sweet Nell of Old Drury." The opening performance, March 11, was well patronized. "When We Were Twenty-one" did well last week. "Arizona" is underlined for the week of 18.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The stock company this week enters the field of realism, presenting "Slaves of the Orient," in which are seen real Arabs, camels and a bear. The opening house Monday was good. The good results achieved credit on the company. Next week, Oliver Doud Byron, in "The Plunger."

EMPIRE THEATRE (Harry J. Hyams, manager).—Al. W. Martin's "Uncle Tom's Cabin' is the current attraction here, and with his customary enterprise he announces a number of novel features, including Cuban blood-hounds. The recognized worth of this production always commands good attention in Newark, and to accommodate the business matinees are given daily. Large audiences enjoyed the performances 11. Thos. E. Shen received substantial support in the characters he essayed last week. For the week of 18, "Shenandoah."

NEU CENTURY THEATRE (O. R. Neu, manager).—Rebecca Warren, the new leading lady, demonstrated last week that she is fally equal to the requirements of the company, and under favorable circumstances should become popular. "Saints and Sinners" treats of ideals this week, and was well received Monday, 11. "Forgiven" was well rendered last week and entertained good houses. "The Shaughraum" is in preparation.

WALDMANN'S OPERA HOUSE (W. S. Clark, managers). — The Bowery Burlesquers is here this week and present the usual diversion via two burlesques and the following specialities: Neva Aymar, Lewis Elilott and Marie Richmond, Farrell, Taylor Trio, Flying Banvards, Campbell and Caulfield, and Les Belles Zouaves. The opening drew two good houses 11. The Dewey Extravaganza Co. entertained the patrons quite satisfactorily last week and receipts were large. Reilly & Wood's Show will be here week of 18.

TRILBY MUSIC HALL (John Bey, manager).—Good business continues here. The current bill: Barrett and Larned. Blossom Seeley, Nan Russell, Mildred Kenfeld and Francis Smythe, Mile. Fournier, Grace Coyne and the famous dog "Push," who punches the bag.

Atlantic City.—At the Academy of Music (Jos. Frailinger, manager) the Sawtelle Dramatic Co., in repertory, March 4-6, did good business. "Unieavened Bread" pleased good houses S. 9. Coming: "The Tide of Life" 11, 12, B. P. O. Elks Minstrels (local talent) 15, "For Fair Virginia" 16.

YOUNG'S OCEAN PIER (John L. Young, manager.)—This resort opened 9 with the Royal Marine Band of forty-five pleces, to remain for the season.

Paterson.—At the Columbia (Geo. F. Hopper, manager) "Midnight in Chinatown" had only fair business March 4-6. "A Poor Relation" had fairly good houses 7-9. Due: The Vera De More Stock Co. 11-16, Waites' Comedy Co. 18 and week.

BLJOU THEATUR (Mrs. Ben Leavitt, manager).—The Rose Hill English Folly Co. had good houses 4 and week. Due: Weber's Dainty Duchess Co. 11-16, Al. Reeves' Burlesque Co. 18 and week.

Jersey City.—Manager Frank E. Henderson has as the Academy attraction this week "The Night Before Christmas." "A Texas Steer" closed a fairly profitable week March D. Thos. E. Shea

a fairly profitable week and the second of t

Rlizabeth.—At the Lyccum Theatre (W. M. Drake, manager) the Frankle-Carpenter Stock Co., in repertory, appeared March 4-9 to fair returns. The company gave fair satisfaction To arrive: "Justice" 13, a White Rats show 14, Culhane, Chace & Weston's Minstrels 16, the Dainy Paree Burlesquers 18.

JACOBS THEATRE (3. W. Jacobs, manager)—"The Dairy Farm," 4, had good returns: "Hogan's Alley," 9, had good returns. To arrive: Waite's Comedy Co 11-16 Victory Bateman, in "East Lynne," 18, "Quo Vadis": 0.

PlainGeld.—"The Dairy Farm" was seen at Music Hall for first time in this city warch 6, and greeted by large andience. Martin J. Dixon's version of "Tom Sawyer" in dramatic from, was given matinee and night 9, to good attendance. Coming: "On the Suwanee River" 11. Leon Herrmann 13, Russ Whytal in "Por Fair Virginia." 30, Frank Cushman's Vaudeville and Novelty Co. 23.

George Thatcher and wife mide a visit here one day last week, and found that their handsome residence, which his been closed all Winter during their absence in the West, had been broken into, and many valuable articles were missing. The police were notified......J. H. Wallick, proprietor, and manager of "The Dairy Farm," was here when the company played 6, and appeared in the role of Squire Hurley.

Trenton.—At Taylor's Opern House (A.

here when the company played 6, and appeared in the role of Squire Hurley.

Trenton.—At Taylor's Opera House (A. H. Simmonds, manager) "Sag Harbor" came March 4, to good business. William H. Crane, 6, had big business. "Unleavened Bread." 7, did well. "The Dairy Farm." 8, had fair business. Leon Herrmann. 9, came to good business. Coming: J. R. Sawtelle Co. 11 and week, "For Fair Virginia" 18, local 19-21, "A Trip to Coontown" 22, "Humpty Dumpty" 23.... Rose Stahl and her husband, William Bonelli, were visitors at their home here S.

Hoboken.—At the Lyric (H. P. Souller, menager) Walter E. Perkins in "The Man from Mexico," March 4-8 and William Bonnelli and Rose Stahl, in "An American Gentleman," 7-9, had fairly good business. Due: "A Homespun Heart"

11-13, "Alvin Joslin" 14-16...... Manager Frank G. Soule will present "The Fall of Babylon," with Prof. Amon's full orchestra, at Quartet Hall 15.

Music and Song.

A really novel Idea in the way of a coon song is Ed. Rioger's latest effort, "Everybody Has a Whistle Like Me." In the chorus there are two bars whistled of an air which everybody in the audiences catches on to at once, and although the song is only a few weeks old, it is aiready a popular favorite.

Williams and Walker have just completed a new original creation entitled "The Fortune Tellin' Man." It is a special feature with their show and makes a big hit with audiences.

with their sales and and Theo. H. Morse are audiences.

Vincent P. Bryan and Theo. H. Morse are the authors of the latest march song sensation entitled "When They Play 'God Save the King." It is one of those spirited patriotic masterpleces which "goes" with all Heelan & Helf's "Jane, Jane, Jane" is pronounced a hit of the season in a waitz song. The catchy refrain is original and

song. The catchy refrain is original song. The catchy refrain is original to striking.

A song that has been literally rushed to publication by the heavy demand for it is Nick Brown's "Every Darkle Had a Ragian On." It is an original song on an original on."

On." It is an original song on an original idea.

Howard Whitney, who is responsible for "The Mosquito's Farade," has recently written an amphibian diversion, entitled "Frog Puddles," of quaint originality.

"The Tail of the Kangoroo," from "The Burgomaster," has furnished many examples in the clements of arithmatic by the size and number of its sales.

Wm. Loraine's Arabian Intermezzo, "Zamona," was heard at the Inaugural Ball, in Washington, and likewise at the Judicary dinner.

Washington, and likewise at the Judiciary dinner.

Arrangements have been made for the production of the comic opera, "Father Knickerbocker," at Midland Beach, July 1.

The Marclay Music Co., of Boston, writes: "Some two months ago we advertised in The Old Reliance our new diversion, 'Dat's Why De Coons Am Black,' since which time we have received from professionals ninety-one letters for the song, eighty-three of which called for orchestrations. Besides these, various ensemble and quartet arrangements of the song have been requested from different sources. While we highly appreciate the 'press encomiums' and programmes sent us by artists using the song, we feel especially gratified at the results of our advertising in The Clippek."

Adele Reno is singing "The Game of Eyes" with big success through the East. Others who are scoring are: Linton and McIntyre. Mand Meredith, Cushman, Holcomb and Curtis, Nita Abbott, Gertle Gilson and others.

Raiph Mayne-Read has written and published a song entitled "Come Home for Mother's Sake."

W. W. Power writes: "The tour of the Kilties Band will come to a nend on March 23, the band

lished a song entitled "Come Home for Mother's Sake."

W. W. Power writes: "The tour of the Kilties Band will come to an end on March 23, the band having been ordered by the Canadian Government to report for regimental duties in Toronto on the above date. The tour has been a tremendous success, both from an artistic and financial point, and, while the press have devoted oc umns to the excellence of the entertainment furnished, the finuncial results of the tour are far in excess of what we anticipated. We are now playing return engagements in New England, and have, with one or two exceptions, turned people away at every performance and in most places the houses are entirely sold out before our arrival in the city. A limited number of park engagements will be filled during the Summer, commencing June 15."

The Power Bros., W. W. and T. P. J., who are handling the tour of the Kilties Band, are negotiating for the appearance in America of a large European attraction of a musical nature for the coming season.

Harry Von Tilger's new descriptive march sone.

European attraction of a Busical basic for soming season.

Harry Von Tilzer's new descriptive march song, "First Comes Your Duty to the Flag," is having remarkable success. The descriptive allaid, "The Spider and the Fly," by A. J. Lamb and Harry Von Tilzer, is fast becoming a hit, as "A Rird in a Gilded Cage" did, and is daily being added to the repertory of some prominent ballad singer. Smith A Nicko'is Iuliaby, "My Drowsy Babe," is creating a sensation.

MISSOURI .- (See Page 56.)

Kansas City .- At the Auditorium Kansas City.—At the Auditorium (Woodward & Burgess, managers) Blanche Waish, in "More Than Queen," came all of last week. Business was fair the first part of the week, but the latter part the houses jumped up considerably. This week, James K. Hackett, in "The Pride of Jennico," comes the first three nights, and the Francis Wilson Opera Co., in "The Monks of Malabar," the last three nights. Anna Held, in "Papa's Wife," 18-20.

GRAND (Illudson & Judah, managers).—Neil Burgess, in "The County Fair," had good business all of last week. This week, the Royal Liliputians, and next week, "A Hole in the Ground."

good business all of last week. This week, the Royal Liliputians, and next week, "A Hole in the Ground."

OBPITEUM (M. Lehman, manager).—Good houses saw a good bill last week. The feature was Lockhart's elephants. This is one of the best animal acts ever seen here, and the nightly applatuse was deserved. Foy and Clark had a splendid sketch, "The Spring of Youth," and were big favorites. Lew Hawkins was warmly welcomed, and had a good string of parodies and stories. Scott and Wilson, the farmer and the college athicle, did good work in aerobatic lines. Callahan and Mack had a novel Celtic turn. Rosa Lee Tyler sang high class songs. The Davis Children danced, sang and cake walked, and the kinodrome showed new pictures. This week: The Nine Nelsons, Dempsey and Mack, Leamer Sisters, Elsie, Hamilton Hill, Ahern and Patrick, and the kinodrome.

Auditorium (Woodward & Burgess, managers).—Last week the stock company departed somewhat from their usual line and put on a fine production of "Romeo and Juliet," to large and well pleased audiences. Geo. Farren made an ideal Romeo and Lester Lonergan a fine Mercutio. This week. "What Happened to Jones," and next week, "Sweet Lavender."

GILLIS (E. S. Bingham, manager).—"Me and Mother" drew good houses all of last week. This week, "Side Tracked."

CIPPERINGS.—"Hawkeye Folks" is the title selected for the unnamed play which was produced at the Auditorium three weeks ago. Geo. Farren, a popular member of the Woodward Stock Co., leaves here 9 for New York. Sembrich gives a concert at Convention Hall 9. "The Barber of Seville and a scene from "Faust" will be sung.

— Portia Knight, who is suing the Duke of Manchester for breach of nomise, is suite well known.

— Portta Knight, who is suing the Duke of Manchester for breach of promise, is quite well known among professionals in America. About five seasons ago she joined Fredrick Warde's company while he was on the 'Factice Slope, and came East with him, playing small business.

Miscellaneous.

Notes from the Gentrys' Famous Dog NOTES FROM THE GENTRIS' FAMOUS DOG AND PONY SHOW, NO. 3 (Taylor Coons, manager).—The Gentry Show, No. 3, opened the season at Galveston, Tex., Feb. 28, for three days, to the largest houses ever seen in the city. For six performances the tents were packed and thousands were turned away. Twenty minutes after the wagon opened the S. R. O. was put out. The Gentry Show is the first of any description that had the nerve to play Galveston since the flood, and the town is wild for amusements. The show has been rebuilt entirely throughout and enlarged by one car, making a five car show. Ring Master W. H. Lindsay has been in Winter quarters for the past two months with the dogs and ponies, and has added several new features to the performance. A new 90ft. round top, with two 40ft. and a 30ft. middle plece, is being used this season to replace the old 80ft. of last season. A large consignment of animals have been received, among which is a baby elephant, sacred bull, cow and calf. When the show comes East, in the Spring, our friends will hardly recognize us. Hoster: Taylor Coons, manager; Jas. M. Doherty, treasurer; W. H. Lindsay, ring master; H. L. Middleton, press agent; Chas. Cronk, band master, with thirteen pleces; Chas. Spears, A. Pabst, Arthur Cox, Frank Bowen, Fred Long, Geo. Hoffman, Geo. Baker, Emmett Dooley, Arthur Borelly, Otto Randall, Geo. Brown, boss canvas man; Dick Turhune, boss hostier; Chas. Coombs, boss dog man; Chas. Huss, boss animal man; Bark, wardrobe.

The FOLLOWING is the roster of advance of Gentry Bros. Show No. 2 J. J. New. AND PONY SHOW, No. 3 (Taylor Coons, man-

man; Chas. Huss, boss and an wardrobe.

The following is the roster of advance of Gentry Bros.' Show No. 2: J. D. Newman, general agent; R. M. Feltus, local contracting agent; W. C. St. Clair, in charge of paper, with three assistants; Harry Farquhar, banner agent, and Bert Heard, programmes.

man, general agent; R. M. Feltus, local contracting agent; W. C. St. Clair, in charge of paper, with three assistants; Harry Farquihar, banner agent, and Bert Heard, programmes.

DE KERKO BROTHERS' CONGRESS OF EASTERN NATIONS will play Delmar Gardens, St. Louis, for the Summer. A No. 2 company will take the road from Winter quarters, Hot Springs, Ark., playing street fairs and carnivals.

MISCELLANEOUS SHOWS.—The Wonderful Herb Med. Company is still in Canada doing well. The party consists of the following people: Dr. Howard Curtis, Mrs. and pool people. A fortunate Kansas cyclone biew us across the desert from Carrie Nation's land. We opened the Summer season with a return engagement in Rocky Ford (Cal.) Opera House, playing to packed houses every night, We gave way to Rusco & Holland's Georgia Minstrels Thursday night, Feb. 28. They packed the house at big prices. The usual courtesies were extended, and we enjoyed the Senegambian fun makers. Our roster is as follows: Dr. John P. Grant (the old Scotch doctor), lecturer and manager; Mrs. Paul Grant, planist: Frank V. Carpenter, business and stage manager; Master George McDonald, fancy highland daneer: Marvelous Moucaya, contortionist; Frank Klein, buck and wing daneer and buritone singer, illustrating "The Holy City." Frank V. Carpenter, bulack face and Irish character impersonator; Charles Cunning, rag time singer and buck and wing daneer; the Colorado Quartette, Maltby, Mitchel, Clark, Carpenter, Millar Bros., dlo raima of the world.

The Harry Woodward Says: "The moving pictures, illustrated songs and lunette machine are strong drawing attractions, Dollie C. Woodward's butterfly and rainbow dance is a potent attraction, and the comedian, Harry Woodward says: "The moving pictures, illustrated songs and lunette machine are strong drawing attractions, Dollie C. Woodward song was and lunette machine are strong drawing attractions, Dollie C. Woodward song was propa

banners from Taylor, of Chicago, and they are beauties.

Norms from Guy's Novelty Co.—The company is still doing excellent business since coming into lilinois, and the prospects are good for the remainder of the sesson. We open under cauvas April 15, under the direction of E. A. Harrington, with band and orchestra, and we will ton findiana. The roster of the company remains the same, except for the fact that Len G. Shelby closed with the show in Keithsburg. Ill., and the work in advance was given over to W. S. Hailer.

Harry Carlot has engaged Herzelroth and his large canvas theatre outfit for the ooming season. The show opens early in April, at Middletown, Pa. Rosers of M. A. Acker. musical performer; Bill Reavetta, magic; Miss Reavetta, singing, soubrette and organist; Walley Walley, comedian, and Sam Rosecoe, dancer and comedian.

Rosers of Rippel, propriesor: Louis Goldstein, agent, with two assistants: Prof. Wm. Tass Berry, hand

ROSTER OF RIPPEL'S BIG 10 AND 20 CENT SHOWS.—C. A. Rippel, propriesor: Louis Goldstein, agent. with two assistants; Prof. Wm. Tess Berry, band leader, with band of seven; Gertie Rippel. slack wire and Indian clubs; Zoila, serialist, traps and rings; Master Chas. Rippel. contortion and bars; Master Ack Rippel, acrobatic song and dance; Harry Leon, jugiler and equilibrist; Master Robert Rippel. human enclycopedia and child clown; Alec Leon, platique posturings; Ed. Puett, to scanvas man, with four assistants. Mr. Rippel has bought a piece of grund half a mile from Muncle, Ind., where he will erect Winter quarters.

— Lillian Dix and Hudson Listen have left

— Lillian Dix and Hudson Liston have left "Theodora" and returned to New York. "Theodora" will henceforth play in the popular price houses. Kate Daiglish is now playing the lead.
— Grace Mae Lamkin will play in "The Sporting Duchess" next week at the American Theatre, New York. She goes to the Academy of Music, Milwaukee, Wis., for the Summer, in the Thanhouser Stock.

DEATHS IN THE PROFESSION.

DEATHS IN THE PROPESSION.

Primar Lacorota Lacoxasa Brasorr, the well amove compose, rided Man 2. It. 1. 1845. at Harelstele, West Flanders, and after study immore than the latter be entered the Consequence of the Conseque PIERRE LEOPOLD LEONARD BENOIT, the well

He was about forty years of age and had been in the business about twenty years. He was at one time advance agent for Corinne's Company, in the early days of her career, inder Jonnie Kimball's management. He was this season in advance of a moving picture enterprise. Mr. Hurst was a member of the Actors' Fund of America.

HARRY H. HAMLIN, of Hamlin and Hamlin, died March 10 at his home in Plymouth, N. H. He was born in Lowell, Mass., Dec. 1, 1881, and had been in the profession since a child. He was the son of Paul Hamlin and the late Ada (Newcomb) Hamlin, and was one of the famous Hamlin children. His father and two sisters survive him.

PROF. MAY, a dog trainer, died recently at Hanover, Pa.

JOSEPH SESSFORD, for twenty years with the National Museum, and before that identified with Washington theatres, died March 8, at his home in that city, aged 67. As treasury of Ford's Theatre he was in the box office of that playhouse on the evening when President Lincoln was shot by John Wilkes Booth.

WHITE TENTS.

ED. JAMISON will put on a Winter circus next season, playing one and two night stands. With a company of twenty people. He will carry a brass band and orchestra and travel in a special car.

The Following People have been engaged for the advance of Gollmar Bros.' & Shuman's Shows: Wm. St. Auburn, contractor; Ed. H. Jamison, in charge of paper and all advance wagons; Bert Noyes, boss bill poster; Wm. Saxton, Lou Krpmmel, Ben Hasselman, Frank White, Wm. Ward, Geo Baldwin, Chester Douthet, Al. Hurst and B. J. Snyder, Bill posters, and E. S. Bulgor, lithographer. The show is greatly enlarged, using all special paper and plenty of it. They have four wagons and ten horses in the advance. Fred C. Gollman is general agent, and will route the show.

KANSAS.-(See Pages 47 and 56.)

Lawrence.—At Bowersock's Opera House

C. Hill, champion Australian batsman, recently scored 176, not out, of a total of 255 for three wickets made by the East Adelaide team against the West Torrens eleven, and helped his team to win by seven wickets in a local championship contest. His hits included two 5's and seventeen 4's.

teen 4's.

THE PATERSON CLUB, of the New York Cricket Association, held its annual meeting Feb. 20, at Paterson, N. J., and elected the following officers: President, J. W. McKee; vice president, J. W. Taylor; secretary, F. G. Warburton; treasurer, G. Frost; captain team A. W. Bunce, and captain team B, J. W. Taylor.

A COMMITTEE, consisting of H. O. Seale, of the Brooklyn Club; W. Adam, Manhattan Club, and A. B. Lewis, Kings County St. George Club, were recently appointed to draft a constitution for the Prospect Park Cricket Association, which was organized last October.

THE NEW SOUTH WALES ELEVEN presented a framed group photograph, with the autograph of each member attached, to C. Hill as a memento of his 365, not out, for the South Australia team, at their expense. THE ANNUAL DINNER of the Germantown Club was given March 2, at Philadelphia.

ACTORS' NATIONAL PROTECTIVE UNI

SPECIAL NOTICE—You are hereby requested to forward your address to the Business Manager of A. N. P. U.

JAS. L. BARRY, 8 Union Square, New York City.

THIS IS A POSITIVE NOVELTY IN A COON SONG, by Comp. of "Dem Goo Goo Eyes," HUGHIE CAP

Be the First to Sing It. You Will Add to Your Act, Making it More Valuable. The PUBLIC Want Something NEW. Here It Is. PROF. COPIES FREE TO THOSE SENDING PROGRAMME AND STAMP. ORCHESTRATIONS FREE WHEN DESIRED.

THE WHITNEY - WARNER PUB. CO., Detroit, Mich.

A TEAM, representing the cricketers of Western Massachusetts, contemplates playing three games in the metropolitan district, and as many games in Philadelphia early in July

Winter Sport.

Skating in Brooklyn.

Wednesday evening, March 6, marked the close of the indoor skating season at the Clermont Avenue Rink, Brooklyn, and the occasion was signalized by the best tournament of the many held during the season. The hero of the meeting was Philip J. Kearney, of Erasmus High School, who won the one mile event by inches in 2m. 57%s., the fastest time ever accomplished at the rink. Summary:

fastest time ever accomplished at the rink. Summary:

Half mile.—Won by Le Roy See; Harry P. McDonald, second; E. L. Jones, third. Time, Im. 26s.

One mile.—Won by R. J. Kearney, scratch; E. J. Mulligan, second; Ward Claffin, third. Time, 2m. 57% s.

One mile, novice.—Won by William H. O'Donoghue, Erasmus Hall High School; J. R. McCaldin, Clermont Hockey Club, second; Jay Gould, Borough Park A. A., third. Time, 3m. 50s.

One mile.—Won by E. L. Jones, Heffley School A. A.; Harry P. McDonald, Heffley School A. A., second: Philip J. Kearney, Erasmus Hall High School, third. Time, 3m. 1% s.

8. 1%s. Standing high jump on skates.—Won by rederick B. Gerner, Long Branch, with

The control of the co

Iceboating on the Hudson River.
The boats of the Hyde Park Ice Yacht Club held two races for the regatta committee's cup on March 7, off Poughkeepsle, N. Y., the distance in each event being ten miles.

N. Y., the distance in each event being ten miles.

First race.—Meteor, owned by E. H. Wales, first, 35m. 43s.; Eel, owned by S. B. Saxton, second; Bessle, S. R. Rogers, third; Allons, H. B. Sleight, fourth; Snow Squall, John Hopkins, fifth; Star, H. De Groff, sixth.

Second race.—Ariel, Archibald Rogers, first, 39m. 40s. The only boat to finish. Seal and Star broke through the ice and Bessle and Allons withdrew in order that their skippers might assist those in the overturned boats, who had narrow escapes from drowning on account of the unsafe condition of the ice. The third race was not sailed.

A ROLLER SKATING RACE for the professional five mile championship was held at the Crystal Palace track, London, Eng., Feb. 16, half a dozen well known performers participating, including Hal Berte (long distance record holder) and W. Curtis (one mile record holder), and a capital race was won by W. De Board, of Leicester. in 18m. 42%s. Berte finished the first mile ahead, in 3m. 40s., and two miles in 7m. 24%s., three miles in 11m. 9%s., and four miles in 14m. 56%s., and was less than a foot behind the winner at the close, Curtis being over a lap behind.

A HANDICAP ICE YACHT RACE was salled

over a lap behind.

A HANDICAP ICE YACHT RACE was salled at Red Bank, N. J., Feb. 28, over the regular club course. According to the handicap the Seud had to sall twenty miles, Edna M. and Kittle seventeen and a half miles, and the Vixen and Zip fifteen miles, the boats being sent away together. The handicap was too much for the big boats, and the race was won by the Vixen, in 31m. 45s.: Zip second, Edna M. third and Scud fourth. The CALERONIAN CURLING CLUB. of Mont-

THE CALEDONIAN CURLING CLUB, of Montreal, Can, played a return series of matches with the Utlea (N. Y.) Curling Club at the latter place, afternoon and evening of Feb. 28, six games being played, of which Utlea won two, Montreal two, and two were ties. The totals were: Montreal, 74; Utlea, 71

TEAMS BELONGING, respectively, to the St. Nicholas Skating Club and the Hockey Club, of New York, were opponents in a game played at the St. Nicholas Rink, this city on the evening of Feb, 26, the result being a victory for the former by a score of 4 goals to 1.

THE CLOSING MATCH in the series for the hockey championship of the Long Island Interscholastic League was played in the Clermont Avenue Rink, Brooklyn, March 1, the Pratt Institute players defeating that of the "Poly Prep" School by a score of 3 goals to 1.

"Poly Prep" School by a score of 3 goals to 1.

THE HOCKEY TEAM of the New York Club defeated the team representing the Brooklyn Skating Club in a match played at the St. Nicholas Rink, this city, on the night of March 5, the score standing 6 to 5.

THE TEAM of the Second Naval Battalion hockey team encountered the Bedford A. C. team at the Clermont Avenue Rink, Brooklyn, on Tuesday evening, March 5, the former winning by a score of 2 to 1.

THE HOCKEY TEAM of the New York Athletic Club went to Philadelphia on March 8. and that evening met the Quaker City Club team at the Ice Palace, the latter winning by a score of 3 goals to 2.

A HOCKEY GAME was played at the St. Nicholas Rink, this city, on Friday evening. March 1, the team of Brown University beating that of Princeton University by a score of 3 to 0.

THE HOCKEY TEAM of the Montreal Club defeated Ocker TEAM of the Montreal Club defeated with the Steam of the Steam of the Montreal Club defeated with the Steam of the Montreal Club defeated with the Steam of the Montreal Club defeated with the Steam of the Montreal Club

THE HOCKEY TEAM of the Montreal Club defeated the seven from the Shamrock Club in a championship game played at Montreal, Can., on Feb. 23, the score standing 3 to 1.

THIRD CLASS BOATS of the North Shrewsbury Ice Yacht Club engaged in a ten mile race at Red Bank, N. J., March 2, the Aurora winning in good time, with the Georgie second.

THE HOCKEY TEAM of Brown University defeated that of Columbia University in a game at the St. Nicholas Rink, evening of March 1, the score standing eight goals to

THE HOCKEY TEAM of the St. Nicholas Skating Club paid a visit to Brooklyn, N. Y., night of March 7, and on that evening encountered the team of the Crescent Athletic Club at the Clermont Avenue Rink, the game being the final for the championship of the league. It was won by the Crescents by a score of two goals to one.

THE TEAM Propresenting the Crescent Athletic

THE TEAM representing the Crescent Athletic Club, of Brooklyn, visited Pittsburg, Pa., on March 9, and there encountered the seven of the Duquesne Athletic and Country Club, whom they defeated by a score of one goal to none, a large crowd witnessing a most excellent contest.

THE NEW YORY ATHLETIC CLUB and the Crescent Athletic Club were opposed to each other in a hockey game contested at the St. Nicholas Rink. this city, on Feb. 28. A large crowd witnessed the game, which was won by the New Yorks by a score of 6 to 4.

won by the New Yolks by a score of 6 to 4.

An International Hockey Match between teams representing respectively Ireland and Wales was decided at Dublin, on Feb. 16, the Irish team winning by a score of nine goals to one.

The Collumbia University hockey team defeated the seven from De La Salle Institute in a game at the St. Nicholas Rink, March 6, the totals being 2 to 0.

Banks won the one mile seketing above.

BAYNE won the one mile skating championship of Scotland in a race at Loch Leven, Feb. 16, his time being 4m. 9½s.; Brydone second. THE BROOKLYN Skating Club's hockey team defeated that of the Quaker City Club, of Philadelphia, at the Clermont Avenue Rink, Brooklyn, Feb. 27. Score 3 to 1.

THE TEAMS representing Ottawa and Quebec were opposed to each other in a hockey match contested at Quebec, Can, Feb. 23, the latter suffering defeat by a score of 1 to 0.

CORNELL'S HOCKEY TEAM defeated that of the University of Pennsylvania at Philadelphia, March 1, the score being 4 to 1.

Che Ring.

"Kid" McPartland seems to have gotten the worst of the referee's decision in a fight with "Buddy" King. colored, at Denver, Col., March 1, the fight being decided against him in the fourth round on a claim of foul, when his opponent was staggering about the ring, and the spectators thought that the referee stopped the fight to save him from being knocked out. The decision was received with many demonstrations of disapproval, the spectators being satisfied that no foul had been committed.

Joe Choynski and Jack Johnson, colored, encountered each other at Galveston, Tex., on the night of Feb. 25, the end coming in the third round, when a right hook square on the jaw put the darkey to sleep. After the fight, and before the principals had left the ring, the fighters were arrested. They were charged with violating the State law by engaging in a prize fight, the penalty for which is from two to five years in the penitentiary, at hard labor.

GEORGE McFADDEN AND DAL HAWKINS met before the Twentieth Century Club, at

by engaging in a prize fight, the penalty for which is from two to five years in the penitentiary, at hard labor.

George McFadden and Dal Hawkins met before the Twentieth Century Club, at San Francisco, on Thursday evening, Feb. 28, having been matched to fight twenty rounds, at 1351b. Hawkins did the best work during the early part of the battle, but after that he lost the lead, and resorted to alleged fouling, for which he was disqualified in the eighth round.

Jack O'Brien, of Philadelphia, defeated Harry Smith, of Birmingham, Eng., in the third round of a glove fight scheduled to last fifteen rounds, for a purse of \$1,000, at Newcastle, Eng., night of Feb. 25. The referee stopped the fight before the third round was finished because Smith was helpless and had no chance of winning.

AL Weinto knocked out Dick Moore in the fourth round of a glove fight scheduled for twenty rounds at the arena of the Phenix Athletic Club, Memphis, Tenn., on the evening of Feb. 26. Steve Crosby and Young Peter Jackson fought ten rounds to a draw the same night.

Martin Himmler was given the decision in a fight with Charley Cramer at Cumberland, Md., Feb. 26. Cramer had all the best of the fighting during the four rounds that it lasted, but was disqualified for alleged fouling. The decision gave great dissatisfaction.

James ("One Even") Connelly was committed to the Kings County Insane Asylum,

faction.

JAMES ("ONE EYED") CONNELLY WAS committed to the Kings County Insane Asylum,
Brooklyn, Feb. 26, medical experts declaring that he was suffering from of alcoholic dementia.

form of alcoholic dementia.

HARRY LYONS obtained the decision over Jack Hamilton in a twenty-five round glove contest in Baltimore, before the Eureka A. C., night of Feb. 28. The decision did not give entire satisfaction.

DARBY MCDONALD AND EDDY MCCAFFREY Started in to fight fifteen rounds at the Opera House in Mt. Carmel, Pa., night of March 2, but the latter was put out of time in the first round.

TOMMY FELTZ AND JIMMY DEVINE met be-

In the first round.

TOMMY FELTZ AND JIMMY DEVINE met before the Trenton (N. J.) Athletic Club on the evening of March 4, having agreed to fight a score of rounds, but Devine was knocked out in the middle of the third round.

a score of rounds, but Devine was knocked out in the middle of the third round.

Tomny Ryan, the puglistic artist from Syracuse. N. Y., compelled the seconds of Tommy West to throw up the sponge in the seventeenth round of a glove contest at Louisville, Ky., on the evening of March 4.

Sammy Harris, a lightweight boxer, and a twin brother of Harry Harris, now in England, died at his home in Chicago, March 2, of pneumonia.

Charley Hifte outfought Eddie Cain in a ten round fight at Albany, N. Y., on the night of Feb. 28, about one hundred persons being present.

Marvin Harr defeated Jimmy Ryan, of Australia, in the eighth round of a glove contest at Louisville, Ky., night of Feb. 25.

Dan Crescon defeated Jim Scanlon in a glove contest at Housylle, Ky., night of Feb. 25.

HARRY GRAY RIXBY, the old-time national ama-teur tennis champion, and a rifleman of excellent repute, died in Newton, Mass., March 7, of pneu-monia.

Athletic.

Joint games were held by Company G, Eighth Regiment, and the Union Settlemant Athletic Club, at the armory of the regiment, in this city, on

Regiment, and the Union Settlement Athletic Club, at the armory of the regiment, in this city, on Saturday evening, March 9. They were attended by a large crowd, a goodly proportion of whom were ladies, and the competitions proved interesting. Summary:

Fifty yards run, novice.—Won by J. Falke, Union Settlement A. C.; J. T. Doyle, West Side Y. M.C.A., second; W. Payne, Fourth Regiment of New Jersey, third. Tive, 6s.

Sixty yards run.—Won by P. A. Sayles, K. A. C., 13ft.; W. S. Edwards, K. A. C., 7f., second; J. T. Miller, St. George's A. C., 15ft., third. Time, 6½s.

Half mite bicycle race, novice.—Won by Everett Ott, Twenty-second Regiment; Charles Klein, New York, second; George P. Sheridan, New York, third. Time, 1m. 205s.

Eight hundred and eighty yards run.—Won by C. T. Crilley, St. John's Institute, 60yds.; H. J. Asendorf. West Side Y. M. C. A., 46yds., second; S. B. Crittenden Jr., Yale A. A., 44yds., third. Time, 2m. 3s.

Tug of vear.—Won by Viking A. C., with F. Hagstrom, D. Henrickson, M. Josephson, C. Morrison and C. J., Christerson, anchor; Columbia A. C., with M. Hanson, P. Mathewson, B. Anderson, K. Selvenson's and J. Olsen, anchor; cocond.

Putting 12th shot—Won by W. F. Ignatius, Pastime A. C., 13ft., with an actual put of 41ft. 4/4ln.; M. S. Benford, U. S. A. C., 14ft. 6in., third, 38ft. 10in.

Six hundred and the sum, novice.—Won by R. Underwood Battery, E. A. A.; W. T. Shlvelle, West Side Y. M. C. A., second; A. A. Stutz, H. C. A., third. Time, 1m. 23/5s.

One mille run.—Won by R. L. Sanford, K. A. C., 20yds., M. Daley, New West Side A. C., 18yds., third. Time, 23/5s.

One mille run.—Won by R. L. Sanford, K. A. C., 70yds; A. MacKechnie, M. A. C., 295ds., second; D. M. Doley, New West Side A. C., 18yds., third.

M. Block, New West Side A. C., 207ds., second; D. M. Daley, New West Side A. C., 18yds., third. Time, 223s.

One mile run.—Won by R. L. Santord, K. A. C., 70yds; A. MacKechnie. M. A. C., 25yds, second; C. J. Foran, X. A. C., 75yds., third. Time, 4m. 39s. One mile bicycle race.—Won by John Doherty, Battery E. A. A., 90yds.; F. T. Wanner, Twentythird Regiment, 45yds., second; W. G. Frank, Company K., Eighth Regiment, scratch, third. Time, 2m. 24s.

Columbia College Games.

The annual indoor games of Columbia University were held at the university gymnasium, in this city, on Saturday, March 9, with the result shown in the appended summary:

Four lap run, 2207ds —Won by C. B. Marshall, 102, law; Ogden M. Bishop, '03, college, second; Clarence Martin, '04, college, third. Time, 1m. 3548.

Ol, iaw; Ogden M. Bishop, '03, college, second: Clarence Martin, '04, college, third. Time, Im. 35's.s.

Sixteen lap run.—Won by 'Charles A. Baker, '02, law; Charles E. Scharps, '03, college, third. Time, 8m. 42's.s.

Putting twe shot.—Won by T. B. Johnson, '03, law, 38ft. lin.; J. B. Stewart, '01, science, second; 36ft. 9'sin.; Stephen P. Nash, '01, college, third, 36ft.

Pote vault.—Won by J. Boyce Smith Jr., '01, college, 10ft. 4in.; F. B. Whittaker, '04, college, second, 9ft. 6in.; A. C. Whittaker, graduate student, third, 9ft. 2in.

Running high jump.—Won by Harry C. Breneman, '02, college, E. W. Hamilton, '02, law, second; S. M. Day, '04, college, third. Height, 5ft. 6in.

One lap run, 180yds—Won by Harold H. Weekes, '03, college; M. B. Dean, '04, college, second; C. P. Ryttenberg, '02, college, third. Time, 19m '5, s.

Two lap run—Won by Ogden M. Bishop, '01, college; J. A. McAnerney, '02, college, second; W. P. S. Earle, '04, college, third. Time, 4m. 5s.

One lap hurdle race—Won by Stephen Barker, '01, college; S. M. Day, '04, college, second. Time, 23'ss.

Eight lap run.—Won by W. M. Van Cisc, '01 college; Howard A., Keeler, '03, college, second. Time, Forty yards hurdle race—Won by Stephen Barker, '01, college; S. M. Day, '04, college, second. Time, '51, second. Time, '01, college; S. M. Day, '04, college, second. Time, '55-s.

Forty yards hurdle race—Won by Stephen Barker, '01, college; M. B. Dean, '04, college, second; W. College; M. B. Dean, '04, college, second; H. C. Breneman, '02, college, third. Time, 4'ss.

Forty yards hurdle race—Won by Stephen Barker, '01, college; M. B. Dean, '04, college, second; H. C. Breneman, '02, college, third. Time, 4'ss.

Forty gards hurdle race—Won by Roy Stephen Barker, '01, college; M. B. Dean, '04, college, second; H. C. Breneman, '02, college, third. Time, 4'ss.

THE ACME EXCHANGE, 150 E. 14th St., New York, Have exclusive rights for illustrating this beautiful descriptive song, and have prepared a set of 15 life posed slides, taken "in the Cathedral," and beautifully colored. Price, 50 cents each.

A Descriptive Song of the Sea, By FELIX McGLENNON,

"THE LIFE BELT."

A Bass Song That Will Win, By W. C. KREUSCH, "DOWN IN THE DEPTHS,"

Every Bass Singer Should Have This So A Sweet Love Ditty, By HAVEZ & GOTTLIEB.

"LIZA, LIZA, MINE."

By HASKINS & MACALARNEY. An Old Time Plantation Melody,

DOWN BY THE BAYOU, IN OLD ALABAMA," Male or Mixed Quartette Chorus.

Last, but not least, the Best Coon Song Published, a Slicky Song,

Send stamps and late programme for professional copies. WARNER CROSEY is always ready to teach songs. Drop in.

W. H. ANSTEAD, 33 W. 27th St., New York.

Dual Sports Between Schoolboys. There was a dual athletic meeting beween the representative teams of Manhat-ian and Adier Schools at Association Hall, West Farms, in the upper district of Greater New York, on Saturday afternoon, March 9, the point result of the spirited competition

New York, on Saturday afternoon, March 9. the point result of the spirited competition being a victory for Adler by the close score of 68 to 64. Summary:

Fifty yards run, junior.—Won by F. C. Kurley, Adler; C. Warren, Manhattan, secand; R. R. Reed, Adler, third; F. Keister, Adler, fourth. Time, 6%s.

Fifty yards run, senior.—Won by James Spin, Manhattan; F. G. Wells, Adler, second; A. M. Bley, Adler, third; G. B. Grant, Manhattan, fourth. Time, 6%s.

Sisty yards run.—Won by James Spin, Manhattan; R. R. Reed, Adler, second; G. B. Grant, Manhattan, third; F. Keister, Adler, fourth. Time, 7%s.

Tico hundred and twenty yards run, junior.—Won by H. Bayne, Adler; A. Milne, Manhattan, second; J. Jordan, Adler, third; F. C. Kurley, Adler, fourth. Time, 27%s.

Tico hundred vind twenty yards run, senior.—Won by T. M. Stewart, Manhattan, C. L. Washburn, Manhattan, second; G. B. Grant, Manhattan, third; A. M. Bley, Adler, fourth. Time, 26%s.

Sixty yards hurdle race.—Won by W. F. Sixty yards hurdle race.—Won by W. F. Wienn, Manhattan; A. C. Kline, Adler, second; J. J. Fritz, Adler, third; P. O. Floy, Adler, fourth. Time, 8%s.

Four hundred and forty yards run.—Won by H. Boyne, Adler; F. C. Huston, Adler, second; F. G. Welles, Adler, third; C. L. Washburn, Manhattan; C. T. Morton, Manhattan, second; T. P. Taylor, Manhattan, second; T. P. Taylor, Manhattan, third; A. M. Bley, Adler, fourth. Time, 2m. 10%s.

Eight hundred and eighty yards run.—Won by M. Richard, Manhattan, third; A. M. Bley, Adler, fourth. Time, 2m. 10%s.

Eught hundred and fourth. Time, 2m. 10%s.

Eught hundred and purp.—Won by F. C. Kurley, Adler, with 5ft, 24 in; T. Sturges, Manhat-Adler, Maller, third; T. Sturges, Manhat-Adler, Men, T. T. Sturges, Manhat-Adler, with 5ft, 24 in; T. Sturges, Manhat-Adler, with 5ft, 24 in; T. Sturges, Manhat-Adler, Maller, third; T. Sturges, Manhat-Adler, Men, T. T. Sturges, Manhat-Adler, with 5ft, 24 in; T. Sturges, Manhat-Adler, with 5ft, 24 in; T. Sturges, Manhat-

JOHN PIENING, otherwise known familiarly as "The Butcher Boy," who possesses some reputation as a catch as catch can wrestler, met Nick Elliott, a new comer in that line, in a match in this city, March 9, a purse and stake of \$100 being stated to be at issue. Notwithstanding that Elliott was much the heavier and in every way the bigger man, Plening succeeded in winning the match in thirty seconds, one fall deciding the victor.

THE PASTIME ATHLETIC CLUB, of this city, one of the most energetic and progressive amateur organizations in the metropolis, field its annual meeting last week, at which the following officers were elected: President, John P. Boyle; vice president, Samuel Jacobs; treasurer, Charles J. Dieges; secretary, Joseph P. Vaughey; financial secretary. Victor J. Andrews; captain, John M. Naou; lieutenant, A. H. Kent.

Heutenant, A. H. Kent.

ARTHUR E. DUFFY, at the annual Winter games of the Georgetown University Athletic Association, March 2, is credited with running fifty yards in even time—5s., which, if correct, is the fastest time recorded.

F. F. ROLLAND won the championsh p of Canada amateur rackets in the tournament which closed at Montreal on March 9, he defeating W. B. Miller in the final round by the following score: 15—11, 15—4, 15—11.

Che Curf.

t.	S. Earle, '04, college, third. Time, 41m. 1/64.	second; F. G. Welles, Adler, third; C. L.	RACING DATES FOR 1901.
t	One lap hurdle race.—Won by Stephen Barker,	Washburn Manhattan fourth Time 56 24 w	New Orleans Jan. 1-March 23
e.	'01, college; S M. Day, '04, college, second. Time,	Eight hundred and eighty yards run Won	New Orleans Jan 1-March 28 Tanforan, Cal Jan. 21 Oakland, Cal Jan. 1 Little Rock, Ark March 28-April 13 Washington March 28-April 13 Memphis, Tenn April 12-4 Aqueduct April 16-May 2 Nashvilie, Tenn April 22-27 Lakeside (Chicago) April 25-May 11 Louisville, Ky April 29-May 18 Westchester May 4-23
a	23%s. Eight lap run.—Won by W. M. Van Cisc, '01 col-	by M. Richard, Manhattan; C. T. Morton,	Onkland, Cal
2	lege; Howard A. Keeler, '03, college, second; W.	Manhattan, second; T. P. Taylor, Manhattan, third; A. M. Bley, Adler, fourth. Time, 2m.	Little Rock, Ark
	I. Glonny, 202 coffege, third, Time 3m, 4924.	10% s.	Washington March 28-April 13
n	Forty yards hurdle race Won by Stephen Bar-	Running high jump.—Won by F. C. Kurley,	Memphis, TennApril 1-24
	ker, '01, college; S. M. Day, '04, college, second.	Adler, with 5ft. 21/2 ln.; T. Sturges, Manhat-	Aqueduct
6	Time, 5% 8.	tan, second ; H. Hoyden, Manhattan, third.	Lakosida (Chicago)
ă	Forty yards run Won by Harold H. Weeks, '02,	One mile run Won by A. M. Bley, Adler;	Lonisville Kv April 20-May 11
a	college; M. B. Dean. '04, college, second; H. C.	M. Richard, Manhattan, second; H. Boyne,	Westchester May 4.23
7.	Breneman, '02, college, third. Time. 4%s.		
n		fourth. Time, 5m. 6% s.	St. Louis (Fair Grounds) May 11-July 20 Worth (Chicago) May 13-25 Latonia, Ky May 14-25 Toronto, Ont May 23-June 1 Gravesend May 25-June 14 Newport, Ky May 27-June 8 Hawthorne (Chicago) May 27-June 8 Harlem (Chicago) June 1-15 Harlem (Chicago) June 10-21 Highland Park, Mich June 12-20 Sheepshead Bay June 15-July 4
	The "Polys" in Competition.	Running broad jump.—Won by F. C. Kurley, Adler, 17ft. 6in.; J. P. Morton, Adler, second; H. Hayden, Manhattan, third; T. M.	Latonia, Ky May 14-25
t	The annual indoor sports of the Polytechnic	second: II Hayden Manhattan third: T M	Toronto, Ont May 23-June 1
t	Collegiate Institute, Brooklyn, were held at the	Stewart, Manhattan, fourth.	Gravesend
a	gymnasium on Saturday evening, March 9. The	Putting the 12th shot Won by C. Warren,	Newport, Ky May 27-June 8
	championship cup was carried off by the delega-	Putting the 12lb shot.—Won by C. Warren, Manhattan, 38ft.; F. C. Kurley, Adler, sec- ond; H. Boyne, Adler, third; T. M. Stewart,	Ingolla Park (Inliet)
	tion representing the class of '93, with that of '02	ond; H. Boyne, Adler, third; T. M. Stewart,	Harlem (Chicago) June 10.21
-	second in line. A summary follows: Putting the 12-to shot — Won by C. P. Fergu-	Manhattan, fourth.	Highland Park, MichJune 12-20
١,	Putting the 12-th shot -Won by C. P. Fergu-		Sheepshead Bay June 15-July 4
g	son, 27ft. 9in.; H. C. Hall, '02, second; H. P. Jour-	The Pratt Institute Association	Washington Park (Chicago), June 22-July 20
	neay, '03, third.	Held its annual indoor athletic games in	
	Treenty yards run —Won by O. J. Wiedmann, '04; C. P. Ferguson, second; B. H. Brown, '02, third.	the gymnasium, Brooklyn, on Saturday	Fort Erle, OntJuly 4-Aug. 31
	Time, 3%s.	evening, March 9, in presence of the cus-	Brighton BeachJuly 5-Aug. 3
	Fence rault,-Won by J. G. Lazzatto, '08, with	tomary large assemblage of relatives, school-	Kinloch Park (St. Louis) Into 22 Aug 24
t	oft, 4%in.; C. P. Ferguson, second; Frederick W.	tomary large assemblage of relatives, school-	Harlem (Chicago) Ang 5.17
2	Wurster Jr., '03. third	mates and friends. Philip Nash, '02, broke	SaratogaAug. 5-30
Y	Running high jump.—Won by Frederick W.	the institute pole vaulting record by three inches, while W. C. L. White created a fresh institute record for the one mile run,	Butte and Anaconda, Mont. June 29-Sept. 7 Fort Erle, Ont. July 4-Aug. 31 Brighton Beach. July 5-Aug. 3 Hawthorne (Chicago)
e	Wurster Jr., with 4ft. 113/in.; H. C. Hall, '02, sec-	fresh institute record for the one mile run.	St. Louis (Fair Grounds) Aug. 26-Sept. 28
f	ond; F. S. Scott, '03, third. Fifty yards potato race —Won by Frederick W.	he covering the distance in 5m, 38 % s. The	Sheepshead Bay Aug. 31-Sept. 14
e	Warster Jr. R. J. Murphy '04 second: G. H.	latter also won the individual championship.	Sheepshead Bay
	Wurster Jr.: E. J. Murphy, '04, second; G. H. Moon. '03, third. 7 ime, 40% a.	A summary of the events follows:	Unwthorne (Chleare) Sept. 16-Oct. 5
9-	Eighteen foot rope walking contest.—Won by C.	Sixty yards runWon by F. A. Buttrick;	Kinloch Park (St. Louis) Sept. 20-Oct. 26
e	P. Ferguson, J. G. L ztatto second, F. S. Scott	S. White, second; G. C. Martell, third. Time,	Westchester Oct. 7-26
à	third. Time, 6368.	10 %s. One hundred yards dumbbell contest.—Won	Harlem (Chicago) Oct. 7-26
-	Standing broad jump.—Won by C. P. Ferguson, 9ft. %in.; Frederick W. Wurster Jr. second, O. W.	by F. A. Buttrick; G. C. Martell, second; S. White, third. Time, 21% s. Running broad jump.—Won by Arthur Ritter, 18ft. 7½in.; F. A. Buttrick, second;	AcqueductOct. 28-Nov. 9
m	Weidmann, '02, third.	S. White, third. Time, 21%s.	Latonia (Ky)Oct. 28-Nov. 9
f	One hundred foot swimming competition,-Won	Running broad jumpWon by Arthur	Lakeside (Chicago) Oct. 28-Nov. 13
n	by H. H. Bassford, '04; J. B. Ives, '03, second; J. L.	Ritter, 18ft. 7 in.; F. A. Buttrick, second;	Worth (Chlores) Nov 14.30
at.	Pirie. '03 third. Time, 24s.	E. H. Gower, third.	Horth (Chicago)
	Middleweight wrestling -Won by C. P. Fergu-	Running high jump.—Won by F. A. But- trick, 5ft. 3in.; Philip Nash, second; E. W.	Action of Western Horsemen.
d	son over H. H Bassford, '04. Time, 10m. 50s. Heavyweight verestling.—Won by C. P. Fergu-	Gower and E. Farley tied for third.	
D	son over H. C. Hall. Time. 1m. 23s.	Putting the 12m shotWon by R. H.	A dispatch from Memphis, Tenn., dated
*	son over H. C. Hall. Time, 1m. 23s. Lightweight revestling —Won by O. W. Weid-	Putting the 12m shot.—Won by R. H. Bennett, 37ft. 6in.; A. Free, second; Ar-	March 11, says: "At a meeting today of
×	mann over G. H. Moon. Time, 3m. 334.	thur Ritter, third.	thirty representative horsemen now at Mont-
n	11011	Pole vault for height.—Won by Philip Nash, 9ft., breaking the Pratt record by 3in.;	gomery Park, it was decided that if the
d	HENRY M. SCHUSTER, the well known junior pole	II. F. Prescott, second; R. D. Miller, third.	Western Jockey Club did not rescind the
	vaulter of the University of California, accident-	Two hundred and twenty yards run Won	ruling outlawing all tracks in the Western
of	ally fractured his neck between the fifth and sixth	by S. White; C. F. White, second; E. W.	Association principally, they would race at Little Rock, Delmar, Newport, Nashville,
e	vertebra while exercising in the gymnasium on	Townsend, third. Time, 28%s.	Little Rock, Delmar, Newport, Nashville,
0.	March 7. Schuster's pole broke while he was in the air and he fell on his neck, throwing his	Four hundred and forty yards runWon	Fort Erie and on the Canadian circuit under
A	weight against the grain of the wood.	by C. E. White; S. White, second; E. H.	the government of the Western Turf Con-
e	THE Intercollegiate Cross Country Association	Fight hundred and sighty words you	Loct A C Tilles of Little Rock stated
14	held its annual meeting in this city on March 9,	by W. C. L. White: C. E. White second:	that he would form a circuit and give a
	when the following officers were elected for the	R. D. Miller, third, Time, 2m, 27% a.	six day meeting at St. Louis and a six day
	following year: President, Charles A. Dana, Co-	One mile runWon by W. C. L. White:	meeting at Little Rock and Nashville. He
at	lumbia; treasurer, T. D. Smith, Pennsylvania; sec-	E. W. Townsend, second; A. Kauffmann,	says that he will post a guarantee of
0-	retary, E. K. Large, Princeton; manager, H. C.	Townsend, third. Time, 28%s. Four hundred and forty yards run.—Won by C. E. White; S. White, second; E. H. Gower, third. Time, 1m. 3%s. Eight hundred and eighty yards run.—Won by W. C. L. White; C. E. White, second; R. D. Miller, third. Time, 2m. 27%s. One mile run.—Won by W. C. L. White; E. W. Townsend, second; A. Kaufmann, third. Time, 5m. 38%s., breaking the Pratt record by 18%s.	gress. They passed resolutions to this effect. A. C. Tilles, of Little Rock, stated that he would form a circuit and give a six day meeting at St. Louis and a six day meeting at Little Rock and Nashville. He says that he will post a guarantee of \$50,000 and hang up nothing less than
	Jones, Cornell.	record by 18%s.	purses of \$400.

Baseball.

MAJOR LEAGUE MEETING.

Committee Meets Players' Represent-

Committee Meets Players' Representative and Grants All Concessions.

The annual Spring or schedule meeting of the National League was held at the Fifth Avenue Hotel, this city, from Feb, 25 to 28, inclusive. Those present were: N. E. Young, president of the organization; A. H. Soden, W. H. Conant and W. B. Billings, Boston; C. H. Ebbets and Edward Hanlon, Brooklyn: Andrew Freedman, New York: A. Brooklyn; Andrew Freedman, New York; A. J. Reach and John I. Rogers, Philadelphia; Barney Dreyfus and Harry Pulliam, Pitts-

interior Jurgins and Hadry Fullam, Pittaborg; John T. Brush, Chemnatt; James A. Protective Association for a hearing was taken up and after a heated qubate it was taken up and after a heated qubate it was taken up and after a heated qubate it was taken up and after a heated qubate it was taken up and after a heated qubate it was decided that the committee should meet Mr. Zimmer on the following day.

deem of the Players Froreitre Association, it was decided that the committee should meet Mr. Zimmer on the following day.

deem of the Players Froreitre Association, it was decided that the committee should meet Mr. Zimmer on the following day.

The magnates assured Zimmer that his the property of the company of the comp

WESTERN LEAGUE RECORDS.

Official Batting and Fielding Aver-

ages for the Season of 1900. The official averages of the players of the The official averages of the players of the Western League for the season of 1900 show that thirty men batted in the .300 per cent. class, which is certainly a very creditable showing. McVicker, of the Omahas, heads the list, with a percentage of .389. Wilson, of St. Joseph and Pueblo, ranks second, with an average of .378, but he participated in only twenty-five championship games. In fielding Illickey, of Denver, heads the first basemen: Brashear, of Sioux City, the second basemen: Strang, of St. Joseph, who was purchased by the Chicago Club, of the major league, and announced to play with the New Yorks this year, leads the third basemen; Raymer, of Pueblo, the short stops; Whittredge, of Pueblo, the outfielders, and Cote, of Sioux City, the catchers. Prince, of Pueblo, had the highest percentage of victories gained by the pitchers. The individual work is as follows:

INDIVIDUAL BATTING.

i		Gam	At	Runs	1st	Per
e	NAME AND CLUB.	nes.	Bat	50	8.	Cent
-					=	100
					Hits	
e			:	0		
	McVicker, Omaha	98	272	71	106	
e	Wilson, St.Jos., Pueblo Kane, Denver Burrell, Omaha Hines, Des Moines Schrall, St. Joseph	25	103	16		. 87
	Kane, Denver	12	24	.5		. 37
	Burrell, Omaha	11	32	2	11	.34
à	Hines, Des Moines	99	392	90	132	. 33
					149	.33
					71	. 33
8	Freeland, Omaha	17	61	13	20	.32
8	Freeland, Omaha Holland, Denver Closson, D.M., Pueblo McHale, Pueblo	58	216	38	71	.32
	Closson, D.M., Pueblo	54	199	38		.32
e	McHale, Pueblo	98	422	86	135	.31
v	Seisler, Des Moines Preston, Denver	78	276	48	88	.31
	Preston, Denver	104	432	101	137	.31
0	Hulen, Pueblo	63	255	64	81	.31
-	Warner, Des Moines	77	284	50	90	.31
e	Lauzon, Omaha	101	404	73	127	.31
	Parvin, Sloux City	25	83	8	22	.31
)	Warner, Des Moines. Lauzon, Omaha Parvin, Sioux City Brashear, Sioux City Parrott, D'nv'r, Pueblo	97	373	64	116	.31
8.	Parrott, D'nv'r, Pueblo	91	389	69	121	.31
t	Buelow. Denver	35	138	21	78.43	A 43.3
e	Thiel, Des Moines	90	393	95	121	.30
8	Blackburn, Pueblo	18	99	8	17	.30
0	O'Connell, Omaha	70	274	44		.30
e	Raymer, S.City, Pueblo	57	222	47	68	
4-	Brain, Des Moines,	94	367	68	112	
W	Whittredge, Pueblo	35	118	17	36	.30
S	Kiing, St. Joseph	108	442	75		
ii	Hallman, Sloux City.,	69	284	62	86	
8	Raymer, S.City, Pueblo Brain, Des Moines Whittredge, Pueblo Kling, St. Joseph Hallman, Sloux City Mohler, Denver McCreedie, Sloux City Strange, St. Joseph	21	10	10	23	.30
t	McCreedie, Sloux City	00	229	50		
r	Strange, St. Joseph	109	431	103	128	
k	Pollin Donwon	101	920	92	125 73	. 29
n	Miller, Denver Reilly, Denver O'Dea, S. City, Pueblo Hickey, Denver Zeltz, St. Jos., Denver	90	248	22		. 29
11	Hickor Danyon	07	400	67	115	.29
K-	Zoite St Jos Donner	91	115	14		
n	Hall St Joseph	0.5	204	70	100	.28
0	Hall, StJoseph Rebsamen, Om'ha,D.M	107	497	90	190	00
ie.	Lewee Denver	201	210	40	120	.28
te	Lewee, Denver Lally, Pueblo Graham, Pueblo	99	1110	1 18	. 90	97
st	Graham, Pueblo	100	1958	B.O	00	97
le.	Nagle, Des Moines	91	350	80	08	97

	NAME AND CLUB.	Games.	At Bat.	Runs	1st B. I	Per Cen
		:		:	Ilts.	-
3	(1) · (1) · (1) · (1) · (1)			:		-074
9	Hoy, Omaha	98	342	64	93	.274 .269 .269
ā	Hoy, Omaha Dairymple, Pueblo O'Rourke, Omaha Hausen, Denver, S. City Ebright, Sloux City Anderson, Pueblo Newmeyer, Omaha Davis, St. Joseph	43	156	29	42	.269
1	Hausen, Denver, S. City	35	120	18	18	.266 .264
ı	Anderson, Pueblo	54	201	38	53	. 263
	Newmeyer, Omaha Davis, St. Joseph	82	319	43	24 83	.263
1				89	113	.259
	Wilson, Omaha	65	247	36	80 63	. 255
	Marcum, Pueblo	13	51	5	12	255
	Baer, St. J., S.City, O.	82	134	55	34	.254 .254 .251
	Bristow, St. Joseph	108	390	11 72 40	98	.251
	Underwood, St. Joseph Bristow, St. Joseph. Cote, Sioux City Thompson. Omaha	89	312 172	27	43	.250 .250 .245
1	McCauseland, Denver. Thompson, Omaha Baird, Omaha	18	57	27	14	.245
	Baird, Omaha	95	379	21	92	.242
	Griffin, Sloux City	37	141	71 23	34	.242
	Barnes, Denver	93	321	44	77	.240
	Hulbert, Sloux City	15	55	9	13	. 236
	Reitz, Sioux C., Pueblo	69	209	28	49	.236 .234 .232 .232 .230
•	McKibben, St. Joseph.	94	335	48	78	.232
	Vizard, Denver	32 25	129	10	20	.232
	Wright, Omaha	14	52	6	12	
	McHale, Sioux City.	19	70	6	16	997
i	Eyler, Denver	43	146	22	33	.226
	Maupin, St. Joseph.	148	139	18	31	.223
	Kelley, Pueblo	81	293	41	64	.218
	Tinker, Denver	32	137	18	14	.218
	Houltz, Sloux City	21	80	11	17	.223 .220 .218 .218 .212 .212 .211 .209 .208
,	Welmer, Des Moines.	26	118	16	18	.209
;	Parker, Des Moines	28	91	12	19	.209
	Schmidt, Denver	15	18	12	16	204
	Moran, Pueblo	61	216	38	44	.203
	Hill, Des Moines	28	103	13	21 17	202
	McNeeley, Denver	37	125	14	25	.200
	Herman, St. Joseph	32	102	35	20 37	.196
	McFarland, Des Moin's	31	98	15	19	.194
	Henley, St. Joseph	17	28	5	10	.192
1	Flynn, St. Joseph	34	123	14	21	.170
	Cole, Des Moines	23	59	10	10	.178 .170 .170 .189
	Yerkes, Omaha, Pueblo	28	89	6	15	.168
	McCauseland, Denver. Thompson, Omaha. Bail, Omaha. Bail, Des Moines. Griffin, Sloux City. Barnes, Denver. Niles, Sloux City. Hulbert, Sloux City. Hospital Denver. Weaver, Denver. Wright, Omaha. McIlale, Sloux City. Camp, Sloux City. Camp, Sloux City. Grim, St. Joseph. Kelley, Pueblo. Tinker, Denver. Roach, Omaha. Houltz, Sloux City. Welmer, Des Moines. Mackey, Omaha. Houltz, Sloux City. Mackey, Denver. Schmidt, Denver. Schmidt, Denver. Herman, St. Joseph. Berte, Sloux City. McNeeley, Denver. Herman, St. Joseph. Berte, Sloux City. McFarland, Des Moin's Henley, St. Joseph. Flyon, St.	27	116	7 7 20	13	.164
	Johnson, Pueblo	59	204	20	2.2	161
	Hughes, Omaha	37	137	10	12	.158
e	Ferris, Omaha	14	48	1	7	.146
y .	Roth, Sloux City	22	71	12	10	.140
1	Lawler, Omaha	11	31	6	3	.096
	Coons, Omaha	12	30	3	2	.066
:	Yerkes, Omaha, Pueblo McDonald, Sioux City, Ferguson, Sioux City, Johnson, Pueblo, Hughes, Omaha Glade, Des Moines Ferris, Omaha Roth, Sioux City, Gibson, St. Joseph. Lawior, Omaha Weinig, Sioux City	13	35	6	2	.05

INDIVIDU		_	DIM	л.		1.
NAME AND CLUB.	Games	P. 0	Assists	Errors	Р. В	Per Ct
CATCHERS.		1.76	1			
Cote, Sloux City	88	407	113	8	19	.950
Buelow, Denver McCauseland, D'ver	. 34	126	33	2	7	.946
McCauseland, D'ver	21	75	16	3	3	.938
Hausen, Denver					3	
Wilson, Omaha						
Kling, St. Joseph.	108	441	107	28	24	.913
Graham, Pueblo	96	415	123	25	26	.913
Sullivan, Denver						
Lauzon, Omaha	23	107	18	5	18	.905
Loman, Des Moines						
Seisler, Des Molnes	33	142	40	2	17	.875
	1	0 1	70 1	5	1 750	H
	1	Games		Assists	Errors	Per
NAME AND CLUB.	. 3	B	0	00	3	7

NAME AND CLUB.	es.	:	sts.	78.	5
FIRST BASEMEN. Hickey, Denver. Sullivan, Denver. Grim, St. Joseph. O Dea, Pueblo. Glasscow, Sloux City. McCausland, Denver. Davis, St. Joseph. Lauzon, Omaha. Cole, Des Moines. Rebsamen, D. M., Oma. Holland, Denver. Hill, Des Moines. Parrott, Pueblo.	13 16	144 164 151 116 662 237 845 314 229 683 394 313 438	3	1	.989 .988 .987 .983 .982 .980 .979 .979 .969 .965 .964 .963 .962 .950
Grim, St. Joseph	14	151	6	2	.988
O Dea, Pueblo	12 64	116	3	2	.983
Glasscow, Sloux City.	64	662	26	12	.982
Davis. St. Joseph	23 82	845	18	18	.979
auzon, Omaha	33	314	19	7	.979
eheamen D M Ome	68	229	96	99	.979
olland, Denver	48	394	20	15	.965
ole, Des Moines ebsamen, D. M., Oma. folland, Denver fill, Des Moines arrott, Pueblo ('Connell, Omaha farcum, Pueblo	28 46	313	9	12	.964
arrott, Pueblo. Connell, Omaha. arcum, Pueblo. bright, Sloux City. SECOND BASEMEN. rashear, Sloux City. ristow, St. Joseph. Connell, Omaha. ackey, Omaha. awler, Omaha. ohler, Denver. arnes, Denver.	37	342	13	14	.962
rcum, Pueblo	37 13	126	7	7	.950
right, Sloux City	21	190	7	11	.947
rashear, Sloux City.7.	60	137	188	18	.967 .956 .945 .930 .929 .928 .918 .915 .914 .910 .900 .899 .885 .884 .878 .843
istow, St. Joseph	102	292	188 277 64 48 34 57 33 41 35 246 52 40	42	.956
ckey. Omaha	24 21 10 21 14 15 17	41	48	6	945
wler, Omaha	10	19	34	4	.929
hler, Denver	21	19 60 39 27 41	57	9	.928
sson, Pueblo	15	27	41	8	918
osson, Pueblo Dea, Si'x City-Pueblo. Ines, Des Moines	17	41	35	7	.915
nes, Des Moines			246	46	.914
chale, Pueblo	17	40 50	40	10	.910
derson, Pueblo	45	133		30	.899
Rourke, Omaha	38	74	89 45	21	.885
ker, Denver key, Denver ird, Omaha lei, Des Moines	18 57 13 13 17	74 47 117	156	39	.878
ei, Des Moinesley, Pueblo THIRD BASEMEN.	13	24 25	41 35	9	.878
ei, Des Moines	13	31	35	11	.845
HIRD BASEMEN.			09	19	.043
ang, St. Joseph	108	160 134 18	233	31	.926
ang, St. Joseph es, Sioux City Connell, Omaha	93 10 68 55 10	134	210	33	.912
lly, Denver	68	88	162	26	.905
ley, Pueblo	55	77	102	23	.886
key. Denver	30	88 77 18 38 118 158	53	12	.886
y, Omaha	30 91 95	118	203	43	.881
in, Des Moines	95 25	158	204	57	.926 .912 .909 .905 .886 .886 .883 .881
SHORT STOPS			1 7	1	
ymer, Pueblo	29	104	93	11	.930
Connell, Omaha, illy, Denver, Uly, Denver, Uley, Pueblo, lel, Des Molnes, ckey, Denver, y, Omaha, ain, Des Molnes, osson, Pueblo, sHORT STOPS, ymer, Pueblo, wee, Denver, ill, Des Molnes, on the state of the state	85	263	300	47	.922
man, Omaha	104	949	321	53	.913
all, St. Joseph	104	180	310	50	.907
ulen Pueblo	55	180 123 132	185	32	.900
aymer, Pueblo. ewee, Denver. all, Des Moines. oman, Omaha. all, St. Joseph. erte, Sjoux City. ulen, Pueblo. rashear, Sjoux City. inker. Denver	37	82	119	25	.881
nker, Denver.	14	123 132 82 27	93 300 292 321 310 185 201 119 44	14	.83
hittredge, Pueblo	-14	90	1	1	.961 .961 .961 .961 .954
ulen, Pueblo rashear, Sioux City rashear, Sioux City rashear, Sioux City oUTFIELDERS. hittredge, Pueblo ollars, Sloux City agle, Des Moines hinson, Pueblo right, Omaha elsler, Des Moines	24	24	2	i	.96
hnson Pueblo	24 90 13 13 37 14	29 24 178 19	20	8	.96
right, Omaha	13	1 17		15	.960 .954 .951
elsler, Des Moines	37	52 18 159 229 3	10	3	.95 .95 .94 .94 .94 .93 .93
phnson, Pueblo. right, Omaha. elsler, Des Moines. ulbert, Sioux City. cHale, Pueblo. hrall, St. Joseph.	14	18	1		.95
hrall, St. Joseph	108	228	12	H	.94
ynn, St. Joseph	23	43			.94
ausen Slour City	100	236	1		.93
riffin, Sionx City	17 34 78 31	58	3	3 4	93
alrymple, Pueblo	75	155	1	12	.93
ilson. Pueblo	26	95		4	. 93 . 93 . 93 . 93
reston, Denver	100	213	25	1	.93
hompson Omaha	61	149	1	11	.93
leVicker, Omaha	99	175	1 13	1	.92
lubert, Sioux City, icHale, Pueblo, Chrall, St. Joseph. Iynn, St. Joseph. Iynn, St. Joseph. Iynn, St. Joseph. Iller, Denver. Iausen, Sioux City, Irifin, Sioux City, Irifin, Sioux City, Islaymole, Pueblo, eltz, St. Joseph. Ilson, Pueblo Ireston, Denver. Ialiman, Sioux City, Ihompson, Omaha. IcVicker, Omaha. IcVicker, Omaha. IcVicker, St. Joseph. Idr. Omaha. IcVickiben, St. Joseph. Idr. Idr. Idr. Idr. Idr. Idr. Idr. Idr	84	4 1 53 55 155 1 53 25 213 149 149 178 178 178 178 178 178 178 178 178 178	2 1	14	.92
aird, Omaha	13	28	1	3	.92
ebsamen, Omaha	36	86 5 50 4 1	3 2 2 3 4 4 4 5 5 5 6 5 6 6 6 6 6 6 6 6 6 6 6 6		91
nderwood, St. Joseph.	61 18 91 84 11 54 36	1 1	11		1 . 93 2 . 93 3 . 93 2 . 93 3 . 93 3 . 92 6 . 92 6 . 92 6 . 92 8 . 92 8 . 92 9 . 91
cKibben, St. Joseph. alrd, Omaha. cCreedie, Sioux City. ebsamen. Omaha. nderwood. St. Joseph. oran, Pueblo. oiland. Penver. ally, Pueblo.	3	1 3	1		91 91 91 91 91
tomand, L'euvel	1 4	499	1 1	71 1	A 1 10 1

NAME AND CLUB.	Games	P. 0	Assists	Errors	Per Ct	N	AMN A	ND CL	OB.	Games	P. 0	Assists.	Per Ct
Parker, Des Moines Parrott, Puéblo Baer, St. Jos Oma-S. City Thiel, Des Moines	24 27 82	114 46 42 111 118 43 35	3 6 11	14 5 5 15 16 6 5	.907 .905 .890 .889	OUTFIELDERS. Ferris, Omaha Weaver, Denver Lauzon, Omaha Freeland, Omaha Houtz, Sloux City Camp, Sloux City Maupin, St. Joseph				. 20 47 15 21 14	12 20 62 24 26 17 12	1 1 7 2 1 2	4 .88 3 .87 11 .86 4 .85 5 .84 6 .75 5 .73
- THE PARTY PROPERTY OF	77	-	PIT	CE	IERS'	REC	ORDS						
NAME AND CLUB.				Games	Per Cent. of Victories	Opps' Pct. B. Hits to Time at Bat	by Opponents	Per Game	Per Game	Per Game	Per Game	Chances	Accepted
Price, Pueblo. Parvin, Sloux City. Schmidt, Denver. McNeeley, Denver. Maupin, St. Joseph. Herman, St. Joseph. Herman, St. Joseph. McFarland, Des Moines. Coons, Omnha. Eyler, Denver. Weimer, Des Moines. Hughes, Omnha. Glade, Des Moines. Ferguson, Sloux City. Burrell, Omnha. Wenig, Sioux City. Blackburn, Pueblo. McDonald, Sloux City. Andrews, Pueblo. Yerkes, Omnha and Pueb Glbson, St. Joseph. Newmeyer, Omnha. Roach, Omnha. Johnson, Pueblo.	lo		200000000000000000000000000000000000000	0 0 0 0 0 0 0 0 0 0	.700 .692 .613 .600 .599 .587 .588 .575 .573 .562 .550 .500 .500 .428 .418 .410 .391 .375 .368 .368 .368	.318 .225 .241 .289 .271 .266 .251 .241 .257 .241 .257 .242 .257 .2927 .2927 .2927 .2927 .2927 .293 .258 .259 .259 .259 .259 .259 .259 .259 .259	8.44 3.41 4.14 5.60 5.65 4.70 6.33 6.25 5.11 4.65 5.26 4.06 5.70 7.46 5.30 6.13 5.55 6.25 7.57	0.55 0.37 0.62 0.83 0.51 0.61 0.51 0.44 1.11 0.65 0.61 1.21 0.60 1.62 0.61 1.24 0.61 1.24 0.61 0.44	3.88 1.88 2.19 1.76 2.65 3.04 2.65 3.35 3.55 3.35 2.57 2.57 2.80 4.25 2.30 3.70 2.47 4.10 3.69 2.43 3.55 3.69 3.70 3.70 3.70 3.69 3.70 4.25 3.80 3.70 4.25 3.80 3.80 4.25 3.80 4.25 3.80 4.25 3.80 4.25 3.80 4.25 3.80 4.25 3.80 4.25 3.80 4.25 3.80 4.80 3.80 4.80 3.80 4.80 3.80 4.80 4.80 4.80 4.80 4.80 4.80 4.80 4	2.33 4.62 2.26 2.26 2.240 2.23 2.300 3.61 3.81 3.82 2.69 3.138 2.69 3.138 2.69 3.109 3.80 4.52 2.87 3.90	.55 .20 .23 .10 .03 .04 .19 .18 .33 .38 .19 .10 .00 .34 .30 .25 .30 .43 .00 .16 .66 .12 .26 .26 .26 .26 .26 .26 .26 .26 .26 .2	35 699 90 112 69 57 133 34 101 139 126 60 106 31 30 50 91 31 77 74 95 63 100 100 100 100 100 100 100 100 100 10	.913 .881 .977 .946 .927 .894 .933 .911 .863 .927 .909 .962 .935 1000 .945 .967 .929 .931 .920
Kane, Denver Whittredge, Pueblo			. 1	0	.300	.364	9.83 6.16	$0.83 \\ 0.77$	6.66 4.22	3.00 4.22	.66 .55	12 61	.750

WANTED, FOR DARLING'S CONGRESS OF TRAINED ANIMALS, CANVAS MEN AND HOSTLERS. Also FOUR AND SIX HORSE DRIVERS AND GROOMS AND SEAT MEN. FRED DARLING, Marshall, Mo.

WANTED, A PARTNER, LADY WHO CAN SING and DANCE and DO CONTORTIONIST FEATS. JAMES M. SMITH, care of CLIPPER.

FOR RENT—A large hall over a motoscope parlor and rifle range suitable for a museum or side show; location unsurpassed; also fid pond and other privileges on main floor. Address NOR-MAN RHODES, 53 Commercial Place. Norfolk, Va.

FOR SALE—Lubin's 1900 Model Uneograph, with Stereopticon combined; Calcium and Electric Burners; Rheostat, Hose, Wire, Curtain, 500ft. Films, 2 sets Song Slides, 20 colored Comic Slides; been used 4 weeks; good as new, for only \$100. Address BOX 98. Windsor, Conn.

WANTED, a No. 1 Comedian, who does Duten, Irish, Dance and Sing. Long season; state lowest sure sa'ary. Join by wire. Specialty People, write. Fountain's Presentation Party. Lanesboro, Minn, one week, then home address, Redwood Falls, Minn.

ENGAGEMENT wanted at once by Clever Character Lady with small boy; boy does good up to date singing, dancing specialties; good wardrobe; experienced, reliable mgrs. add. MISS STAR. care Prof. Rayno. 230 West Ohio St., Indianapolis, Ind. AT LIBERTY, SUMMER SEASON, TRAP DRUMMER. Prefer PARK, Hotel, Summer Resort. A. FREITAG, 1643 First Ave., N. Y. City. DRAWING—12 Complete Illustrated Pen and Ink Lessons given by mail. Course 50c. F. DURANT PUSHEE, Raoine, Wis.

GOOD OPEN TIME at Port Henry, N. Y., in March, April and May. I want Up to Date Min-atrels, Farce and Musical Comedies. Will give time to a No. I Repertoire Show. Write or wire JAMES GILL, Manager, Port Henry, N. Y.

AT LIBERTY—DR. E. E. CASWELL, registered M. D., Experienced Lecturer and Al Office Worker. MRS. E. E. CASWELL, Sight Reader, Planist. If you haven't got money to pay salary, don't write. SAVONA, N. Y., Box 65, Steuben Co. A BARGAIN—Vitascope Picture Machine, Oal-clum Gas Maker, Electric and Oal. Burners, all in O. K. order; 350 ft. films, some new. 33 takes all if sold at once; worth \$75. Oost \$250, new. Ship C. O. D. with examination. H. L. FUER-STEIN, 224 Bradford St., Pueblo, Col.

ADVERTISE IN GREAT STREET: FAIR EDITION.

Lists of street and agricultural fairs, s and other outdoor events. THE BILLBOARD, Cincinnati, O.

Season or Tera of Years,

Leon W. Washburn's

Mollie Granger

Soft Shoe. Clog and Peerless Toe Dancing.

Keith's Union Square last week.

No High Class Letter Heads

Designed Sketches Mammoth Minstrels,

Including full line of original lithograph Pap'r, first part Draperies and Wardrobe, Chair Covers; in fact, a complete ministrel outfit ready for the road, including a Combination Car equipped with everything ready to move. Address

LEON WASHBURN,

1293 Broadway, New York, Room 3.

"HOTEL LYRIC,"

Transient Rooms, One Dollar Day and upwards. Table D'Hote. Fifty Cents, including wine. Special Rates to Professionals.

Wanted, for Steison Uncle Tom Co., Eastern Co., WANTED—Trombone Player, B. and O. Also good Rube for street, who can act. Can use first class Boss Hostler, with circus experience. Good salary to good man. Address L. W.WASHBURN, per CLIPPER route, Eastern Co.

FOR SALE—LARGE BAND WAGON. GOOD AS NEW; canopy top, with duck side cur-tains; good for wagon show. Will sell cheap for cash. PRICE & HONEYWELL, Wilkesbarre, Pa. P. S.—Cost \$650.

AMATEUR, OPERA, DRAMA, MINSTREL OR ORILDREN'S PIECES COACHED. Everything furnished on percentage. Colrespondence invited.

\$27 West 37th St., New York.

FIRST CLASS ATTRACTION WANTED

For the "OPENING" of the Entirely New

Grand Opera House

At Norristown, Pa., On or about April 29. The new three floor theatre will be a model place of amusement, with a full size stage. Address

NATHAN APPELL, Grand Opera House, Harrisburg, Pa.

Saturday, April 27, open-Harrisburg.

Well Known Manager, BEST PIECES OF PAYING PROPERTY

for the past ten years, wishes to invest in a first class production. Must be O. K. I have the capital. S'ate full particulars. Address, by letter only, Z. R. D., 1358 Broadway, Room 10, New York City.

Managers of Summer Parks ATTENTION!

I have a well balanced, CAPABLE DRAMATIC COMPANY, composed of experienced people, with an extensive repertoire. Now playing the larger cities in Penna.; also 5 BIG VAUDE-VILLE ACTS, I want to arrange for Summer senson either on certainty or percentage. EDWIN YOUNG CO., Butler, Pa., March 31, 32, 33; Altoena, Pa., 38, 39 and 30.

WANTED, FOR

Trained Animal Show.

Boss Canvas Man, Boss Hostler and six Horse Drivers; all must be strictly first class and sober. Address GENTRY BROS., Bloomington, Ind.

THE DANCING ECCENTRIQUE,

Joseph Doyle,

BUM

Written to Order.
WORK
FRANKLIN MYERS. Artist and Author.79a Woodbine St., Brooklyn, N. Y.

LET. TO

Merry Go Round and Other Desirable Privileges at the Delaware Co. Fair, Sept. 5, 6, 7, 1901. Address W. A. ELLIOTT, Sec'y, Delhi, N, Y.

One of the Nicest Music Halls in the City of Montreal. Seating capacity, 1,500. Also fine stock of Liquors and Cigars, valued at \$3,000. This theatre is situated in centre of city. License guaranteed for the coming year. Por information address O. TREPANIER, 1873 St. Catherine, Montreal, Can.

AT LIBERTY, LOU STREETER, Leads, Heavies and Eccentric Co GRACE RAYMOND

Versattle Leads, Heavies and Ingenues. Wardrob and ability A1. Address GREENFIELD, Ind. At Liberty, HARRY J. READ,

HUSTLING ADVANCE AGENT AND BUSINESS MANAGER. 119 E. 15th ST., New York City. A 40ft. BAGGAGE CAR FOR SALE, IN GOOD CONDITION; could be transformed that a hotel car. A bargain, \$900.

E. O. GREEN, Watertown, S. Dak,

INTRODUCING

Chimes of Bells, PLAYED BY CHORDS

Violincello, Dreanaphone, Piano, Mandolins,

NOVEL

And Our Great Electrical Musical Novelty. 17 Minutes of Fine Music, Singing and Beautiful Electrical Effects. AT LIBERTY ON AND AFTER MAY 29

BALLOONS BALLOONS Gas, Hochet or Whistling. HAVE ALL FRESH STOCK.

OUR GAS BALLOONS are made of the best French rubber in three colors, red, blue and green, and inflate full size, warranted best quality 4-piece rubber. No. Per Gross
a60. Assorted colors 400
Assorted colors 400 1. White Rattan Switches 46 00. Fancy covered whips. 1 50

WHISTLING BALLOONS, Gross in Box.

No. Per Gross 45. Assorted colors...\$ 2 0c 55. Assorted colors...\$ 2 75 60. Assorted colors...\$ 2 75 58. McGinty.....\$ 2 25 160. Serpents.......\$ 2 25 We also carry full lines of

Walking Canes, Cheap Jewelry, Pocket Knives, Pickeut Prizes and make up selected lots for \$5, \$10, \$20 and Oatalogue mailed on application. Oatalogue mailed on application.
OOE, YONGE & CO.,
and St. Charles St., ST. LOUIS, MO.

COMPLETE NEW LINE,

Ready March 16. Free Samples.

JORDAN SHOW PRINT CO., BRIER.

SALOON KEEPER OR BARTENDER, Any one giving me information regard-ing him will be liberally rewarded. Ad-dress DR. G. W. SMITH, Bonham, Texas.

WANTED, GOOD PIANO PLAYER, STRONG SING-

ING AND DANCING SOUBRETTE. r useful Repertoire People write. I pay ex-s. Salary sure. ION CARROLL, No. 7 Trent St., Pittaburg, Pa.

BURT IMSON'S "TOM" SHOW Wants People in All Lines; those Doubling Brass and Concert given preference; Child for Eva Topsy, with strong specialties; Agent, Mustclans for B. and O. Trap Drummer. Will buy Pony and Dogs. bhow pens May 1. Address BURT 1850N. P. O. Box 109. Pocatello, Idaho.

NEW AND SECOND HAND STEREOPTICONS, PILMS, SLIDES and All Supplies at Bargain Prices.

with all improvements; N ides made to order for all purposes. NEW YORK FILM EXCHANGE, N. POWER, Mgr., 117 Nassau St., third floor, N. Y

WANTED, PEOPTE IN ALL RRANCHES OF THE CIRCUS BUSINESS. Musicians, Agents an i Privilege Men write. No time to visit. Address W. H. SCOTT, Madison, O.

WANTED, for Lu Rell's Shows and Palmistry ANNEX, Good Medicine Performers: those doub-ling brass preferred. Small Band with Red Coats write; also Palmists. Want Quick Musical Team. Paper houses write; our own car. Address HAM-MOND & ROY, Wapello, Ia., care of SHOW CAR.

IF UNEEDA GOOD SOAP, We will place your name on Soap and Wrappers free. Send 10 cents for samples. A. H. O'NEILL SOAF CO., 134 E. Van Buren, St., Chicago, Ill.

At Liberty, Geo. O. Marshall, MUSICAL DIRECTOR (Violin), acct. co. closing March 16. Slide Trombone in brass. VANITY FAIR CO., Star Theatre, Cleveland, O.

HABRINGTON and DUNN, Aerobatic And Wing Dancers. Last week, Keith's, Boston.

To introduce our work, we will seil our Big Budget of OG.

atc., her lee. Send your dime and be in lin : GEM
COMEDT CO., 200 Fine St., Room 7, Provide ace, R.I.

HERALD SQUARE Mats. Wed. and Sat. Charles Frohman's
Musical Comedy Co., with
EDNA MAY.
SPECIAL ENGAGEMENT OF DAN DALY.

SAVOY B'WAY and 34TH ST MATS. WED. AND SAT.

4 Cohans 4 IN "THE GOVER VOR'S SOY."

BIJOU Broadway and 30th street. AMELIA BINGHAM
In Clyde Pitou's COMPANY
Beat Play.
"THE CLIMBERS."
Every evening, sharp, at 8.15. Matinees Wed. and
Sat'y at 2:15.

Evening, 8.15. Mats. Wed. and Sat. Gallery, 15c. Balcony, 25c. Orchestra, 50c. Terry McGovern In "BOWERY AFTER DARK." AMERICAN 43D ST. AND STH AVE. Ev'gs, 8.15. 25c., 35c., 50c. Mat. Daily (except Monday), 25c.

'The Banker's Daughter." MATINEE TO-DAY. HAYES AND LYTON'S

A WISE GUY CO.

Next Week, Bon Ton Burlesquers. DEWEY

B. F. KEITH

INTERNATIONAL CIRCUIT Theatrical Enterprises,

E. F. ALBEE, General Manager.

Keith's Theatre and Bijou Annex, Beston, Mass.

Keith's Union Square Theatre, New York.

Keith's Bijou Theatre, Philadelphia (now in process of construction).

Keith's Royal Princess's Theatre, London, England (now in process of reconstruction.

The Keith Theatre, Providence; E. F. Albee, Proprietor.

All Devoted to Mr. Keith's Original Idea,

Continuous Performance of

All Devoted to Mr. Keith's Original Idea,
Continuous Performance of
HIGH CLASS VAUDEVILLE.
The best constructed and equipped theatres on
two continents. Paying special attention to the
entertainment, comfort and convenience of ladies
and children.
All applications for dates must be made to
S. K. HGL-JDON, Beeking Manager,
ASSOCIATION OF VAUDEVILLE MANAGERS,
Broadway and 26th Street, New York.

MURRAY BILL THEATRE, LEX. AVR., & 42d ST. Evenings, 8.16. Mathees, 2. ONE BLOCK EAST OF GRAND CENTRAL DEPOT. 3 PEAR. YEAR. YEAR.

This week, An AMERICAN CITIZEN, by Madeline Lucette Ryley.
EVENING
PRICES.

25°., 35°., 50°.
PRICES.
Week of March 18, HOYT'S "A TEMPERANCE TOWN."

PASTOR'S CONTINUOUS
PERFORMANCES.

14TH ST., BET. 3D AND 4TH AVS.

MAT M. MILLS.

O'BRIEN AND HAVEL,

Mr. and Mrs. Jimmte Basty & Co.,

THE THERE GALDNER BROS. SILVERN AND
EMERIE, HARRY THOMSON,
Bros. Abacco, Googan and Bason, Sheridan and
Porrest, Sisters Millar, Trask and Gladden, Benline
and Hetz. Tommy and Laura Harris and THE
AMERICAN VITAGRAPH.
GREAT PICTURE—THE STAG HUNT.

Huber's " Museum WANTED AT ALL TIMES, Living Ouri-sities, Freaks of Nature, also Good Features for the Theatre. Nothing too high for the real thing. Address J. H. ANDERSON, Manager.

Lizzie B. Raymond Hyde's Specialty Show Falance of Season. "THE ACROBATIC GOLFERS,"

RICE and WALTERS. BIG HIT. GOODWIN-WISTER CO. This week, Music Hall, Boston. Open ti 16. Harch 18, 25, April 1, 8. Address White PATS, 114 W. 34th St., N. Y. Okty.

are the Originators of Spinning and Juggling Tam bourines on Hands, Knees, Head and Feet simul-

GERMAN DIALECT COMEDIANS.
Address per route High Roller Co.

CONTORTIONIST.

MUSICAL COMEDIANS,

MARION and PEARL, May Howard Co.

"VOLTA,"

CLAYTON and DE SHON. Granby Theatre, Norfolk, Va., last week; Novelty Theatre, Brooklyn, this week. "KATZENJAMMER KIDS" CO.

FRANK L. PERRY DANGING VIOLINIST. En route. CARON and HERBERT

FRANK and IDA WILLIAMS Howard, Boston, this week. Next week, March 18, Pastor's, New York.

FRANK and LILLIAN SMITH, WORLD'S CHAMPION RIPLE SHOTS. KOHL & CASTLE CIRCUIT, Olympic. March 11.

Ricton, THE JUGGLER, WITH TONY LOWANDE, IN CUBA.

ZAVO and MLLE. HILDA. WEEK MARCH 11, FORT WORTH, TEXAS.

IRVINR. WALTON

Address BENNETT-MOULTON CO. "R." 'The 'POWER'S' Behind the Band." S. R. O. EVERYWHERE. Greatest Novelty Ever Presented

KILTIES BAND (The Scotch Canadian Military Band.)

Ome Single Concert. Paterion, N. J., Receipts, \$2,429.00

AT LIBERTY AFTER WEEK OF THE 18th.

ME. NEIL LITCHFIELD WANTED, LEAD HE WOMAN, HEAVY MAN, Man for Gen. Biz, Pianist who can act. Prefer those doing specialties. W. L. STEWART, Forest, Ontario, Canada.

WARNING TO MANAGERS.

COOKE and CLINTON.

RIFLE EXPERTS, Casino de Paris, Paris, France. MYN PADO Cations to TED MARKS, Broadway and 37th St.

Raymond and Caverly Frank

CARRIE M. SCOTT

ROSAR TRIO.

BROS., En Route Vogel & Deming's Minstrels.

MINSTREL NOVELTY, ORIGINAL ACT. ON THE LIVE ELECTRIC WIRE. Care CLIPPER.

COMEDY ACROBATS.
WINTER GARTEN, Berlin, Germany. 15 MINUTES IN ONE

BENTHAM and BYRNE. Baldwin-Melville Co., Pt. Worth, Tex., Mar. 14-15-16.

Comedy and Specialties.

THE

Paterson, N. J., Meceptz, 42,742.00

·Five thousand people were delighted by THE
KILTIES last evening with a spiendid entertainment at the armory "—PATERSON CALL, Feb. 21.

LIMITED NUMBER PARK E VGAGEMENTS.
W. W. POWER, Booking and Routing Rep.;
CAMERON-BROWN, Presdt.; THOS. P. J. POWER,
Director of Tour. Permanent address,

BELLEVILLE, CANADA.

VESTA BROS.

Comedy Acrobats,

STETSON'S

THE BIGGEST AND BEST OF ALL. LEON W. WASHBURN, Prop. and Mgr.

Northern New York added to the list of Stetson Victories. 6 STANDS, GROSS RECEIPTS, \$3,740.00.

Add, 213 E. GENESSEE ST., Buffalo, N. Y.

Keep your eye on Uties and Syracuse, where we follow another Uncle Tom Co.

Commencing March 25. Address Care of NEW YORK CLIPPER.

MONOLOGUE,

Given for the first time at Haymarket Theatre, Chicago, last week.

LEW H. CARROLL and MAUDE ELLSTON,
ORIGINAL COMEDY AND BUSINESS. None better for laughs. BIJOU, Washington, D. C., this
weet. Address

WARNING TO MEDICINE MEN, DOCTORS, ETC. We: Hereby Warn All Medicine Men. Doc ors, etc., from using the word Quaker in conn-ction and manufacture or selling medines or medicinal compounds with Quaker connected, as it is the trade mark and proporty of FERDON & BERRY, Registered at Washington, D. C., and all persons infringing or using colorable imitation of same will be prosecuted by law. FERDON & SERRY, Quaker Medicine Co., Portland, Ore., and Litchfield, 11.

LOWERY BROS." NEW OLYMPIA SHOW, Double Trap Act, Man and Wife, and Dog Act Any good turns suitable for small show. Will tuy folding back reserve seats. Must be cheap for cash. Musicians, address PROF. GLIFFE, Decirated, N. Y.; all others GEO. B. LOWERY, Shemandosh, Pa.

WANTED QUICK,
GOOD ACTOR FOR JUVENILES and some Characters. LOW, SURE SALARY, long engagement. I
will pay CASH for TENTS and circus p operty
of any Rind.
HARRY A. STEVERS,
Gen. Del., Terre Haute, Indiana.

AT LIBERTY,
PIANO PLAYER (Lady), from 1st of May. Address Miss ZAHL, 1118 Race Street,
Cincinnati, Ohio.

AT LIBERTY, SOPRANO SINGER, from 1st of May; beautiful voice. Address MISS BAISON, corner Walnut and sinth Streets, Cincinn (1), Ohio.

AT LIBERTY AFTER MARCH 16, AI BACK CONTORTIONIST. Hand Stands, Slack Wire, Si-lence and Fun; Glown. Strictly sober; Al Ward-robe. Address FRANK VARO, Greenfield, Ind. WANTED,

Woman for Characters and Some Juven-iles, Soubrette, Man for Gen. Bis. People with specialties preferred. Salary sure. Long season. GORMAND & FORD, Week of Muych 11, Exeter, N. H.; week, of March 18, Tilton, N. H.

Here is Your CHance \$20) cash purchases the best and oldest Sho sting Gallery in Baltimore; Stock and Fixtures; cost price asked; low rent. Engagements of the radicquire all my attention only reason for selling. Come with the cash at once if you want blue.

J. VICTOR GRAVEIL L.,

519 West Franklin Street Railimore, Md.

KELCEY CONBOY, 18SIN ROY. General Rus Specialties. Soubrettes, Loys, Characters, Specialties. Rep. or one piech. ESSIE ROY, 225 W 16 h R*. N V or care of CLIPPER

Wanted, Male Plano Player, Write or wire quick. Repertoire People write. WANTED, MOVING PICTURE MACHINE.

State condition and lowest price.

G. L. MAKEPRACE, Boonville, N. Y.

CAR FOR SALE. Also complete TOM LAYOUT and DANCING GIRL FRONT PRANK R. HUPIN. Attentic City, N. J.

WANTED, PARTNER FOR GYMNASTIC WORK. RING ACT. One who has experience on trapeze or rings. Address MABEL BLAIR, 69 Borden Ave., I one Island City, N. Y.

At Liberty for Sp ing and Summer Season, PIRST CLARS CLARIONETTIST. Last three seasons at Tailor Opera House, th's city. Address Eugene P. Whitcomb. 101 Pachley Ave., Trenton, N.J.

Wanted, Man to Do High Dive ISTO NET. ARABON'S ENGAGEMENT. W. W. OLRASON, HOT SPIRITES, Ark.

AT LIBERTY, AFTER MARCH 10, HARRY FELDMAN, N. G. CARLTON WANTS FOR HIS SEVERAL

GRAND South Broadway, St. Louis,

The Crandest, the Largest and the Finest Park and Theatre in the South. Seating Capacity, 35 Hundred. Three Matinees a Week. Everybody Opens Sunday Afternoon. Full Orchestra. Artists, send in your open Time. No Acts Too Good. Audiences the Elite of the City.

MANNION BROS., Sole Proprietors.

Address all communications JAMES B. DOKOYAN, 114 WEST 34th ST., N. Y., WHITE RATS AMERICA.

JAMES B. DONOVAN, Manager. Can Use a Few FARCE COMEDIES, with SMALL CAST, JUNE and JULY.

OPENING

I have acquired a four year lease on the HURTIC AND SEAMON MUSIC HALL in CHICAGO, ILL., and hereby notify all managers holding contracts for this or next season that I will continue same on the same terms made with the former lessees, providing you send me acceptance at once. My new house is now open and known as

Address

TO MY WIFE. BY RALPH HENRY DAYE.

I love you in the same old way As, when sitting side by side, In a little country play house, dear, You pledged yourself my bride.

Years may come, and years may go, Golden tresses may lurn grey; But thro' all my life I'll love you In the same old way.

Bend thine ear, oh, Heavenly Father, Listen, whilst to Three I pray That the hearts, linked in that play house, May always love, the same old way.

A NEEDLESS PANIC.

A NEEDLESS PANIC.

A, heavy fog hung over the steamer which lay rolling at anchor off Nantucket Bhosis. The decks were wet with it; it dripped from the rigging and stood in glistening drops on the coats of the pasengers; the crew worked in their oliskins. From time to time the fog lifted, showing the sea for miles around dotteu with the sails of fishing schooners. Then it shut in again. Through the fog came the low warning sound of the horns and the sharp strokes of the belis from off the schooners.

The engineer came leisurely along the wet deck. "These fogs are treacherous things," he said to a group of passengers standing by the railing listening to the fog horns. "Hear that now," he continued. "You can't tell where the blamed sound comes from. The air seems full of 'em. You know them sireens? They just come out of the fog anywhere and swoop round and round the whole sky, howling and screeching till you can't tell to save your life where they started."

The fog suddenly lifted a little and a mail fishing schooner sailed slowly across the bow of the steamer. A man on deck was blowing a large fishhorn. The engineer watched it till it disappeared.

"We met one of them fellers here last Summer in just such a spell of weather as this," the engineer went on, looking out into the fog. "We were three days anchored off these shoals. Sometimes it would clear a little and we would start up, but in a few minutes the fog was down on us again. We had been anchored for a couple of hours when we heard a big fishhorn seemingly right under us, blowing for all it was worth. The man must have had the lungs of an elephant. We couldn't see nothing, but after the next blast, we heard it bang down on the deck and a man sang out: "That damn thing's busted.' In a minute more he came in sight, a couple feet off our bows, and began yelling:

"Yeor gawd's sake, don't run us down."

"The engineer walked away. "That was about the scaredest man I ever saw," he said.—Commercial Advertiser.

TURF ITEMS.

J. B. HAGGIN, owner of the Rancho del Paso Stud, in California, and the Eimendorf Stud, in Kentucky, has decided to resume racing, and to that end it was made known on March 11 that he had purchased the entire string of racers belonging to the stables of Eastin & Larabee, including the great Kinley Mack, winner of last year's Brooklyn and Suburban handleaps; iligh Drder, Sharpshooter, Flying Torpedo, Max Bendix and others. Many of Mr. Haggin's horses have been entered in the different events of the Saratoga Racing Association, which were closed March 9.

ETHELBERT, Perry Belmont's winner of last year's Metropolitan Handleap, and who was given the top weight for the same race this year, has been declared out of it, Secretary Crickmore receiving notice to that effect on March 11.

MARK G. LEWIS, Manager. CAROUSAL ORGANS of every description from \$10 up. Organs repaired and set with the lates (tunes at short notice. UHAS. J. MUZZIO, No. 175 Park Row, N. Y.

the MIGHTY list of MIGHTY names, each one a patron of MADISON'S BUDGET, the famous volume of real comedy for those who make their living on the stage. Here is the list: Tony Pastor, Rogers Bros. Frank Cushman, Will H. Fox, George Evans, Harry Montague, Fred. Niblo. Barnes and Sisson, the Garrisons, the Donovans, Smith & Campbell, Moreland & Thompson—hundreds of other famous stars who buy and endorse the famous old BUDGET, the pioneer publication of its kind, IMITATED BY MANY but NEVER equaled.

WORTH \$500 TO ANY COMIC ENTERTAINER

indeed is the list of contents of MADI-SON'S new RUDGET NO. 7 (Just on the press). h-contains 20 of my latest parodies on popular songs of the day; also SEVES great monologues, in-cluding one written especially for lady performers; also a great act for Hobo and Soulvette, entitled "A TRAMP'S OPPORTUNITY;" also two other new acts for sketch teams; also a brilliant new so minute afterpiece in one act, entitled acts for sketch teams; sitso a brilliant new set of minute afterpiece in one act, entitled "A HEBRA V'S BUSY DAY;" also brand new sidewalk patter for two males and male and female teams, respectively; also an entirely original act for two Hebrew comedials, entitled "CSHEEN AND LEVI," besides a lot of new monologues for single Hebrew performers: also a sensations stage song, "I ers; also a sensational stage song, "I LOVE MY GLASS OF RUM" (words and music complete); also a gigantic mis-cellaneous assortment of the latest comic and music complete); also a gigantic miscellaneous assortment of the latest comic poems, interlocutors' jokes, miscellaneous gags, etc. Dozens of other features. Notwithstanding the fact that MADISON'S NEW BUDGET No. 7 contains vandeville material that I would not write to order for less than \$1,500, the price will remain as heretofore, ONE DOLLAR per copy. "Your money back, if you want it." It's the grandest volume of stage comedy that money can buy. And now a word about BACK 18SUES. Neither love nor money can buy BUDGET NO. 5, which is OUT OF PRIST; of BUDGET, No. 5 only a very few copies lett, price \$3 EACH. Money returned if edition exhausted. Of the other Budgets, while supply lasts, will send any two for \$1.50, three for \$2, four for \$2.50 or five for \$3. To ensure promptest delivery, send ALL orders to my down town address, POST OFFICE BOX 948, NEW YORK CITY (My new house address is 13T East 61st St. where interview can be had by appointment.) JAMES MADISON. If you want to call for a BUDGET personally go to L. J. K. Heil, 1404 Third Ave., near 79th.

THE SEASON At Branford (Conn.) Driving Park opens May 30. Two or more harnes races will be given each day and between heats vandeville acts appear on the stage, so the spectator enjoys a continuous performance of vandeville and racing. A band coreert also enlivens the scene. The park is under the management of Louis A. Fisk, owner, and Harry Cushman, secretary.

WILLIAM A. MEIKLEHAM, of Columbia University, has been again chosen as referee for the annual boat races between Yale and Harvard Universities.

The Columbia Yacht Club, of this city, elected

THE GREENVILLE (N. Y.) YACHT CLUB elected flicers last week for the ensuing year, as follows: commodore, A. G. Roomer; vice commodore, C. N. riakney; rear commodore, O. Grieff; secretary, A. Bogert,

Bogert,

Universities.

THE Columbia Yacht Club, of this city, elected the following officers during the past week: Commodore, Walter Luttgen; vice commodore, W. C. Trageser; rear commodore, Aifred Carr; secretary, T. S. Coale; treasurer, J. A. Weaver.

Ezra Kendall,

Francesca Redding & Co.,

Waterbury Bros.

Tenny,

5 Other Topline Acts,

and Dining Car; accommodates 30 people or more Large kitchen, 3 staterooms, air brakes, Janey couplers; in first class condition; fully equipped for fast passecger service. Taken for debt will sell at half price. Address TENNIE WARD, care of WARD'S LIVERY, Parkersburg, W. Va.

AT LIBERTY, FLUFS: AND PICCOLO L'AYER; Boehm system; Sec. Violin or Viola, itef. C. Frankenberg, 106 Linden St., Brooklys, N.Y. WANTED, a few cheap, Useful Performers that double brass; also Lady that can do Special-ties in Tights. Send photo. Show eve only. Travel by wagon, stop at hotels. NAT RAYMOND, South Bend. Ind.

MARIONETTES for sale, two feet high, nine figures, \$10. Also Egyptian Trick Boxes, locked, tied and sealed; get into box from outside; defies detection, \$10. Marionettes and Trick Boxes always on hand. Geo. Dorence, Belmond, Ia, Lock

FOR SALE, Black Tent, 35x55, with four left, centre poles and eft a. walls; in Al condition, \$55. Electric Stereopticon, rheostat and are lampand case, \$16; 2-3 Objective, new, \$4: Acetylene Generator and 4 Tip Burner, \$5; 7 Optigraph Reels and moist can, \$2; Lubin's Lamp, \$2. DR. TODD, La Fayette, Ind.

wanted; change for one week; state particulars; no teams or women; camp April 19. If you are afraid of camp work, don't write; salary low. C. V. Lee Guarantee Remedy Co., Quakertown, Pa. Berger, Musical Artist, write.

WANTED TO BUY SECOND HAND FILMS: also late Model Machine. Address C. RAY, Cumberland, Md.

WILL BUY 8 or 10 long White Duck Cape Coats; must be in good condition and cheap. BERT GILLMOR, Young-stown, Ohio. FOR SALE, A LOT OF SONG SLIDES, first class stock, 20 cents each.
G. F. GALLOT, 70 Christopher St., New York.

CLARIONET AT LIBERTY March 14.
Address, for one week, J. C. BOWERS,
Gen. Delivery, Fostoria, Ohio.

*KETCHRS, BURLESQUES, etc., writ ten to order. High grade work only. JOSEPH KERSHAW, 829 Button wood St., Philada BOEHM PICCOLO (c) FOR SALE, Made by "Lott" Wood. Open G sharp key, two heads, high and low pitch; extra fine instrument. Price, \$10. Will send C. O. D., allowing examination. E. SANDS, Flat M, 4307 Oakenwald Ave., Ohicago, Ill.

WANTED—GLOBE, 24in., about 35 pounds, in good condition. Address GLOBE.
Trafalger Hotel, No. 115 E. 14th, N. Y. Trafalger Hotel, No. 115 E. 1843, 20.

WANTED QUICK—HUSTLING AGENT who can put his own paper, Musical Team, Variety Planist, Descriptive and Serio Comic Singers, other Novelty Acts Salary way down. We pay board. No time to dicker. Address.

"CLIMAX," CLIPPER OFFICE, New York.

This Valuable Hand Book is a Complete Reflex of the History of the Past Year in Both the

SPORTING FIELD

All events of importance are fully chronicled, and the book is embellished with an unusually large number of fine half tone pictures etched in copper. It is a volume that appeals to all who are interested in matters pertaining to Athletic or Aquatic Events, Turf, Wheeling, Baseball, Cricket and other sports, to the old time events in the sporting field, and to all who wish to keep posted on the records made in the

THEATRICAL WORLD,

of which the

FIRST PRODUCTIONS OF PLAYS, FIRST APPEARANCES. DEATHS IN THE PROFESSION,

etc., form a part. It will be found that this publication's long established reputation for reliability has been fully sustained by the present edition of

For Sale by Newsdealers Everywhere, or at the office of THE NEW YORK CLIPPER.

47 West 28TH ST., New York.

Send in your order now and the book will be forwarded.

rice. Cents.

MY BUSINESS HAVING GROWN TO SUCH AN EXTENT THAT MORE COMMODIOUS QUARTERS ARE MADE NECESSARY, I WILL REMOVE ON MAY 1 TO 111 E. 14TH ST., WHERE SUFFICIENT ACCOMMO-DATION MAY BE SECURED FOR THE TRANSACTION OF MY CONSTANTLY GROWING AGENCY. CAN BE PLACED AT ALL TIMES IN THE FOLLOWING BRANCHES:

Star Acts Sketches

Foreign Acts

Comedians and Comediennes

Dramatic Sketches

Ac robatic Acts of Every Description for Indoor and Outdoor Entertainments

WILLIAM MORRIS.

ALL BRANCHES OF

Booking. Vaudeville

ALSO ATTENDING SUNDAY TO CONCERTS, PRIVATE ENTERTAINMENTS. CLUBS AND

YOU CAN BOOK WITH A MANAGER DIRECT, BY LETTER OR WIRE,

An Agent of Standing and Experience can bring your interests more directly in harmony with those of the manager than you can yourself, and he asks only the commission the managers have conceded.

Send in Your Open Time and Terms at Once. Your Salary is Not Made Public, as It is Told Only to the Manager.

WILLIAM MORRIS, Vaudeville Agent,

108 E. FOURTEENTH STREET, N. Y. C.

WANTED.

A FIRST CLASS, SOBER, RELIABLE

Boss Canvas Man

FOR HARGREAVES' SHOW. For this kind of a man I will pay a liberal salary. Must have the best of

THOS. HARGREAVES, Chester, Pa.

PAR. STAGE MONEY, 15c. BOOK OF CUTS, 10c.

BARCAINS FOR SALH.

Two 80x120 Tents, \$140 each; one 70x100, \$75; one llox160, \$175. Marques and some poles go with each tent. "All in good condition. One fine WILD WEST CUACH, cost \$3,000, first class condition, \$75. One fine pole wagon, new, cost \$150. Price, C. O. B., \$50. Wanted, a light Novelty Bill Wagon. Don't write unless you mean bis. Thanks to 300 hat answered the last ad. and bought nothing. Address C. G. PHILLIPS, Cortland, O.

Medicine WE MAKE ARM With or without Stock or Special Labels. If you have not had prices since Nov. 15, write, for greatly reduced prices have been made. E. M. DAVIS SOAP CO., 261 Canal Street, Chicago.

PHONOGRAPH AND GRAPHONE OWNERS A preparation to plain 25 records for 50c.; no knife, no dust; absolutely guaranteed.
C. S. LEWIS, 56 James St., Auburn. Me.

WANTED, AT ONCE,

Heavy Man and Comedian, Juvenile Lady and
Pianist. Long season.

VILLAIR, 224 W. 88d St., N. Y. City. WHO WANTS ME? BILLY WOOD,

The Natural Irish Comedian, also Dutch. Put on acts AND DO THEM. Vamp organ. Address HOFFMAN HOUSE. Horseheads, Chemung Co., N. Y. WILL PAY SPOT CASH FOR 15 CAB-INET PHONOGRAPHS and 10 KINETOSCOPES name lowest price. Address R. C., care of CLIPPER.

WANTED, GOOD SHOWS FOR MARCH AND APRIL AT LE ROY, N. Y.
JOHN A. MALONEY, MANager.

Exp. Operator for Moving Picture Machine WARTS A SITUATION. OTTO BAHN, Care of MR. KOCH, 183 First St., Hoboken, N. J. EDISON '99 MODEL FOR SALE CHEAP; Plims from \$2.50 up. Slides and Stereoptics.
Renting Films a specialty.
ALF. L. HARSTN, 124 E. 4th St., New York.

AT PAN-AMERICAN. May 1 to Nov. 1, the liveliest place for ALL AMUSEMENT ATTRACTIONS

If you have a good thing secure space early. Op-osite Terminal Entrance to Exposition Grounds.

AT LIBERTY, HARRY DEMING, JUVENILE LEADS AND HEAVIES, SPECIALTIES BESSIE HAWTHORN,

WANTED, MAGICIAN Who can do Ventriloquism
or other good turn and
straight in acts.

Also People in all other lines. D. J. F. HOVEY, Mgr., St. Joseph, Mo

Care Gentry Show, Fort Worth, Texas, 18 a

CHARACTERS. AT LIBERTY AFTER MARCH 23, owing to closing of Keystone Dramatic Co. Kext season with King Dramatic Co. Address Scranton Pa., week of March 11; after that, Wilkesbarre, Pa.

Franklyn Whitman, AT LIBERTY.

LIGHT COMEDY, JUVENILES, CHARACTERS, HEAVIES. STOCK OR COMBINATION. Excellent wardrobe. Very versatile. 228 W. THIRTY-NINTH ST., New York.

Magic Trick Juggling Goods, Ventriloquist and Judy Figures, Swinging Club. Send for prices of Juggling Goods. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures Free. COLUMBIA MAGIC TRICK MFG. CO., 86 Fifth Ave., N. Y.

P.B. For sale, several sets of clubs especially when I fall asleep—!(Now "U" tell 'One').

**ROPPE—Reason 1501-2, Jack

- Hoemer's Big Show

P.S.—For sale, several sets of clubs especially adapt

dofor 2 aand 4 club juggling. Adv. Woonsocket, R. I. WANTED, YAUDEVILLE ARTISTS, MALE AND FEMALE. Two weeks. Opening April 8. Must be good. State salary first letter. MARAGER ROYAL, Summit, N. J.

FOR SALE—Black Tent, 21x35, New, \$40;
High Diving Dog, 35x50 Top, Dixon and McGovern
Fight, \$60, and lots other films; Trip to Moon,
cheap. Address PROF. HARRY SMITH, Gratz, Ps.

MARGUERITE McCALL, Norwich, Conn.

Doubling Brass; Also Strong Cornettist. Wire Quick, Hutchinson, Kansas, 15; Wichita 16. Permanent address,

HARRY WARD MINSTRELS.

Specialties, Planist. Long Season. Answer quick. Address Mgr. STOCK CO., Grand Rapids, Mich.

Wanted, MILLER-HICKMAN CO.

Good, Reliable Repertoire People

JESSIE E. PRINGLE, FOR BALANCE OF SEASON AND SUMMER.
J. F. ARNOLD, San Antonio, Tex. WANTED,

BACKER FOR FINE MELODRAMA,

NEW TO THIS COUNTRY.

Plant of its own printing. Appoint interview by letter.

B. P. WALLACE,

258 W. Thirty-second St., N. Y. WANTED,

COLORED BASS SINGER For Quartet. Join at once. Address, per route, L. W. WASHBURN.

Magical Apparatus, Ventriloquist Figures, Shadowgraphs, Marrionettes, Punch Pigures, Black Art, Galatea Statue or Bust, in papier mache, etc. Catalogue 6c.; lists for stamp. W. H. J. SHAW, 159 Augusta St., Chicago, Ill.

TO LIVE HUSTLERS.

Who want to make big money during the Pan-Americas Exposition: We have a few more desirable spaces to let in the PEOPLE'S ARCADE. Said spaces will be let on aharing terms enly.

We want only parties who have Al Selling Novelties; size Oard writer, Glass Blowers, Glass Enrayer, Rubber and Leather Novelties, Paimist, Chicken and Baby incubator, and all other kinds of rivileges that are legitimate. The PEOPLE'S ARCADE's situated at No. 361 Main Street, one of the unsiest blocks in Burdalo, having a frontage of 35 feet, 225 feet in depth, running through from Main to Washington Street. A place where thousands of people pass in and out every day in the week. Address all communications, or call in person, THE PEOPLE'S ARCADE, No. 261 Main St., Burfalo, N. Y., I'm M. H., 'care of CLIPPER. P. S. — Want to purchase 50 Slot Machines of all kinds; must be cheapment of the supplied of the s

WANTED, FOR Forepaugh & Sells Bros.' Big Side Show.

shows; next week,

APRIL OPHN.

JOE BURTO, Manager Bijon Circus.

WANTED, FOR Bassand Tuba PAWNEE BILL'S WILD WEST SHOW,

for MARTIN'S UNCLE TOM'S CABIN (Rastern);
join March 24. Address
C. J. SWAN,
Newark, N. J., week 11; Baltimore, Md., week 24.

Would like to hear from ROSE, the Wild Girl, and DOG PACE SOY. Also good All Would like to hear from ROSE, the Wild Girl, and DOG PACE SOY. Also good All Day Talker. Must make good. Highest salary paid to right party. JEFF KEATING, write. JAMES JORDAN, 1965 North 32d St., Phile., Pa.

> Harlem Museum, NEW YORK.

LOOK!

We are breaking all records and packing them to the doors. WANTED, Curiosities, Freaks and any novel attraction. Those that have written write sgain. Nothing too good for Harlem.

JAMES E. FINNIGAN, Manager,

STEREOPTICONS, \$11.50 AND UPWARDS. Newton's Patent Hanging Side Spot Lights, \$15.00.

GEO. DUPREE and DUPREE LIBSTE
Refined Comedy Sketch. This week, Proctor's 73d St., N. Y.

Per address N. Y. CLIPPER.

HAVENS --- ANDREWS,

With CHAUNCEY OLCOTT,

14th Street Theatre, N. Y.

SOHNEY

AND ALL THEATRICAL GOODS. Scenery painted
cheaply and quickly. Amateurs supplied.

CHAS. E. MILLS, 457 W. 41st St., New York City.

The Society of the White Rats of America on March 6, 1901, Unanimously Adopted the Following Resolution: MUST BE MADE WITH INDIVIDUAL MANAGERS

ALL CONTRACTS ENTERED INTO AFTER DATE OF MARCH 6, 1901, BY MEMBERS OF THE WHITE RATS OF AMERICA, EITHER BY LETTER, BY WIRE, IN PERSON, OR THROUGH

THE FOLLOWING REPRESENTATIVES HAVING BEEN DULY APPOINTED AS TEMPORARY MANAGERS OF THE SEVERAL DEPARTMENTS:

WHITE STARS (Ladies) WALTER HAWLEY VAUDEVILLE SKETCHES, PATTER TEAMS, Etc......AD. CARLISLE

FOREIGN ACTS...... PITROT and VON PALM SINGLE SKETCHES, MONOLOGUES, Etc......SYDNEY FORRESTER

GYMNASTS, ACROBATS, CIRCUS ACTS OF EVERY DESCRIPTION FOR FAIRS, PARKS, THEATRES, Etc..... KILPATRICK and MACKEY DRAMATIC SKETCHES, Etc......JOHN Q. SPARKS

FRANK LALOR, General Representative.

PLAIN

You Can Book With the Manager Direct. You Can Book With the Manager by Letter or Wire.

You Can Book Through the White Rats Vaudeville Agency.
You Will Need No Other Agent, as Managers Have Abolished Commissions, and We Recognize Only Our Own Booking Office.

GEORGE FULLER GOLDEN, President. Signed, GEORGE FULLER GOLDEN, Presiden

N. B.—SEND ALL CONTRACTS AT ONCE FOR THE PURPOSE OF RECORDING. YOUR SAIARY IS NOT MADE PUBLIC, AS CONTRACTS ARE SEEN ONLY BY THE RECORDING SECRETARY.

A BOOK THAT WILL INTEREST THE DRAMATIC PROFESSION.

BONDWOMAN, By MARAH ELLIS RYAN,

Author of "Squaw Elouise,"

Merze, the Story of an Actress," etc.

No American writer has ever conceived a more original Plot.—PHILADELPHIA PRESS.

A novel of undenlable power and absorbing interest.—NEW ORLEANS
PIC TUNE.

The tale is of the South, and has all the richness of the scenes into which it is
thrown.—ALBANY TIMES-UNION.

CLOTH, 13MO., PRICE, \$1.35.

RAND, MCNALLY & CO., Publishers,

COOPER and REYNOLDS The Cute Cuss and the Feal Fellow with the Big Mouf, Who Has Bundles of Talk.

Re-engaged for third season with A. H. Woodhull's enterprises, now booking Summer season, would be pirased to hear from managers of first class Summer resorts.

Address per route High Rollers.

WANTED, ACTORS,

DOUBLE BAND; ALSO FIRST VIOLIN, TRAP DRUMMER, PIANIST FOR ORCHESTRA, DOUBLE IN BAND.

BURLESQUE COMBINATIONS

March 25, April 15, 29, 20. Address MRS. WM. B. SMITH, Grand Rapids, Mich.

WANTED, FOR

Free Attraction People, Small Band that can double, Man with Ferris Wheel; will buy same or work of percentage; Merry Go Round Men, write; Freaks, suitable for platform show, either on salary or percentage. Can place any show on percentage other than Flying Lady, Moving Pictures, Poses Plastique, Fire Dance and Snake Eater. Will buy Stock Paper suitable for any of the above attractions Address F. L. LANGLEY, Aberdeen, Miss.

WANTED, FOR

C. W. PARK'S BIG STOCK CO.

GOOD LEADING WOMAN (Summer se 1500), Character Woman with specialty, first class Specialty
Team that can play parts. All week stands. Management does not pay board. Season opens Monday,
May 6. Address
C. W. PARK, Mgr. New Grand Opens House, Kittanning, Pa.

WANTED, FOR MERCHANTS' FREE STREET FAIR AND CARNIYAL CO.,

Strong Sensational Acts of All Kinds. Also PLATFORM ACTS, At BAND LEADER and MUSICIANS, a good CONTRACTOR that can contract and not misrepresent. Shows wanted of every description; only meritorious attractions; no cooche shows; no faking or gambling. A reasonable percentage asked from shows. Also want WIRE WORKERS, GLASS BLOWERS, BALL and CANE RACK, etc. MABLE CLARK and husband, wri e. A. C. BATCHER, Manager, Rockford, Ill.

THE LILIPUTIAN DUETTISTS.

With the ROYAL LILIPUTIANS.

AT LIBERTY FOR NEXT SEASON. | | Address as PER ROUTE

Wasted Quick, for "The Southern Stock Company," Supporting Miss Ella Wilson, GOOD LEADING MAN.

Bust have good wardrobe, good speaking voice, be strictly sober and have quick study. Company stays out all Summer.

TO MANAGERS—This company is playing to phenomenal business through Northern Cities. A car load of scenery and more electrical effects than ANY show on the road.

Address

Beatrice, Nebrasks, week of March 18; Fairbury, Neb., week of March 25.

STETSON and LeMARR, Presenting their operation becomedy aketch. Offers invited from farce comedy and burk squ* cos. Address, care of WK. NORRIS, 101 East leth St., New York.

Animals Just Arrived

Elephants, Camels, Male Tiger, Forest Bred Lioness, Thibet Bears, Three Large White Potar Bears, Kangarous, Ostriches, Emues, Cassowaries, Anoa Antelepes, Ibex - Oundads, Yaks, Red River Hog, Ocelots, Hog Deer, Hyenas, Cinnemon Bear, East Indian Bears, E. D. COLVIN,

No. 346 Wabash Ave., Chicago, Ill.



1185 Broadway, cor. 28th St., N. Y. Write for Catalogue. Circus Theatrical Trunks,

Rattan Trunks WANTED, BLACK FACE BUCK AND WING DANCING COMEDIAN

FOR MED. CO. Will send licket. Also will buy 60 or 70ft. Round Top, in good condition, cheep for cash. Wayland, Iowa, week 11; Winfield, Iowa week 18. W. J. NEVEOKER.

SKETCHES,

MONOLOGUES AND PARODIES TO ORDER.

Stock Sketches, all characters, 25c. each. Parodies on all late Songs, three for 25c. Our materials used by Rogers Bros., Fred Niblo, Geo. Yeoman. Kathryn Swan, Wi'son and Waring, Digby Bell. Maud Raymind, etc., etc. Send for list. HARRY L. NEWTON, 909 Chicago Opera House, Chicago.

WANTED QUICK, FOR Woman for Juveniles and some characters one doing specialties preferred; other useful peo-ple write. Management pays board. Telegrapi or write quick, with lowest salars. Week stands YERANCE AND DIEMAR.

Huron, Ohio, week Morch 11; Loraine, Ohio, week March 18.

Wanted, For

WOMAN FOR TOPSY. Must join by wire. State salary. Bay City, Mich., 15; Saginaw 16.
WILLIAM KIBBLE.

. AT LIBERTY, RALPH DE ARLTON CHARACTER HEAVIES AND GEN'L BUSS. Pive years' experience. Good wardrobs; height, 5ft. ilin. Stock or one piece preferred. Address P. O. Box 915, Bellefontaine, Ohio.

AT LIBERTY,
WILLIAM VAUGHAN, under the Red Robe Co
Stage Combata arranged and staged. Address
GRAND RAPIDS, Mich., week of 17.

Cars for Sale. 30 60ft. FLAT CARS, 9ft. wide. Equipped for all roads. \$400 CASH, EACH.
FRED DARLING, Marshall, Mo.

At Liberty, Lester Klock. Magician, Aer alist, Dutch and Ecentric Com dian. Responsible companies write . No 714 Buckley St., WAUKESHA, Wisconsin.

Wanted, Partner to Play Summer Parks. Good looking Soubrette, waltz, sing and dance. Ex-change photos. which will be returned. EDW. M JACKSON, 322 S. 6th Sc., Goshen. Ind.

WANTED, A YOUNG ACTOR TO JOIN VAUDEVILLE QUARTETIE. Send photo. W. H. FREMONT, Syracuse, N. Y.

NOTICE. Circus Managers and owners of privileges at lib erty or will buy interest in privileges for coming season. J. Sky Clark. 505 Royal St., New Orleans, La

AT LIBERTY, MRS. G. E. TILDEN, Characters; join on receipt of ticket. WAXAHATCHIE, Tex.

World's Water Wonders, Now Booking Season 1901, Parks, Fairs, Etc.

MISS BESSIE, 15 yrs., Champion Lady Trick, High Trapeze Diver and Speedy Swimmer of the World.

MASTER TOMMIE, 12 yrs., High Trick Trapeze, Single and Double Somersault Diver and All Around
Swimmer. LITTLE ELMA, 5 yrs., the only living Baby Trapeze Diver and Expert Swimmer. Rows
the smallest racing shell ever constructed for actual use. BABY MINNIE, 3 yrs., Expert at the dars
in her I little Boat. Knows all nautical commands. Boat race between the babies a feature. The only
water show of its kind in the world. \$5,000 to produce its equal. Filled season 1900 at Chevy Chase
Lake, Wash., D. C. Woodside Park, Phila: Cynthians, Ky.; White Beat Lake, St. Paul, Minn.; Broad
Ripple Park. Ind'p'l's. Ind.; Cincinnati Fall Pestival. Special Lithos, Donaldson's. Address
CAPT. THOS. J. Q. MEIER, Prop. Cin'ti Swimming School, 1418 Vine St., Cincinnati, O.

I am fitting up and completing five Combination Cars. They will be elaborately painted externally, and equipped internally for carrying, feeding and sleeping a family of Indians. A Manager of experience will have charge of each car. Special Paper is being made; a Museum of Indian Curios will be a feature. These cars will tour the United States for six years, advertising and supplying the remedies to the trade on an entirely new plan. Managers who have proved themselves the most capable and competent will be given charge of these cars on salary. It is intended to cover the country in six years by this method.

of these cars on salary. It is intended to cover the country the first car this method.

THE ABOVE ANNOUNCEMENT WAS MADE JAN. 1, 1901. THE FIRST CAR IS NOW OUT, STARTS ON A SIX YEARS' TOUR MONDAY, MARCH 11, UNDER THE MANAGEMENT OF DR. T. W. MANION. OTHERS WILL FOLLOW AS FAST AS THEY LEAVE THE SHOP.

Correspondence solicited from managers who have handled Indians in the Medicine business.

COL. T. A. EDWARDS, Corry, Pa.

WALTER J. McDONALD, Abilene, Kens.

The Campbell, Lewis & Harris Stock Association,

Headquarters, Waco, Tex.

Promoters and Operators of Fairs, Exhibitions of Trained and Domestic Animals, and Other Amusements Pertaining Thereto.

WANTED, CIRCUS PEOPLE IN ALL BRANCHES, EXCEPT RIDERS, Jugglers, Bar Performers, Contortionists and Female Trapeze. All people must be good dressers, tober and reliable. Also Want a Band of Act Less than 8 Month Pieces who can play circus music. WANT TO RENT, One More Combination loading wagons. State lowest salary and full particulars in first letter. Have no time to visit. Address

CAMPBELL, LEWIS & HARRIS, P. O. Box 150, Waco, Texas.

AT LIBERTY AFTER MARCH 23, OWING TO CLOSING OF HYDE'S COMEDIANS, CLARENZE'S



MISS EMILY ROBERTS and FRED CLARENZE. Addr va FRED CLARENZE, sole Mana zer, Chicago Opera House this week: Cleveland, O., next week.

BANCROFT,"

THE REFINED INSTRUMENTALIST AND VOCALIST. (15 Minute: Act, Closing 5 Minutes in ONE.)

any Reliable Co. Park Managers, write. Per Ad., WHITE RATS OF AMERICA.

NO actor can afford to be without Hoyt's Poisoned Blood Cure. The most effective blood purifier in the world. It clears the complexion of pimples and gives action and vigor to the system. We give as reference any citizen of Indianapolis. Local druggists, or address Hoyt Chemical Co., Indianapolis. Ind.

***En publish good plays for reperioure and stoce companies, and amateur cities. Send for my descriptive list. Harold Boorbach, Theatrical Bookseller, 182 Nassau Sz., New Fork.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago: established 1854. Business legal and quiet. Branches and facilities in other States.

NONE BUT FIRST CLASS ATTRACTIONS WANTED. GOOD SHOW TOWN. Write for open time. W. H. ROSS, Gamey, S. C.

BUSTON FILM EXCHANGE.—Pilm and Song Sildes bought and exchanged. ROOM 42, 564 Washington Street, Boston, Mass.

PRIVATE CAR FOR SALE OR RENT.

The finest in America, especially suited for a finest in America, especially suited for a

PRIVATE CAR FOR SALE OR RENT.
The finest in America, especially suited for a STAR who can shord luxury. It is 74ft. long, has stake who can shord luxury. It is 74ft. long, has kneel trucks, passenger equipment, large cellar, steel fence around platforms, 25ft. fing pole on roof, three state rooms, bath room with full size bathtub, large parior dining room, buffet, litchen, steel range, china closet, cooking utensilis, Baker heater, secreted safe, hot and cold water, plano, burglar alarm, electric belis: micely arrished and finished in hand carved mahogany throughout. Address J.T. R. CLARK, No. 26 Ridge Building, Kansas City, Mo.

FLASH SUNG SHEETS, \$2.50 per 1,000. Song Books, \$1 per 100; \$8 per 1,000. Special Song Books with your name, \$12 per 1,000. Special Song Books of our Books and List of Money Getters, FREE. CARTER BOOK CO., 311 S. B'way, St. Louis, Mo.

ACME EXCHANGE, 150 E. 14th St., New AUME LAGRANCE, 100 L. Prill 51., New York.—ILLUSTRATIONS for HOLY CITY, 14 SLIDES; THE NEW BORN KING, 14 slides, and the latest hit, "BEYOND THE GATES OF PARADISE," 20 SLIDES; and forty others. Beautifully Colored Slides for above songs, 50c. each. Song, Cloak and Serpentine Slides. Picture Machine Supplies and construction. Films and Slides bought, sold and exchanged. Largest headquarters for Machine Men. Electric Dancers and illustrators in Greater New York. Listfor stamps.

New York. List, for stamps.

WANTED AT ONCE, Combination Esting and Sleeping, Baggage and Flat Cars, Parade Stuff, Taylor Trunks, Scientry, Etc., or anything suitable for Minstrel Show. Must be good and cheap. Send full description of everything. PAT CHAP-FLLLE, Tampa, Fla., Sole Owner "A Rabbit's Foot" domedy Co.

m USIC, COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnat., O. CHAS. L. LEWIS, 429 RICHMOND St., Unclining, U.
FOR SALE or Rent, Mechanical Wax Figures,
Illusions, Pine Snakes, Marionettes, Paintings,
Stuffed Animals; other show stuff. Stamp. I buy
show stuff. J. D. SWEET, Atlantic City, N. J.

show Stuff. J. D. Sweller, Attantic City, N. J. INFORMATION Wanted of W. W. Shields (or Rube Shields), Trick Bicycle Rider, last heard from two years ago, by his mother, Mrs. T. R. Shields, No. 17 Nassau St., Boston, Mass. INDIAN MEDICINE MEN—Don't forget the fact that the old reliable Navajo Indian Medicine Co. has the best goods, the best printing, the best style of put up, the best sellers and the best inducements of any supply house in America. Address

BENTON HARBOR, Mich.

FOR SALE—100 Lantern Sides, uncolored, "Tour Around the World," and some Comic Ylews; standard size. All in good condition. Price, \$6 for the lot. NAY MIKLES, Greenfield, Ind.

Standard size. All in good conduion. Price, \$6 for the lot. NAY MIKLES, Greenfield, Ind.

AT LIBERTY March 14, HARRY PICARD, trap drummer, al, sober and reliable. Pull line of traps; bell and xylophone solos. Long experience all lines in and out with Gorton's Minstrels. Add. SAVANNAH, Georgis. Can join by telegram.

WANTED at once, first class Bill Poster and Lithographer, also can act as stage carpenter. Sober and reliable. Peter L. Myers, Meyers' Grand Opera House, Janesville. Wis.

Ned THE WESTS Clara Black Face Comedian, High Class Vaudeville, Singing, Dancing, Fianist and Mus. Specialties and Parts. Director.

AT LIBERTY. No. 12 Park St., Concord, N. H.

AT LIBERTY.

A.T. LIBERTY.

A No. 1 Advance Agent. First class repertoire companies, write or wire quick; am a hustler and am thoroughly *xperienced; can play light parts. Address J. NORTON VEDDER, La Grange. Ind. Address J. NORTON VEDDER, La Grange. Ind.

FOR SALE, Four complete sets ocenery and Drop Curtain, all 10tf. high, Parlor, Kitchen, Wood and Street. Nearly new. Made by Sosman & Landis. I want to buy Drop Curtain and full set, 17 or 18ft. high, and 200 Opera Chairs.

J. J. BLACK, Marietta, Ga.

WANTED, NEW and NOVEL ATTRACTIONS at the Winneshiek Co. Pair, Aug. 27, 28, 20, 30.

R. F. TYLER, Secy, Decorah, Iowa.

PICTURE MACHINE, also Films Wanted; Edison or Lubin preferred.

or Lubin preferred.
PICTURE, care of CLIPPER. PASSION PLAY FILMS AND SLIDES WANTED; also an Animated Picture Machine. FEANCIS THOMAS, 204 McAlpin St., Phila., Ps.

AT LIBERTY, TRICK BICYCLIST and 'CYCLIST. Address D. McGLYNN, Sandy Patten's Hotel, Ithaca, N. Y. Sandy Patten's Hotel, thaca, N. 1.

WANTED, by two Lady Professionals (Singers, Actresses, Planist, Dancer) a Sketch composed of redned up to date characters for best vaudeville theatres. For full particulars address C. G. THORN, Midland Hotel, Chicago, Ill.

C. G. THORN, Midland Hotel, Chicago, Ill.

WANTED, for Montgomery and Henson's People's Stock Co., young Juvenile Leading Lady, medium height; Comedian. Soubrette, good all around man; Pianist. Wardrobe and ability indispensable. Specialities a feature. Address CaRL E. LEECH, Manager, Rogers, Ark., March 11-16; Springdale, Ark., March 18-25.

WANTED, AT MIDDLETOWN, Pa.. OPERA HOUSE, FOR SEASON 1901-2, GOOD VAUDEVILLE, REPERFOIRE, COMEDY, VARIETY, MINSTREL and "TOM" CO.S. Address M. H. BARTMAN, Manager. (N. B.—NOTHING VULGAR)

J. ERWOOD WANTS GOOD LEAD-MAN, GENERAL ACTOR (with specialties), ARACTER WOMAN. Repertoire people doing

ialties, write. Ravenswood, W. Va., March ; Galliopolis, O., 18-23.

d

E

ek;

-

r

FOR HENT, PARLOR AND BEDROOM, WITH USE OF PIANO, AT 147 E. 97th STREET, NEW YORK. MRS. DAY (Second floor). USE OF PIANO, AT 147 E. 57th STREET, NEW YORK.

\$43 TAKES IT—Trunk taken for board bill of 50c, chuck full of manuscript plays, play books, books on magic and stage illusions, magic lantern and slides, magician's table full of apparatus and Iticks. J. BUSK, 209 Wasq. Ave., Evansville, Ind.

ACROBATS—Amateur top mounter, can do doubles or middle mount; idea of twisters; good tumbler; salary and particulars. Address E. H. M., No. 61 Johnson St., Bridgeport, Conn.

LADIES—Your cutfit is not complete without our Liquid Rouge; 50 cts. a bottle, by mail. VENITIAN TOILET CO., box 428, Springfield, Mass.

AT LIBERTY, March 23, E. S. LAWKENCE, Javenile Leads, some Heavies, some Light Comedity: RACRIL MAY CLARK, Leading Woman, Emotionals, Juveniles, Ingenues and Soubrettes. Address care of KEYSTONE DRAMATIC CO., Week March 11, Scranton, Pa.; week March 18, Wikesbarre, Pa.

THE JUVENILE WONDER,

LITTLE 7 YEAR OLD.

atural Actress; Plays Plano Well, Sings in Acimplished Manner. Is Pine Cake Walker and
ever Dancer. Also has an extensive Repertory
Sketches. Can accept engagement, and would
se to hear from responsible managers. Address
MRS. JOS. PREY,
167 Rockwell Ave., Long Branch, N. J.

Acrobats. First class Acrobat would learn. Can do doubles, forward or backward. Tumble good and strong. Do good full twisters. Also good posturing mounter. Address ACROBAT, care of CLIPPER.

NEW HALF SHEET NO. 717



200, \$7.00 - 500, \$15.00 1000, \$22.50 INCLUDING CROSSLINING GRAVED CROSSLINE STRIP \$1.50 EXTRA Great Western Printing Co., ST. LOUIS, MO.

CHAMPION ALL 'ROUND SWIMMER OF THE WORLD, Assisted by His Sister,

MISS MARIE FINNEY, THE HEROINE OF LONDON BRIDGE,

The Greatest Tank and Swimming Show EVER PUT BEFORE THE PUBLIC, : : :

NO WET STAGES. A Quick, Lightning Act full of Life and Gracefulness. For terms apply 204 W. 14th St., N. Y., or 319 Lavender Hill, London, S. W., Eng. THE FINNEYS also give Exhibitions in Lakes, Aquariums, Baths or Sea, including High Diving.

STREET FAIR

and Carnival Companies WRITE PROPOSITIONS FOR HOLDING

ELKS' STREET FAIR At Owensboro, Ky., IN MAY, 1901.

Has never had a Street Fair. Population 20,000. Three Railways; Twelve Daily Trains; Ohio River; 40 miles from Evansville, Ind.; 112 from Louisville. Address T. A. PEDLEY, Committee.

HARRY FORD

PROPERTY MAN GENTRY SHOW NO. 3, LAST SEASON, WIRE YOU ADDRESS AS PER ROUTE THIS ISSUE.

TAYLOR COONS, Manager.

1250 FILMS Yery Feet FILMS Low

Passion Play

A FINE SET for Lenton season. Address quick, LENTEN, CLIPPER.

At Liberty, Billy Kent,

Juvenile and Character Comedian,
WITH A STRONG BUNCH OF SINGING AND
DANCING SPECIALTIES.
Permanent address,

HOTEL METROPOLITAN, St. Paul, Minn. STREET R. R. PARKS.

I WANT TO MANAGE YOUR PARK THEATRE Salary or percentage. Can furnish Vaudeville of Dramatic Performances. Competent Stage Di rector. Long experience, sober and reliable. Address JOE KING, Care of Revere House, Chicago, Ill.

BANKS' IDEAS, No. 3. Just from press. Nothing finer at any price. All the late PARODIES, 6 High Art MONO-LOGUES, Great SKETCH (i m. 1.f.), RECITATIONS, END GAGS, NEWS ITEMS, SHORT GAGS, etc. The best ever, but the PRICE stays 35c. Nos. 1, 2 and 3 for 60c. GUS BANKS, 221 Lockwood St., Providence, R. I.

WANTED, "TOM" PEOPLE, DOUBLE BAND.
Ladies who can do Specialties, Lady Baton Spinner
for Street, a Topsy who can Sing and Dance without being taught on the road, Canvas Men. Don't
write without full particulars given.
CHAS. W. OGDEN, Waupaca, Wis.

AT LIBERTY AFTER MAY 1 FRANK HAYNES, Leader and Arranger (Piano);

W. R. REGER, Cornet; W. H. TULLY, Irap Drummer.
Separate or together. Thoroughly up in variety
FRANK HAYNES,
Columbia Theatre, Sistersville, W. Va.

Good Bye, \$6.40 Dolly Grey

New Illustrated Song-16 SLIDES. With Special Illuminated Title, posed and exquisitely colored by HARBACH & CO., 809 Filbert St., Phila., Pa.

THE MANILA BEAUTY, New Opera, Spectacle of War, three acts. Sure to make a hit. Gratis to a solid manager. BOY BOYSEN, No. 1845 Buknell Street, Philadelphia, Pa.

PROFESSIONAL CARDS PRINTED TO SUIT.
Sent to any address on receipt of 25c. in stamps. WRIGHT CO.,
1927 N. 23d St., Philadelphia, Pa.

For Sale, Four Trick Dogs, Boxes and Props.
OWING TO DEATH THEY ARE FOR SALE.
MRS. PROF. MAY.
Box 249, Hanover, Pa.



J. H. La PEARL presents a new version of the Three Act Farce Comedy, "THEY WANT ME," rewritten by a Real Playwright, TOM FITCH. It is now one of the Best and Funniest Farce Comedies on the road, not to be compared with the old version. It is Bright, Snappy and Up To Date, Full of Action and Funny Situations. A Laugh from Start to Finish. INTRODUCES HIGH CLASS AND REFINED SPECIALTIES. A Full Line of Special Lithograph Printing.

Want for Summer Season FIRST CLASS LEADER, PIANO and VIOLIN. Must arrange. Also first class farce comedy people; STAGE DIRECTOR, one well up in the biz.; CHARACTER WOMAN, with fine wardrobe; ECCENTRIC OLD MAN, JUVENILE MAN, also first class SPECIALTY PEOPLE who can do parts. Must all be ladies and gentlemen, good dressers, sober and reliable. NO AMATEURS. Write full particulars, salary, sge, size, permanent address, programmes, etc. This is a reliable show; runs Summer and Winter. Those having previously written, write again. May be able to place you this time.

FOR SALE-16 Sailor Band Suits. Snare Drum, Maramaphone, Arnold Gas Making Apparatus, FILMS AND SLIDES, Address

J. H. Lapearl, Toledo, O., General Delivery, until April 1.

J. H. LaPEARL, Toledo, O., General Delivery, until April 1.



New England Ladles' Symphony Orchestra and Ladies' Military Band, Open for engagements. Parks or Summer Resort
MAX BACKMAN,
Leader and Manager.

OPENTIME. Geyer's Opera House

SCOTTDALE, PA. Good Open Time in March, April and May. Big business for good attractions. Also seaso 1901-2. A. J. GEYER, Manager.



The Stallman Dress Trunk is constructed on new principles. Drawers instead of trays. A place for everything and everything in its place. The bottom as accessible as the top. Defies the baggage smaller. Costs no more than a good box trunk. Sent C. O. D. with privilege of examination. F. A. STALLMAN, 86 W. Spring St., Columbus, O.

GLENDALE PARK Opens May 6, 1901.

Liberal Percentage for Outside Attractions.

Only Park in Nashville.

For information address W. W. AIRES, Manager, Nashville, Tenn.

The Greatest Attraction on Earth, the Famous Rocheleau Family Orchestra, Composed of Three Girls, First Violin, Second Vio-lin, Bass Viol and myself on the Cornet. They can Sing and Dance. We are open for Summer Resort engagements. Address THOMAS ROCHELEAU, 34 Ash St., Lewiston, Me.

Ladies' Orchestra At leisure for remainder of season and coming Summer Season. Would prefer a local engagement. Fine collection of up to date music. Address J. B. CASS, Would like to hear from a good Lady Trombone Player.

Amateur Leading Lady and Amateur Gent

MANAGER STOCK CO., Clinton, Iowa.

WANTED, PARTNER

SIG. FRISCO To do ladder act, leaps, and one single act Write lowest salary. Now booked with Syndi-cate Shows. Address TEXARKANA, Tex.

AT LIBERTY, SAXOPHONIST Have toured United States and Europe with Leading Bands. Address H. W. DICKINSON,
Care 30 Monroe St., Coldwater, Mich.

WANTED, Performers for Wonder Herb Med. CO. State what you can and will do, and lowest salary. Add. 260 YONGE ST., Toronto, Ont.

PREPARED CORK 50 cents per pound. References: All the leading Minstrels. Order from MRS. ED. MILLS, London Theatre, New York. Factory, 209 Forsyth St., N. Y CAPTIVE BALLOON Men write; SITE 10oft. to Suffalo Bill's Fence. D. CONNORS, 7 E. North St., Buffalo, N. Y. SITE for AERIAL Attraction at Pan-Am.; 30ft. to Stadum. D. CONNORS, 7 North St., Buffalo, N. Y.

PAN-AMERICAN Privileges near Main Entrance. Garden. D. CONNORS, 7 E. North St., Buffalo. 75 Styles Electric Seits, 6% cts. and up. One-third cash required. ELEC. APPLIANCE OO., Burlington, Kas. FOR SALE, PULLMAN SLEEPING CARS.

Rebuilt to Order for Circuses, Dog and Pony Shows, Minstreis and Traveling Companies. We have a car at Jersey City remodeled with two tate rooms, baggage room, to accommodate 28 peo-ple, which we would be pleased to show our Eastern atrons upon application to our New York office.

FITZ-HUGH & COMPANY No. :141:BROADWAY, NewEYork.

MONADNOCK BLDG., Chicago.



COLUMBIA COPYRIGHT COMPANY,

LAWRENCE

106 WEST 42D ST., NEW YORK. SEND FOR CIRCULAR. EDWIN GORDON LAWRENCE, Director CIRCUS CANVAS

SECOND HAND. IN GOOD CONDITION. Sizes, 50x80, 60x90, 60x120, 125x225; 100ft. Roun Top with two 50ft. Middles. Write for prices. A inquiries answered cheerfully. C. J. BAKER, 415 Delaware St., Kansas City, Mo.

HAND PAINTED STANDS. Exact Reproduction of Litho graph work. Send Reading Make ter and 80c, for Sample 20 Sheete Stand, Catalogue, Particulars, Etc

Garleton Show Print 218-220 S. 14th St., Omaha, Neb. Patterson's Trunks. 86 inch No. 1 X, with Tray, \$6.50 86 inch No. 1, with Tray, \$5.50 86 inch No. 2, with Tray, \$4.50

FRED BOZENHARDT, 502 E 19th St., N. Y. TWO CAPTIVE BALLOON Outfits FOR SALE. Money makers. Paid 1,000 per cent. on cost last season. CARL MYERS, Frankfort, N. Y.

PLAYSI PLAYS Sent Free. Sent Free. Largest assortment in the world. All kinds of Books for Home Amusements, including 100 New Plays, just issued. SAMUEL PRENCH, 26 West 22d Street, New York City.

PERFORMERS FOR SUNDAY. ARTISTS OF ALL KINDS in or near Montreal, write for Sunday date.

CIRCUS CANVAS AND TENTS OF EVERY DESCRIPTION. Write for estimates. Flags and Banners.
THE T. W. NOBLE CO.,
9 to 18 Woodward Ave., Detroit, Mich.

WANTED,

Lady Partner WITH SPECIALTIES, for Musical Act. Good amateur, lady or gent, write. Will work right party up on instruments, which I furnish. Anyone interested, write. d, write. All letters answered. ERLE THRELKELD, Charleston, Ill.

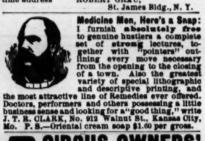
AT LIBERTY—Talented Amateur Desires Professional Theatrical Engagement with Stock Co. or Dramatic Co. Address HOWARD MOREAU, 467 New Jersey Ave., Brooklyn, N. Y.

The Actor-Singer,"

GRINGOIRE' "The Street Singer."

Adapted from the French by WILLARD HOL-COMB, with Original Songs and Music by JULIAN EDWARDS. FIVE CAPABLE ACTORS,

SPECIAL SCENIC SETTINGS, PICTURESQUE COSTUMES. BOOKED — Washington, week of March 18; KEITH'S. Boston, March 25, indef. For terms and time address ROBERT ORAU, St. James Bldg., N. Y.



CIRCUS OWNERS' COSTUMERS. Send for our catalogue and spe-cial prices. We are positive we can interest you. Satisfaction guaranteed or money refunded.

SPICER BROS., 530 Evergreen Ave., Brooklyn, N. Y. Thomson & Vandiveer's CIRCUS, MENAGERIE AND HIPPODROME TENTS Have a record of over forty years as being superior in Materiai, Finish, Workmanship, Style, Durabil-ity and Economy to all others manufactured. Es-timates given on application. No. 280-282 E. THIRD ST., Cincinnati, O.



OPERA CHAIRS AND HALL SEATING

(Uphoistered, Veneer, etc.; also for Summer Theatres). H. D. WARNER, formerly manager ANDREWS-DEMAREST SEATING CO., now N. Y. manager REATDSBORO CHAIR MFG. CO., 63 Fifth Ave., cor. 13th St., New York City.

FOR LEASE,
BLEEPING and DINING, BAGGAGE and SCENERY CARS.
CAR and EQUIPMENT CO., Lakeview, N. J

KIDD'S PATENT TENT LIGHTS IMPROVED AND REDUCED. Send for circular. GEO. TAYLOR, 97 Cliff St., New York. Sole Manufacturer and Agent.

Electric Belts, 6%c. to 5. 25. Insoles, 6c. pair; In halers, 6c. Soap, \$2 gross % cash required. Medical Batteries, \$3.35 each.
ELECTRIC APPLIANCE CO., Burtington, Kas. WANTED, IOWA STATE MED. LICENSE. State full particulars. Will also buy good Side Wall. Good Med. Performers write. CHAS. BER KELL, Herbai Remedy Co., La Motte, Iowa.

FUTURE HUBBAND OR WIFE PHOTOS, \$2.50 FURTURES, \$60.; Bamp. 180. SLOT MACHINES FOr L. Letters and Frience. SLOT MACHINES EDERAS STUDIO, Palls., Pa.

512 and 514 Main Street, ETE SHOW PRINTING HOUSE.

OUR ENGRAVED BLOCK WORK IS THE STRONGEST IN COLOR and DESIGN THAT IS BEING PRODUCED IN the UNITED STATES TOTAY Neverlate Dates, 6 Sets, \$1 per Set. 100-7x31, 50-14x43, 4-4-Sheets. Shipped same day order is received. snagers and SUMMER SHOWS for the coming Season will find it profitable to write us opprietors of SUMMER SHOWS for Prices and Terms. Prompt and Reliable Service.

"VAT IT IS, IT IS IT. AINT IT?"

The Doctor's Warm Reception

THE GREAT LAUGH WINNER. PRESENTED BY A COMPANY OF COMEDIANS HEADED BY

AKERSTROM, ULLIE

IN HER UNIQUE CREATION OF KATRINA, THE DUTCH SLAVEY, Now Playing Eastward over a Route of Return Dates. Time filling for 1901-9. Address GUS BERNARD, en routé. Own four good comedies. Proposals for Summer Parks considered.

The Great English Vaudeville Paper,

THEATRE REVIEW,

401 Strand, London, W. C. FOREIGN SUBSCRIPTION - - - 8s. 8d. PER YEAR PROFESSIONAL ADVERTISEMENTS, 2s. 6d., Single Celumn, Inch

The Great Family Resort of the North Hudson.

Opening season of '97 a brilliant success. Improvements fast progressing for season of 1901. Population over 500,000, in close proximity. The weekly salary paid out in the cities of Troy and Albany. alone amounts to hundreds of thousands. Applications from excursionists coming in daily from all points. Pictorial paper and advertisements liberally distributed for 50 miles around. The most sensational outdoor attractions will be given free to the public. The picnic grounds are beautifully shaded and fitted up. The privilege sites are unequaled by any Summer resort in the country. Brass and string bands will give concerts daily. Transportation facilities 75,000 a day. Located on the American Rhine, mid way between Albany and Troy, three miles from either city. Uniformed police force, under command of Captain and Sergeant; Tower of Justice, Court Room and Police Station, finest in the State, and the entire. Island under the sole control and management of JOHN F. WEBER, to whom all applications should be addressed, to Main Office, Lagoon Island, N. Y.

Or BRANCH OFFICE, Avenue F and Twenty-sixth Street, Brooklyn, N. Y.

THE TINSEL COMPANY.

A Full Line of Theatrical Goods constantly on hand of to order. Gold and Silver Laces, Fringes, Stars, Tassels, Brocades, Armor Cloth, Ornaments, Decorations, Beads, Jewels, Spangles, Tinsel Cloth, Tights, Syametricals, Braids, Flags, Banners, etc. Goods sent C. O. D. Deposit required. Price list sent on application. Address all communications to

THE TINSEL TRIMMING CO., 150 NASSAU STREET, New York City, N. Y.

PROFESSIONAL FREE COPIES

H. W. PETRIE'S LATEST SUCCESS,

OVER THE OCEAN BLUE.

Address THEO. PRESSER, 1708 Chestnut St., Philadelphia, Pa.

IMMENSE EFFECT FOR MALE QUARTETTE, STEPHEN ADAMS' Famous

HOLY CITY

ARR. FOR TWO TENORS AND TWO BASSES. SAMPLE COPY, POST FREE, 10 CENTS. BOOSEY & COMPANY, 9 East 17th Street, New York City.

A GOOD ACT! WHO WANTS IT?

IN THEIR BAG PUNCHING AND SCIENTIFIC BOXING ACT. Have some open time. Open for next season. Would like to hear from Park managers. Address 226 2d Ave., New York, or our agent, TED MARKS, Broadway and 87th St., N. Y. C.

PRINTING AT SACRIFICE PRICES.

Having purchased the plant and ousliess of the MASSILLON SHOW FRINTING CO., and wishing to reduce stock, we offer, for 30 days only, printing at REMARKABLE DISCOUNTS. 1,000 Type 3 Sheets, \$30; Special Block Engraved Stands, two colors, at 1%c. per sheet. Many other Unheard of Bargains. Write quick for complete Discount List and enclose stamp for new Illustrated Catalogue, showing full line of semi-special block engraved hangers and stands for all show purposes.

MASSILLON PRINTING CO.,
Proprietors of the celebrated Massillon (0.) Show Print, Massillon, 0., U. S. A.

E AUDITORIU

At Winchester, Virginia. ATWELL & WORTHINGTON, -- Managers Steam heated, electric lighted. Playing nothing but the best of attractions. Seating capacity, 800; operating independently. Now booking for 1901 and 1903. New house. Good attractions can play to big business.

McREYNOL EON

Al Versatile Actor, LEADS, HEAVIES, LIGHT COMEDY

From responsible managers ONLY, for Summer and following season. Years of experience in well known Stock, Rep. and One Piece Companies. Excellent wardrobe, sober, and to be depended upon so long as the "Ghost" is punctual. Address LEON MCREYNOLDS, Port Huron, Mich., March 10 and week; Owosso, Mich., March 18 and week. Preference given to Stock Companies.

FERRIS WHEEL FOR SALE, WM. C. CODD, 700 S. Caroline St., Baltimore Md.

A. M. BUCH & CO., Wig Makers, 119 N. Ninth St., Philadelphia, Pa. Grease Paints, Powders, Rouge, Etc. Theatrical Out-fitters. Send stamp for catalogue. Promptness a specialty, good work a certainty.

Photo Buttons, Stamp Portraits and Cabinet Photographs Copied from any Picture or Negative.

Photo Buttons. Stamp Portraits. (Cabinet Photos. 100 for... \$2.00 100 for... 52.00 100 for... \$2.00 500 for... \$2.00 500 for... 100 for...

BENJAMIN HARRIS, PATENTEE and MANUFACTURER

WARNING To Managers and Profession,

FEINBERG,

The amous professional PHOTOGRAPHER. Be on your guard for photographic solicitors who direct you to studios. The percentage they are paid compels photographers to demand higher prices. YOU can save money by going direct to FEINBERG'S STUDIO and convincing yourself of the up-to-date work and low prices.

FEINBERG'S STUDIO.



26in., \$5.00; 28in., \$6.00; 32in., \$7.00; 36in., \$8.00; 40in., \$9.00; 48in., \$10.50; Compartment trays, metal bound, \$1.00; 24x18 Circus trunks, \$6.25, complete; Bill trunks, 30x23x15 inside, \$9.50; Litho trunks, 434x26x12 inside, \$12.50; Straps and Skeleton Followers, \$1.25 and \$1.50. Shipped on receipt of \$3.00; bal. C. O. D., except over 800 miles, then remit whole amount. Ticket Trunks, \$3.50 and \$5.00; SIMONS & CO., CENTRAL TRUNK FAOTORY, Estab. 1864.



CIRCUS CANVASES igente for KIDD'S PATENT GINGUS LIGHTS lack Tents for Moving Picture Work

We pay highest rates for GOOD FILMS. Send make, condition and LIST.

FILM BUYERS care of CLIPPER. FUTURES THOUSAND.

Invisible Fortunes \$1.35 per 100. Printed Fortunes
50c. per 1,000. Cabinet Photos of yourself for selling purposes, \$3.50 per 160 or \$30 per 1,000. Send negative or photo to copy. Send for Samples.

WENDT SHOW PEOPLE'S BOONTON, N. J.



Fine Magical Apparatus.
ILLUSIONS, TRICKS, Etc.
Grand End of Century, fully
illustrated, BOOK CATALOGUE, 25c., free by mail.
Oatalogue of Parior Tricks free.
MARTINKA & CO., MITS.,
498 6th Ave., N. Y.

ZAMBESI GEM The great discovery. Experts cannot detect it from the genuine diamond, and costs but 1-10. In brilliancy and cut it nas no equal. Setting solid gold. Write for beautiful illustrated catalogue. ROWE & CO., Dept. C, 388 Dearborn St., Chicago, Ill.

PHOTOGRAPHS. Send one of your Photos or Negatives. We will send ample of work. KERN'S THEATRICAL COPYING HOUSE, 314 Second Street, New York.

MUSICAL GLASSES. Substantial, loud, pure in tone, easy to tune and play. Photos, references, catalogue, with full information How to play glasses successfully, will be sent on receipt of icc. A. ERAUNEISS, Glassophone Mfr., 10 W. 133d St., New York City.

SHOW CANVAS BUILT TO ORDER On short notice. Write for particulars. Illustrated catalogue free. We carry a large stock of new and second hand tents. J. O. 6088 & On., Detroit, Mich.

20th CENTURY MAGIC CATALOGUE Just out. Send &c. Large Pictoriai Catalogue, 1&c. Both for 20c. Mammoth Stock Sheet of Bargains for stamp W. D. LE ROY, 108 Court St., Boston, Mass.

Plays 15. and 25c. All Publishers. LAWRENCE SUPPLY OO., P. O. Box 26ct, E. Y.

WANTED, JEFFERSON

Long Summer Season,
Leading Man and Woman, Character Man and Woman, Man and Women for
Juvenile, Singing and Dancing Soubrette, Man for Heavies and Piano Player
Prefer people doing specialities. Send photograph and state lowest salary. We
pay board. Must be good dressers.
CHAS. G. COOPER, Mgr., Box 286, Birmingham, Ala.

JUGGLERS, JUGGLERS, DRUM MAJORS, HOOP ROLLERS, send at once for NEW PRICES, ILLUSTRATED CATALOG and JUGGLERS, BOOK. Enclose stamp. Have some NEW NOVELTIES. EDW. VAN WYCK, Cincinnati, Ohio. CLUB

MUSIC AND COMEDY ARTISTICALLY BLENDED. SIMON, TERRILL and SIMON,
BOTH PLAY PARTS.

BOX 706 NAUGATUOK. CONN.

SONG BOOKS

As Good as the Best. \$1 Per 100; Samples, 10c.

THE GROENE MUSIC PUB. CO., 39 E. Firth Street, Cincinnati, O.

WE WANT YOUR PICTURE. We are going to get out a Coon song, real soon, and want the picture of some good team or nice looking lady to place on title page. Will allow you 10 per cent. royalty on all copies sold.

Write at once and send your latest photo.

GRIFFITH & ROSE CO., Song Writers,
Send 10c. for our latest hit, a one night hit in the East.

SUN BROS. CALL. Performers and Musicians engaged with Sun Brothers' Shows for season 1901 will please report Monday morning, April 8, A. M., Mansion House, Norfolk, Va. Show opens April 10. Workingmen report at once. Can use more four horse drivers, property men and dining room help. Can use single concert man to go on tickets, and one lady Oriental dancer. A. J. Wayne, write. FOR SALE, new, complete High Dive Layout, small advance wagon, small tent, oblong horse tents, full set of lights, 20 lengths of seats. A No. 1 property, chesp. Acknowledge call. Address all mail Sun Bros., Norfolk. Va.

WANTED. First Class Vaudeville Acts, for ROBISON PARK THEATRE.

Acts must be clean and suitable for high class audiences. State lowest terms in first letter. No commissions. Season opens May 26, 1901. Address all communications to A. L. SUOTT, Gen'l Manager, the Fort Wayne Traction Co., Fort Wayne, Ind.

Klein and Ott MUSICAL STARS

Introducing Saxaphones, Cornets, Trombone Trumpets, Xylopaones, Aluminum Chimes, Etc., Etc., Etc.

26th Week at Ithaca Hotel, Ithaca, N. Y. Managers of Parks Please Write.

PHOTOS, \$15.00 A
THOUSAND.
For Selling Purposes. CARBONETTE CABINETS
(FADELESS) For Lobby, \$5.00 per Hundred.
THEATRE FOLKS' STUDIO,
508 Arch St., near Fifth, Philadelphis, Pa.

FUTURE HUSBAND OR WIFE PHOTOS, \$3.00 FORTUNES, \$00.; Samp. 10c. SLOT MACHINES FOr L. Letters and Fortunes. SLOT MACHINES EDENA STUDIO, Phila., Pa. AT LIBERTY, OWING TO CLOSING OF "IVY LEAF" CO.,

O'CALLAGHAN IRISH COMEDIAN, STRONG SINGING SPECIALTY. Address NEIL O'CALLAGHAN Toledo, O. P. S.—Want to hear from those who have "Passion Play" Films for sale.

MUSIC COMPOSERS. I wish to join a First Class COMPOSER and ARRANGER in writing songs. Unly first class, as I furnish very best of words.

WILL DIXON,

At Liberty at Close of Season, March 30 .. Emma Shewell, Juveniles, Heavies or Characters, for Repertoire or Stock; Spring and Summer engagement; also next season. Experience, good wardrobe. Responsible managers only address care Bennett-Moulton Co., Kingston, N. Y., March 11 and week; Troy, N. Y., Mar. 18 and week; Cohoes, N. Y., Mar. 25 and week.

Talented Amateurs art Booklet, giving the only correct methods how, when and where to secure a professional theatrical engagement, sent sealed for 250. THESPIAN, 186 Mathewson Street (Room 18), Providence, R. 1.



Wanted at Once, S. and D. Comedian, Soubrette Woman for gen. biz., and Man for comedy. All must do specialties. Long season; salary sure, and must be low. Henderson Stock Co., Rheinbeck, Iowa.

WANTED, LUNETTE OUTFIT Or First Class MECHANICAL ILLUSION. Makers write F. H. DAVIS, 2011 Main St., Niag. Falls, N. Y.

TO LET—AN ADVANCE AGENT. Strictly reliable and temperate. Press business a specialty. Would consider offer from reliable Repertoire Co. W.J. CHAPPELLE, Great Bend, Pa.

SCENERY

PAINTED FOR THEATRES, HALLS, ETC. Send for prices. J. GADDIS, 1607 Broadway, N. Y. Planiste At Liberty for the Summer. Address MISS L. ARLINGTON, 824 Market St., Sunbury, Pa. Swiss Village, Store Room or Side Show. \$50 Takes IL. JOHN HAMMES, 919 Bank, Keokuk, Iowa

BEST Projecting Machines In the World For Sale.

Three of them (only four built). Same model as used four years at Eden Musec, New York. Pitted with Colt lamps, extension lenses and stereoptioon attachment.

Also over fifty films, aggregating 4,500 feet; up to date subjects, ranging from 50ft. to 500 feet each, including Cinderella in twenty tableaux.

each, including Cinderella in twenty tableaux.

Machines good as new. Films in excellent condition. List on application.

Entire outfit for Five Hundred Dollars cash. Machines alone worth more.

E. SCHAEFER,

Room 627 Temple Court, 5 Beekman St., New York.

Sans Souci Park Chicago, Ill.,

Most attractive and successful amuse-ment park in the West, opens on its third season in May. If you have any-thing new in the vaudeville line or first class out door attractions to offer or de sire to arrange for any high class priv-

ileges, address,
ALFRED RUSSELL, Mgr.,
87 Washington St., Chicago, Ill.

AT LIBERTY.

Rice Bros.,

Comedy Triple Bar Act, Chinaman and Rube, ...AND...

The Queen of All Lady Contortionist and Acrobat.

Closed sixteen weeks with Watson's Oriental Bur-lesquers and HIT OF THE OLIO. Address care WHITE RATS, or 65 LUDLOW ST. Stamford, Conn.

SHAWNER OPEBA HOUSE,

Shawnee, Okla. Ty., ANGLEMAN & BECKER, Mgrs. Now booking for season 1901 and 1902. Population 9,000. Seating capacity, 600. We book first class attractions only. Best show town in Oklahoma.

AT LIBERTY.

GOOD OUTFIT FOR B. and O. Sobel and reliable. Good Rep. Address O. S. JONES, Maryville, Me.

BAND MUSIC. Big Bundle, 10c. SET of B. and O. Labels, FREE W. BUCKLEY, 398 Bradford St., Brooklyn. N. Y.

MAKE MUSIC WIIN TOUR MOUIN

It's a cinch! Here's the slickest "all It's a cinch! Here's the slickest air ready" act you ever went on with in your life. You can play a Zobo brass instrument the same instant you put it to your lips, and hum or sing a tune in it. You do it all with your mouthnothing to learn or study. Pick it up and go ahead. We have "let the cat out of the bag" because we have our patents now O-K.

Remember! They cannot be distinguished from professional instruments. No musical knowledge repuired. It gives the weal power of ten giants, yet may be softened to the cooing of a dove.

No goods sold to you until you get our beautiful 40-page Illustrated Catalogue in colors.

Little do you dream of what is in store for you. If you have never been excited in your life you will be when you get this grand catalogue of musical wonders. It is FREE to all till April 1st.

Write a postal now and send it to

Write a postal now and send it to STRAUSS MFG. CO., 369 Broadway, Dept. 20, - New York.
MAKERS OF MUSICAL WONDERS.

WINTERBURN POSTER PRINTER MONITOR ST. CHICAGO.

Four Powerful

VON TILZER'S MOST EFFECTIVE DESCRIPTIVE MARCH SONG---FULL OF LIFE AND DESTINED TO BECOME FAMOUS. A SO WILL RAISE THE AUDIENCES FROM THEIR SEATS AND MAKE THEM CHEER, SUCH AS NO OTHER SONG HAS EVER BEEN ENCORED.

LEONTINE STANFIELD and HARRY VON TILZER'S Beautiful, Sublime Sacred Song, with Which the Most Prominent Church Soloists and Vaudeville Singers Are Making a Terrific Hit.

SOME OTHER GREAT HITS OF THE SEASON:

WHEN THE HARVEST DAYS ARE OVER. WEALTH AND POVERTY MET. I LOVE YOU HONEY, LOVE YOU, 'DEED I DO. THE SENTINEL ASLEEP.

I AIN'T A GOIN' TO WEEP NO MORE." OH, OH, MISS PHOEBE. RUFUS, DON'T TEASE ME.

MY JERSEY LILY. BIRDIE, I'D LIKE TO BUY A GILDED CAGE FOR YOU MRS. CARTER, YOU'RE'A TARTAR. 5

Professionals are Invited to Call at our Offices and have Any of the Above Songs Played Over.

When in CHICAGO Call at Our Branch, 53 Dearborn St. JMR. JAL. VON TILZER in Charge. E.

PROFESSIONALS ONLY, send postage for any of the above song hits. Orchestrations loc. each. All mai to N. Y. office only. Copies to Non Professionals, 25c.

SHAPIRO, BERNSTEIN & VON TILZER, 45 W. 28th St.

ARE PLACED HERE TO ATTRACT THE ATTENTION OF 500,000 PEOPLE Have Taken Down Your Picture, "We'll Take Care of Baby and "Neath Other Skies. "The Swing of the Pendulum."

A TRIP TO THE MOON PAN AMERICAN EXPOSITION, BUFFALO.

Preaks, Monstrosities, Midgets, Giants, etc.; also Aerial Acts and Dancers, overly acts pertaining to above. Send photos, which will be returned, and write par culars. Six months' engagement. Permanent address,

FREDERIO THOMPSON, 706 ELLICOTT SQ., BUFFALO, N. Y.

MINIATURE RAILWAY COMPANY



CARRYING 20 PASSENGERS, USING COAL FOR FUEL.
Tender, Ten Passenger Cars, regular T Rail, Fish Plates and Spikes. From 1,000 feet
Park or Summer Resort complete without one of the greatest attractions and best
the world. Total expenditure taken in nine days.
CAGNEY'S LOCOMOTIVE WORKS, Office 301 Broadway, New York City.

STILL A-COMING FROM THE SOUTH, .

Drama---Female Star Part. (Boy ... Pathos and Comedy).

A Day of Reckoning,

EMPIRE THEATRE BUILDING. 40th St. and Broadway, New York City.

WHEN YOU ARE IN NEED OF MONEY CALL AT

LAWRENCE'S LOAN OFFICE.

required, or what the article you wish to pledge, you can do better here than elsewhere. Exceptionally liberal loans to the profession. Goods forwarded to all parts of United States and Canada. All Pledges Kept One Year. Established 1880.

FOR THE TENT SEASON.

800 Slat Seat and Back used Folding Chairs, one soft. Rd. Top, with 40 M. P.; one 50 Rd. Top, one 30 M. P.; one 40x60, with one 37ft. M. P. Push Top. Send for Complete Bargain Book FREE. We buy all kinds of Tents and Outdis. Must be good. R. H. ARMSRUETER, Springfield, Ill.

Philadelphia Film Exchange,
1608 North 15th Street, Phila, Pa.
WE COLOR FILMS FROM 93 UP.
FILMS BOUGHT, SOLD AND EXCHANGED. HIGHEST PRICES PAID
FOR FILMS IN ANY QUANTIFY.

Magic Trick Juggling Goods, Ventriloquist and Judy Figures, Swinging Club. Send for prices of Juggling Goods. Catalogue for Juggling Goods. Catalogue for Juggling Goods, Clubs, Ventriloquist and Funch and Judy Figures Free. COLUMBIA MAGIO TRICK MFG. CO., 7 W. 14th St., N. Y.

WIGS 6. SHINDHELM. Theatrical Wig MAKER. Good work for low prices. 118 West 28th STREET, NEW YORK. Send stamp for price list.

OPEN TIME AFTER APRIL 22



L. HETZ, 302 E. 23d St., New York.

ary first letter.

ANOTHER BIG HIT!

"THE GREAT HEAVENLY CHOIR,"

Beautiful Story-A Pine Song with Catchy Refrain Professional Copies and Orchestrations Ready, - - - - 10 Cents BOOSEY & COMPANY, 9 East 17th Street, New York.



WILLIAM TELL HOUSE 28 SOMERSET ST COR HOWARD PENLLY BANNWART PROP BOSTON MASS

Central Location.

Excellent Meals.

Reasonable Rates.

PRINTEL APUSHY COMEDIAN THAT HAS JOHN G. McDOWELL.

A SURE LAUGH, LAUGH, JOHN G. McDOWELL.

A SURE LAUGHING HIS OF MODOLOGY. 15 minutes; also have funny afterpieces for parks. Week March 11, Saratoga, N.Y.; week 18, N. Adams, Mass. 'Care of JNO., HIMMELEIN'S IDEALS, or WHITE RATS OF AMERICA, 114 W. 34th Street, N. Y.

Seven Beautiful Theatres Devoted to Refined Continuous Entertainment.

PROCTOR'S 5th AVE. THEATRE,

PROCTOR'S 234 STREET THEATRE.

PROCTOR'S 58th STREET THEATRE,

PROCTOR'S 125th STREET THEATRE,

PROCTOR'S NEWARK THEATRE,

PROCTOR'S ALBANY THEATRE,

PROCTOR'S MONTREAL THEATRE WANTED, First Class Acts that are Willing to Play Three (3) Times Daily.

For All Such Acts Can Secure IMMEDIATE and FUTURE TIME.

Hust do Three (3) Full Shows Daily. For Montreal, acts are
desired AT ONCE that can play partly or wholly in French, or introduce specialties suitable to French audiences.

IF THE ACT IS UNKNOWN TO THE PROCTOR MANAGEMENT,
IT MUST BE ENDORSED BY SOME REPUTABLE MANAGER.

Apply or write to J. AUSTIN PYNES, Gen. Mgr., at

PROCTOR'S FIFTH AVE. THEATRE, N. Y. CITY. SILENCE A POLITE NEGATIVE.

you do not receive a reply, it may be because the time is filled; you are there-re advised to write again in four weeks. Do NOT enclose stamp for reply. STRUCTIONS TO ARTISTS BOOKED: Send scene plots of acts if can open or close in one pers and programmes; and CLEAN PHOTOGRAPHS for LOBSIES TWO WEEKS in DVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. AILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the ISM of CANCELATION. REHEARSALS MONDAYS, 9 to 11 o'clock, A. M., SHARP.

≽LUBIN'S⋈

Stereopticon Combined. Model 1901.

The Peer of All Projecting Machines.

SIX MACHINES IN ONE, COMBINING A MOVING PICTURE MACHINE WITH STEREOPTICON DISSOLVER, SPOT LIGHT, SHADOW-GRAPH, AND ELECTRIC COLORED STAGE EFFECTS.

Marvel of the 20th Century.

Film of MRS. NATION and her HATCHET BRIGADE, in which Film of MRS. NATION and her HATCHET BRIGADE, in which is seen Mrs. Nation addressing a large number of her followers, after which she leads them into the Senate Saloon and proceeds to demolish the interior. Bottles are seen flying through the air, and Beer Kegs are rolled into the street and emptied. The picture concludes when a Policeman arrests Mrs. Nation, followed by the hundreds of persons hooting and yelling.

LENGTH, ABOUT 150 FEET.

Our Films are Universally Acknowledged to be the Clearest and Most Brilliant of Any in the World. We Pay Particular Attention to Detail, and Guarantee Perfect Photography.

SPECIAL NOTICE.

Taken in New York or Brooklyn and Sold for Films of the

INAUGURAL PARADE

We Hold a Special Permit Issued by the U. S. Government to Take the Pictures at Washington, on March 4, last.

Films can be colored for Fifty Cents or One Dollar. BUT YOU DON'T WANT THEM. Our Colored Films ARE ALL HAND WORK. AND COST BUT A TRIFLE MORE.

WRITE FOR SPECIAL TERMS TO THE PROFESSION.

S. LUBIN, Long Distance 21 South Eighth Street, Philadelphia, Pa., U. S. A.

100 THREE SHEET POSTERS, Two Colors,		\$5.0
100 ENGRAVED BLOCK STANDS, 2 Colors, 4x4—16 Sheets,		- \$40.00
100 TWENTY-FOUR SHEET Type Stands, 2 Colors, 4x6,		\$36.0
100 SIXTEEN SHEET Type Stands, 4x4, Two Colors, -		- \$24.0
1,000 HALF SHEET SQUARE TYPE HANGERS, One Color,	3.0 · ·	\$5 0
10,000 FOUR PAGE 6x9 COURIERS,		- \$15.0
ENGRAVED PICTORIAL, in 5 Colors, in Lots of 500 Sheets, of one kind,		3cts eac
100 7x21 DATES, 50 No less than Six Sets or lots printed at these 50 14x42 DATES, 50 prices on one order or at one time.	Total,	- \$6.0
10,000 6x9 DODGERS, Black Ink, One Side,		- \$5.0
10,000 SCHOOL CARDS, a Good Thing. Colored Cards,	Let by	\$5.0
10,000 BLANK COUPON TICKETS, Colored Cards, -		- \$4.0

Great American Show 42 and 44 BOND ST., N. Y.

The Oldest Show Print in America, and Believed to be the Oldest in the World.



The Largest and Best of Them All. AL. W. MARTIN'S BIG SCENIC PRODUCTIONS,

UNCLE TOM'S CABIN' COMPANIES LAD

C. L. WALTERS, Gen'l Mgr.

1358 Broadway, Room 10, New York City

HERE IS A SNAP! KERR OPERA HOUSE, HASTINGS, NEBRASKA.

THOMAS & WYLIE LITHO CO., 213 W. 35th St., N. Y. City.

LITHOGRAPHS SLAUGHTERED

SIEGMAN & WEIL

We make our goods and have factories in this country, in Lyon (France), and Germany,

COUNTRY, In Lyon (Prance), and Germany.

TIGHTS Cocton, Secta; silk, \$2.6e; best
STRUNKS, SICE, \$1.60; best Worsted, \$3.60,
SYREMETRICALS,
SHIRTS TRUNKS, BALLET STOCKINGS,
SUITS for Contortionists: Frog. snake,
Gemon, clown, union Suita.

WIGS, BEAROS, Segre Wigs, 46cta.,
GREASE PAINTS From Leichner in

Bertin.

and SATINS, VELVETEENS, PLUSHES,

BILLY BROCADES, TINSEL CLOTHS SPANGLES \$1.10 JEWELS with holes or in
SPANGLES per B JEWELS settings, concaves.
RHINESTONE Meckiness, girdles, bracelets,
armlets, diadems, crowns, etc.,
JEWELRY make to order.

GOLD-SILVER naments in endiess variety.

ARMORS, Shields, FOIL PAPER in every Goods sent C. O. D. subject to inspection. De required. Money refunded if not satisfactory.

NEW ILLUSTRATED SONGS.

Harvest Days, 14 Slides, \$5.60; Killarney, 10 Slides, \$5.00, Etc. New Colored Films, \$7 Each. Latest Cloak Effect and Serpentine Dance

Sildes, 50c. each. Best Effect Slides Made. Finest Coloring SONGS ILLUSTRATED

Having Special Pacilities for Best Work we will Pose and Illustrate Songs, Etc. Estimates Given. Exquisteset "Holy Citt," 12 Slides, \$6; Fire Set, \$4.80. Fire Set "Harvest Days," 14 Slides, \$6.00; Extra Set, \$7. "Every Nation has a flag but the Coon," 15 Slides, \$6. "House of too Much Trouble," Etc., Etc.

M MACHINES NEW & SECOND HAND LANTERNS CFILMS & SLIDES

BOUGHT & SOLD HARBACH & CO. BOS FILBERT ST.

SOSMAN & LANDIS GREAT SCENE PAINTING STUDIO

CHICAGO, ILL. OUR WELL KNOWN SCENERY MORE THAN EVER IN DEMAND.

Everybody Gives it Preference,
The Past Year was a Record Breaker,
178—Houses Fitted Complete—178,
Get Our Prices Before You Contract,
Our Spendid Facilities Unequaled,
Our Studio 31 Years Established

Our Specialty is the Equipment of Theatres, Opera Houses and Halls with Up-To-Date Scenery. HEADQUARTERS FOR EVERYTHING USED ON A STAGE.

SOSMAN & LANDIS, Chicago, III.

STRUMENT AREAL INVESTMENT AREA MOVING PICTURES, ILLUSTRATED SONGS.

Send for Great Bargain List.

Finest Films, All Makes, Latest Subjects.

Price, \$3.50, \$4.00, \$5.00, \$5.50 Each.

Greatest Bargains Ever Offered
in Films, Moving Picture Machines and Illustrated
Songa. Our New Adjustable Wide Angle Objective
gives any diameter picture at any distance. Second
Eand Films and Machines bought. WILLIAMS,
BROWN & EARLE, No. 918 Chestnut Street,
Philadelphia, Pa.

DO YOU WANT MILITARY GOODS?

Immense stock of Army, Navy and Band Uniforms, Tents, Guns and Equipments of every description from Government Auction for sale cheap. No matter what you want in that line I can supply it new or second hand. B. B. ABRAHAMS, 222 South St., Phila., Pa.

MISCELLANEOUS.

STRASSMAN, ATTORNEY, 865 Broadway, N. Y. City.

and Liquor Habit cured in 10 to 30 days. No pay till cured. Write Dr. J. L. Stophens Co., Dept. T 2. Lebanon, Ohio.

BOOKS, PHOTOS, Etc.—Send Stamp for sealed circular. C. CONROY, 122 Park Row, N.Y. CURES QUICKER THAN ANY OTHER REMEDY.



Western Co.
WEEK MARCH 11:
neaster, Pa.
Allentown, Pa.
Easton, Pa.
York, Pa.
Chester, Pa.

and quick cure and is an old time remedy, combining in a highly concentrated form the medicinal virtues of cubebs and copaibs. Its portable shape, freedom from taste and speedy action (curing in less speedy action (curing in less time than any other preparation) make it THE NOST VALUABLE KNOWN REMEDY. To prevent frand, see that every package has a red with the signature of Tarrant & Co., N. Y., upon it. Price, \$1.00. Sold by all druggists.

Corns Cured Free

ALLEN'S ANTISEPTIC CORN PLASTER cures corns. To prove it I will mail free plaster to any one. Send name and address - no money.

GEORGE M. DORRANCE, 226 Fullon Street, New York.

1901 MODEL

PROJECTING KINETOSCOPE

IS NOW READY. FULL DESCRIPTION IN CATALOGUE No. 104.

A complete revolution in projecting machines. It is Marvelous. Projects animated pictures steady without flicker. It is equipped with the only perfect take up device which has ever been constructed to reel up 1,000 feet of film without hitch or failure. Shows both stereopticen slides and animated pictures. One person can work the whole machine. It has a new adjustable Electric Arc Lamp which is a marvel in itself. The lamp house is adaptable to any kind of illuminant known to the profession. Send for Catalogue No. 104. to the profession. Send for Catalogue No. 104.

INAUGURATION PICTURES.

Do not accept fake subjects made of other ceremonies in Chicago or Philadelphia. We had special photographic concessions granted by the Government. which could not be obtained by others.

These films have all been copyrighted and are fully pre-tected by law. They are made from original negatives, and the expense to us has been great. We will prosecute any one who copies or uses copies of these films.

USE CODE WORDS WHEN ORDERING BY WIRE.

PRESIDENT McKINLEY TAKING THE OATH OF OFFICE....(Unedible) 50 ft.

PRESIDENT LEAVING THE WHITE HOUSE FOR THE CAPITOL 40 ft. (Code word, Unedgest) 40 ft. PRESIDENT McKINLEY AND ESCORT GOING TO THE CAPITOL (Unedging) 125 ft.

OUEEN VICTORIA'S FUNERAL.

THE FUNERAL ARRIVING AT HYDE PARK(Unearthly)	235 ft.
THE COMPLETE FUNERAL CORTEGE PASSING THROUGH WIND- SOR(Unebenhelt)	375 ft.
ROYAL ARTILLERY AND ENGLISH SAILORS MARCHING THROUGH HYDE PARK	90 ft.
THE FUNERAL CORTEGE ARRIVING AT TRINITY PIER(Unebbing)	

New Comic Pictures.

그 마다 하나는 그들이 살을 잃어내려면 살아서 하는데 아니라 보다 하는데		
THE OLD MAID IN THE DRAWING ROOM	90 f 50 f	
THE OLD MAID POSING FOR HER PICTURE(Unebriate)	75 f	
FIRE DANCE(Uneasiness)	50 f	t.
TERRIBLE TEDDY THE GRIZZLY KING(Uneasy)	75 1	t.
A JOKE ON GRANDMA(Unearthing)	50 f	t.
THE KANSAS SALOON SMASHERS(Undying)	65 1	t.
WHY MR. NATION WANTS A DIVORCE(Unedge)	100 f	t.
FOLLOW THE LEADER(Unearned)	65 f	t.
OH: WHAT A NIGHT, OR THE SULTAN'S DREAM(Uneasily)	150 f	t.
THE FINISH OF BRIDGET McKEEN(Unearths)	75 f	t.

FULL DESCRIPTIONS IN NEW SUPPLEMENT No. 109, NOW READY.

ICE BOAT RACING AT RED BANK, N. J.....(Undutiful) 100 ft. A Very Novel and Realistic Subject. Full of Action.

Giving the complete story of the life and death of the Heroine of France. In 14 tableaux, depicting the life of Jean of Arc from the time she was a little shephord girl, watching her flocks, until her tragic death at the stake. A complete moving picture exhibition in itself. 500 people in the scene. BURNING OF JOAN OF ARC

THE PASSION PLAY OF OBERAMMERGAU. Prepared with true observance of biblical history. The Passion Play will be a strong drawing card during Lent.

NEW FILMS NOW PREPARING

Send in your name and ask for our Special Advance Lists of the Latest New Films. These are All Winners. If you want to get subjects worth owning, send for our Latest Supplements and Advance Lists.

CALL AT OUR **NEW YORK OFFICE** AND SEE THESE WONDERFUL FILMS

EDISON MFG. CO.

MAIN OFFICE AND FACTORY,

ORANGE, N. J., U. S. A.

NEW YORK SALESROOM, 126 FIFTH AVE.

WE HAVE

ATTAINED

A HIGH STANDARD
OF PHOTOGRAPHIO
PERFECTION A nd
list nothing but

THE PRICE OF FILMS IS \$15.00 PER 100 PEET.
Shorter or Longer Lengths in Proportion.

PERFECT FILMS.